

Score

Zigeunerweisen

Pablo de Sarasate
Arr. Philip Peterson

(Gypsy Airs)

Moderato ♩ = 83

The image displays the musical score for the Moderato section of 'Zigeunerweisen'. It is arranged for a solo violin and a string quartet (Violin I, Violin II, Viola, and Cello). The score is written in B-flat major and 2/4 time. The tempo is marked 'Moderato' with a metronome marking of ♩ = 83. The key signature has two flats (B-flat major). The score is divided into three systems. The first system (measures 1-4) features a solo violin part with a forte (ff) dynamic and a string quartet accompaniment also marked ff. The second system (measures 5-8) includes a first violin solo starting at measure 5, marked with a forte (f) dynamic and an 'A' hairpin. The string quartet accompaniment is marked with a fortissimo piano (fp) dynamic. The third system (measures 9-12) features a second violin solo starting at measure 9, marked with a piano (p) dynamic and an 'A' hairpin. The string quartet accompaniment is marked with a piano (p) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Zigeunerweisen

2

14 *rall.*

Vln. *p* *rit.* *pp* *f*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

unis.

18 *gliss.* *dim.* *pp* *a tempo*

Vln. I *pp* *a tempo*

Vln. II *pp* *a tempo*

Vla. *pp* *a tempo*

Vc. *pizz.* *arco* *pp* *a tempo*

23 *rit.* *pp* *rit.*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

27 ^(8^{va})

Vln. *dim.*

Vln. I *arco* *pp* *ff* *p*

Vln. II *arco* *pp* *ff* *p*

Vla. *arco* *pp* *ff* *p*

Vc. *arco* *div.* *pp* *ff* *p*

32

Vln. *pizz.* *arco*

Vln. I *mf* *p*

Vln. II *pizz.* *arco* *mf* *p*

Vla. *pizz.* *arco* *pp* *mf* *p*

Vc. *pizz.* *arco* *pp* *mf* *p*

37

Vln. *f* *pp* *f*

Vln. I *arco* *mf* *pizz.* *arco*

Vln. II *arco* *mf* *pizz.* *arco*

Vla. *arco* *mf* *pizz.* *arco*

Vc. *arco* *mf* *pizz.* *arco* *pp* *mf*

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Musical score for measures 40-42. The score is for five instruments: Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Measure 40:** Vln. has a melodic line with a fermata. Vln. I, Vln. II, and Vla. are marked *pizz.* and *pp*. Vc. is marked *pp*.
- Measure 41:** Vln. is marked *arco*. Vln. I, Vln. II, and Vla. are marked *arco*. Vc. is marked *arco*.
- Measure 42:** Vln. is marked *arco*. Vln. I, Vln. II, and Vla. are marked *pp*. Vc. is marked *pp*.

Tempo marking: *a tempo*

Musical score for measures 43-44. The score is for five instruments: Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Measure 43:** Vln. has a melodic line with a fermata. Vln. I, Vln. II, and Vla. have sustained notes. Vc. has a sustained note.
- Measure 44:** Vln. has a melodic line with a fermata. Vln. I, Vln. II, and Vla. have sustained notes. Vc. has a sustained note.

Musical score for measures 44-48. The score is for five instruments: Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Measure 44:** Vln. is marked *con sord.* and *p*. Vln. I, Vln. II, and Vla. are marked *pp*. Vc. is marked *pp*.
- Measure 45:** Vln. is marked *p*. Vln. I, Vln. II, and Vla. are marked *pp*. Vc. is marked *pp*.
- Measure 46:** Vln. is marked *pp*. Vln. I, Vln. II, and Vla. are marked *pp*. Vc. is marked *pp*.
- Measure 47:** Vln. is marked *pp*. Vln. I, Vln. II, and Vla. are marked *pp*. Vc. is marked *pp*.
- Measure 48:** Vln. is marked *pp*. Vln. I, Vln. II, and Vla. are marked *pp*. Vc. is marked *pp*.

Tempo marking: *Un poco più lento (A little slower) (♩ = 75)*

58

Vln. *pp*

Vln. I

Vln. II

Vla.

Vc.

1. 2.

66

Vln. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Allegro molto vivace ♩ = 145
senza sord.

73

Vln. *p*

Vln. I *pizz.* *p* arco *f* *pizz.* *p*

Vln. II *pizz.* *p* arco *f* *pizz.* *p*

Vla. *pizz.* *p* arco *f* *pizz.* *p*

Vc. *pizz.* *p* arco *f* *pizz.* *p*

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6

84 ^{8va} D

Vln. arco *f* arco *f* arco *f* arco *f*
pizz. *p* pizz. *p* pizz. *p* pizz. *p*
Vln. I *f* *p* *f* *p*
Vln. II *f* *p* *f* *p*
Vla. *f* *p* *f* *p*
Vc. *f* *p* *f* *p*

95

Vln. pizz. arco
Vln. I 1. 2. arco *f* *p*
pizz. *p* pizz. *p*
Vln. II 1. 2. arco *f* *p*
pizz. *p* pizz. *p*
Vla. 1. 2. arco *f* *p*
pizz. *p* pizz. *p*
Vc. 1. 2. arco *f* *p*
pizz. *p* pizz. *p*

105 E

Vln. pizz. arco
Vln. I *p* *mf* arco
pizz. *mf* arco
Vln. II *p* *mf* arco
pizz. *mf* arco
Vla. *p* *mf* arco
pizz. *mf* arco
Vc. *p* *mf* arco
pizz. *mf* arco

116

Vln. I *pizz.*
p
pizz.

Vln. II *p*
pizz.

Vla. *p*
pizz.

Vc. *p*
pizz.

123

Vln. I *mf*
arco
pizz.
arco
p

Vln. II *mf*
arco
pizz.
arco
p

Vla. *mf*
arco
pizz.
arco
p

Vc. *mf*
arco
pizz.
arco
p

133

Vln. I *pizz.*
p
arco

Vln. II *pizz.*
p
arco

Vla. *pizz.*
p
arco

Vc. *pizz.*
p
arco

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Musical score for measures 144-154. The score is for five instruments: Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Measures 144-154:** The music features a complex texture with various articulations and dynamics. **Violin (Vln.):** Starts with a melodic line, then plays a dense tremolo from measure 152. **Violin I (Vln. I):** Plays a rhythmic pattern, switching between *f* and *p*. **Violin II (Vln. II):** Similar to Vln. I, with *f* and *p* dynamics. **Viola (Vla.):** Plays a steady rhythmic accompaniment. **Violoncello (Vc.):** Provides a bass line with *f* and *p* dynamics.

Dynamic markings: *f*, *p*. Articulations: *pizz.*, *arco*.

Musical score for measures 155-163. The score is for five instruments: Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Measures 155-163:** The music continues with a tremolo in the Violin part. **Violin (Vln.):** Tremolo, marked *f*. **Violin I (Vln. I):** Rhythmic pattern, marked *p*. **Violin II (Vln. II):** Rhythmic pattern, marked *p*. **Viola (Vla.):** Rhythmic pattern, marked *p*. **Violoncello (Vc.):** Rhythmic pattern, marked *p*.

Dynamic markings: *f*, *p*. Articulations: *pizz.*, *arco*.

Musical score for measures 164-168. The score is for five instruments: Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Measures 164-168:** The music concludes with a strong dynamic. **Violin (Vln.):** Tremolo, marked *ff*. **Violin I (Vln. I):** Rhythmic pattern, marked *ff*. **Violin II (Vln. II):** Rhythmic pattern, marked *ff*. **Viola (Vla.):** Rhythmic pattern, marked *ff*. **Violoncello (Vc.):** Rhythmic pattern, marked *ff*.

Dynamic markings: *ff*. Articulations: *pizz.*, *arco*.