

CAPRICCIO N° 3.

Adagio.

cresc:

Introduzione.

The musical score consists of eight staves. The first staff begins with a piano (*p*) dynamic and a *cresc:* marking. The second staff features a forte (*f*) dynamic. The third and fourth staves continue the melodic and harmonic development. The fifth staff is marked *ff* (fortissimo). The sixth staff includes a *p* dynamic. The seventh staff is marked *pesante* and features a *f* dynamic, with a *pizz:* instruction appearing below the staff. The eighth staff is marked *tutto arco* and includes a *f* dynamic, ending with a long, sweeping melodic line.

Andantino.

Flaut: loco

pp p

Flaut: loco

ff

Flaut: loco

f f pp

pp leggieriss: misterioso

pp p

Allegro.

f ff f ff f

f

f

ten:
f *mf*

pizz:
2
4 *p* *fp* *p*

arco
f *f* *con passione*

appassionato

pp *cresc:* *p* *cresc:*

f *f* *pp* *pp*

f *f*

3^a e 4^a

f *f* *p* *leggiero*

grand detache'

ten: 2/4 *f* *f*

f ed espressivo

8a

Andante .

deciso *p*

cresc.

Flautini loco

accelerando

bl

dol: cresc:

p

f *dim:* *pp* *ff*

Allegro con moto. ⁴/₀

f *f* *f* *f*

rf *rf*

f *f* *f* *f*

First musical staff featuring chords and dynamics. Dynamics include *f*, *ff*, and *f*.

Second musical staff with the instruction *vibrato* and dynamics *ff* and *f*.

Third musical staff with dynamic *ff*.

Fourth musical staff with dynamics *ff* and performance instructions *a piacere* and *ritard:*.

Allegro listesso tempo.

Fifth musical staff with triplets and dynamic *p*.

Sixth musical staff with the instruction *arpeggiando* and *crese: e sempre arpeg.*

Seventh musical staff with dynamics *p* and *sf*.

Eighth musical staff with the instruction *très vite*, *loco*, and dynamics *pp* and *ff*.

più lento .

Flautini.

p espressivo

cresc : *p*

1^o Tempo .

arpeggio

pp *ritard : pp*

Risvegliato ma non troppo presto .

f

loco

f

Flautini

Flautini

Adagio sostenuto.

p

p

Allegro.

p *f* *p* *f* *p*

f *p*

p *dim:* *a tempo*

p *f*

3^a e 4^a **Vivo.**

2^a e 3^a
plus vite pp

L'execution. Flautini et sons naturels.

(*) *l'Effet.*

(*) Eine Nulle 0 vor der Ziffer bedeutet hier, dass der damit angezeigte Finger zwar auf die Stelle, aber nicht fest angesetzt werden darf.

The musical score consists of eight staves. The first seven staves are for Flautini, featuring complex rhythmic patterns and fingerings (e.g., 1 3 4, 1 1 3, 2 1 3, 1 1 4 3, 1 1). The eighth staff is for Flaut, marked *Flaut: loco* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.