

19400

# Doppel - Konzert

für Klarinette (oder Violine) und Viola und Orchester

Solo - Violine  
(statt Solo - Klarinette)

## I

Max Bruch, Op. 88

Andante con moto (♩=76)

Solo 2 Br. *f* *sfz* *f* *sfz* *f* *sfz*

*espress.* *sfz* *f* *un poco string.* *poco rit.*

Tempo I *f* *mf* *sfz* *poco rit.* *a tempo* Br. *p*

**B** *espress.* *sfz* *espress.* sul G *decresc.*

*p* *Br.* *p* *sfz* *p*

**C** *dolce* sul D *pp* *cresc.*

*p* *Br.* *p* *sfz* *p*

*p* *cresc.* *f* *espress.*

sul G *f* *p* **D** Tutti 8

Solo-Violine

VI. I *sfz* **E** *p* Solo *pp* (60) *cresc.* *p*

*cresc. f* (65) *espress.* **F** *pp* (70)

*cresc.* - - - - *f espress.* (75)

*p* *cresc.* sul G (80) *poco rit.*

**G** *a tempo* Tutti 1 VI. I *cresc.* *f* *sfz* *poco rit.* Solo **H** *a tempo* *pp* (85) *mf* (90)

*cresc.* *f* *p* *f*

(95) *espr.* **J** *tranquillo* *p* *cresc.*

Br. *p* *f*

(100) *p* *cresc.* - - - -

*<f espr.* (105) *p* *cresc.* - **K** *f* *a tempo* Tutti Solo (110) *pp*

sul G *cresc.* sul G *poco rit.* *morendo* (115) *pp*

(120) *cresc.* *p* *dolce* *rit.* - - - - (125) *morendo* *pp*

Solo-Violine

II

Allegro moderato (♩=120)

Fag. *p*

4 VI.I *morendo* *a tempo*

*mf* *p* <=> 10 *tranquillo*

*cresc.* 15 *f* *p* *f* Br.

5

25 *p* *cresc.* *f* 30

35 *p* *p* *cresc.* 1

40 *p* *mf* *V3*

45 *f* *espress.* 50 *p*

55 *cresc.* 60 *molto espr.* *f*

65 *dolce* *poco rit.* *p* *a tempo* *Tutti* 9

E *L'istesso tempo* Br. *p* *p* *dolce* 85

80 VI.I *p* *p* *dolce*

90 *p* *cresc.* 95 *f* *espress.*

*p* *dolce* 100 *cresc.*

105 *f* 110 *p* F 2 115

Solo-Violine

VI. I  
pp p cresc. (120) - - - - - f espr. dolce p (125)

cresc. - - (130) f (135) decresc.

G  
(140) p dolce (145) p <-> tranquillo (150)

H  
cresc. - - - - - f p (155) f Br. 5

p cresc. (165) - - - - - f (170)

J  
p p cresc. (175) p

(180) p mf f espr.

K  
(185) p (190) cresc. - - - - - poco rit.

(195) f (200) dolce

L a tempo 3 Br. V  
(205) p mf (210) p (215)

Br. poco rit. - - - - - M a tempo V  
p pp (220) p p cresc.

poco rit. - - - - - a tempo 1 2 3 rit. 4  
(225) p (230) p (235)

Solo -Violine

III

Allegro molto (♩=92)

The musical score is written for a solo violin in the key of A major (three sharps) and 2/4 time. It consists of ten staves of music. The tempo is marked 'Allegro molto' with a quarter note equal to 92 beats per minute. The score is divided into sections labeled A, B, C, D, and E. Section A (measures 36-45) begins with a *ff* dynamic and includes a *Vl. I* marking. Section B (measures 45-55) starts with a *p* dynamic and a *cresc.* marking. Section C (measures 55-105) begins with a *p* dynamic and a *mf espress.* marking. Section D (measures 105-130) starts with a *p* dynamic and a *p e grazioso* marking. Section E (measures 130-140) begins with a *p* dynamic and a *cresc.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some markings for other instruments: 'Tromp.' at the beginning, 'Vl. I' at measures 45 and 300, and 'Br. I.' at measure 125. The piece concludes with a *p* dynamic and a *tr.* marking.

36 A 4 *ff* *Vl. I*

50 *p* *cresc.*

55 15 B 4 *ff* *Vl. I*

80 *f* *cresc.* *sfz*

90 *p* *cresc.*

95 C 1 *p* *mf espress.* 100 105 *sempre p*

110 *e legg.*

115 *p* 120

125 D *V* *p e grazioso* 130

135 *V* *cresc.* 140 *tr.* *p* E 2

Solo-Violine

1

*p* (145) *p* (150) *sempre p*

Br. *cresc.* *dolce* **F** (155) (160)

(165) *f* *cresc.*

(170) *f* (175) *mf*

*cresc.* (180) *sfz* *f* (185)

(190) *f*

*tr.* *ff* (195) *sfz* *sfz* *sfz* **Tutti 11** (200)

**12** *ff* *VI. I* *decresc.* (215) (230)

**H** *mf* *cresc.* (235)

(240) *p e tranquillo* (245)

(250) *cresc.*

Solo - Violine

**J**

*f* **Tutti** **3**

(255) Br. *mf*

(260) *p* **p legg.**

(265) *p*

(270) **1** **f**

(275)

*tranquillo*

*sfz* (280) *sfz* *mf*

(285) *p* (290)

**K** *un poco calando*

(295)

*f string.* (300) *sfz*

(305) *sfz* **ff**

(310) *sfz* *sfz* (315) *sfz* *sfz* *sfz* **L** **Tutti**

Viol. **24** *f* **Tromp.** **3** **M 1** *p* (355)

(360) *p* **VI. I** (365)

Solo-Violine

**N**

*p* (370)

*sempre p* (375) *Br.* (380) *cresc.*

**O** (385) *p* *cresc.* - (390) - *p*

*legg. e grazioso* (395) *cresc.*

*f* (400) *f* (405)

**P** *f* (410) *trm* *f* (415) *sfz* (420) *sfz*

(425)

(430) *sempre f* (435)

**Q** (440) *trmm* *ff* (445)

*Solo ad lib.* (450) *ff* *sempre ff* (455)

*Solo ritard.* - *a tempo* (460) *ff* (465)