Suzuki® Violin School

VIOLIN PART

VOLUME 6

Suzuki Method International

Suzuki® Violin School

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VOLUME 6

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Tonalization

トナリゼイション

Tonalisation ***Tonführung*** Sonidización

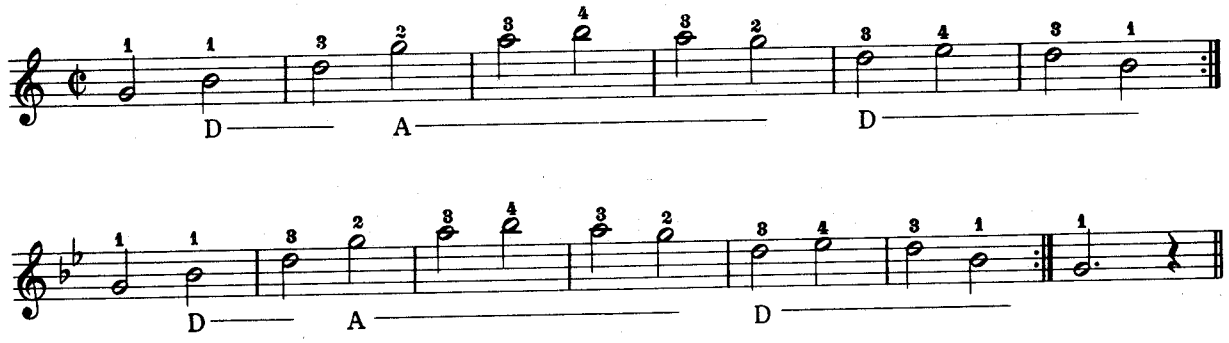
毎レッスン指導
美しい音とビブラートの練習。

Tonalization exercises should be practiced at each lesson.
Exercise for beautiful tone and vibrato.

Les exercices de tonalisation devraient être exécutés à chaque leçon.
Exercice pour obtenir un beau ton et un beau vibrato.

Tonführung-Ubungen sollten in jeder Unterrichtsstunde geübt werden.
Übung für schönen Ton und Vibrato.

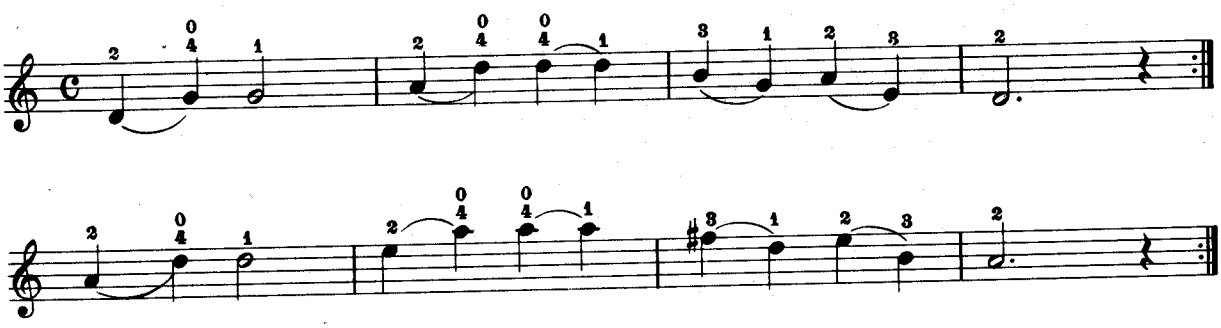
Los ejercicios de sonidización deben ser practicados en cada lección.
Ejercicio para tono y vibrato hermoso.



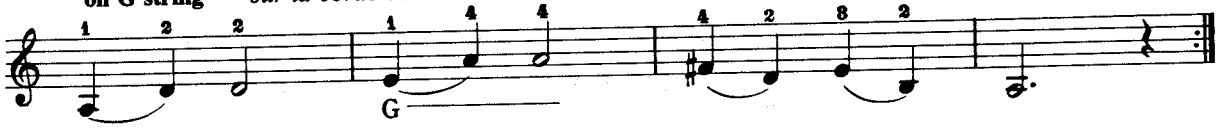
共鳴の一点の練習

Exercises for finding exact intonation
Exercices destinés à trouver l'intonation exacte

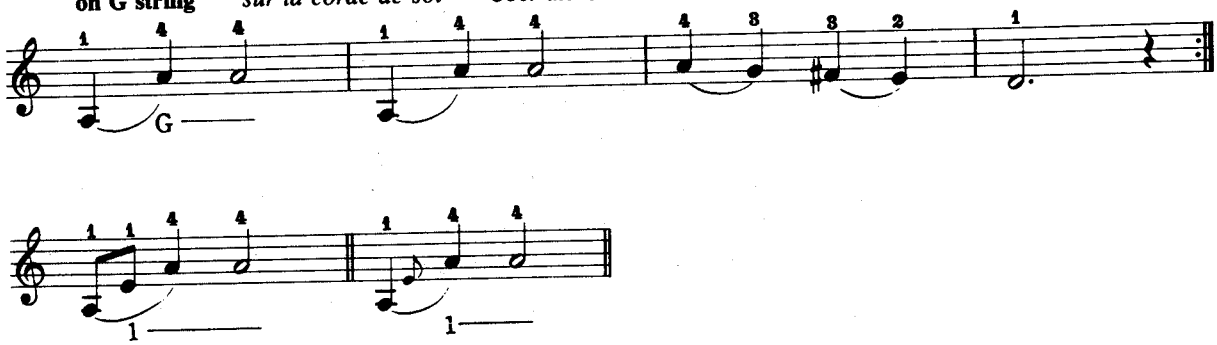
Übungen, um die genaue Intonierung zu finden
Ejercicios para encontrar la afinación exacta



on G string *sur la corde de sol* ***Uber die G-Saite*** en cuerda sol



on G string *sur la corde de sol* ***Uber die G-Saite*** en cuerda sol



Tonalization

トナリゼイション

Tonalisation ***Tonführung*** Sonidización

音に強弱をつけて表情をゆたかに，美しくうたう練習。

Exercises for beautiful singing tone, good intonation, and expressive melodic line.

Exercices pour obtenir un beau ton chantant, une bonne intonation, et un ligne de mélodie expressive.

Übungen für schönen singenden Ton, gute Intonierung, und ausdrucksvolle melodische Wiedergabe.

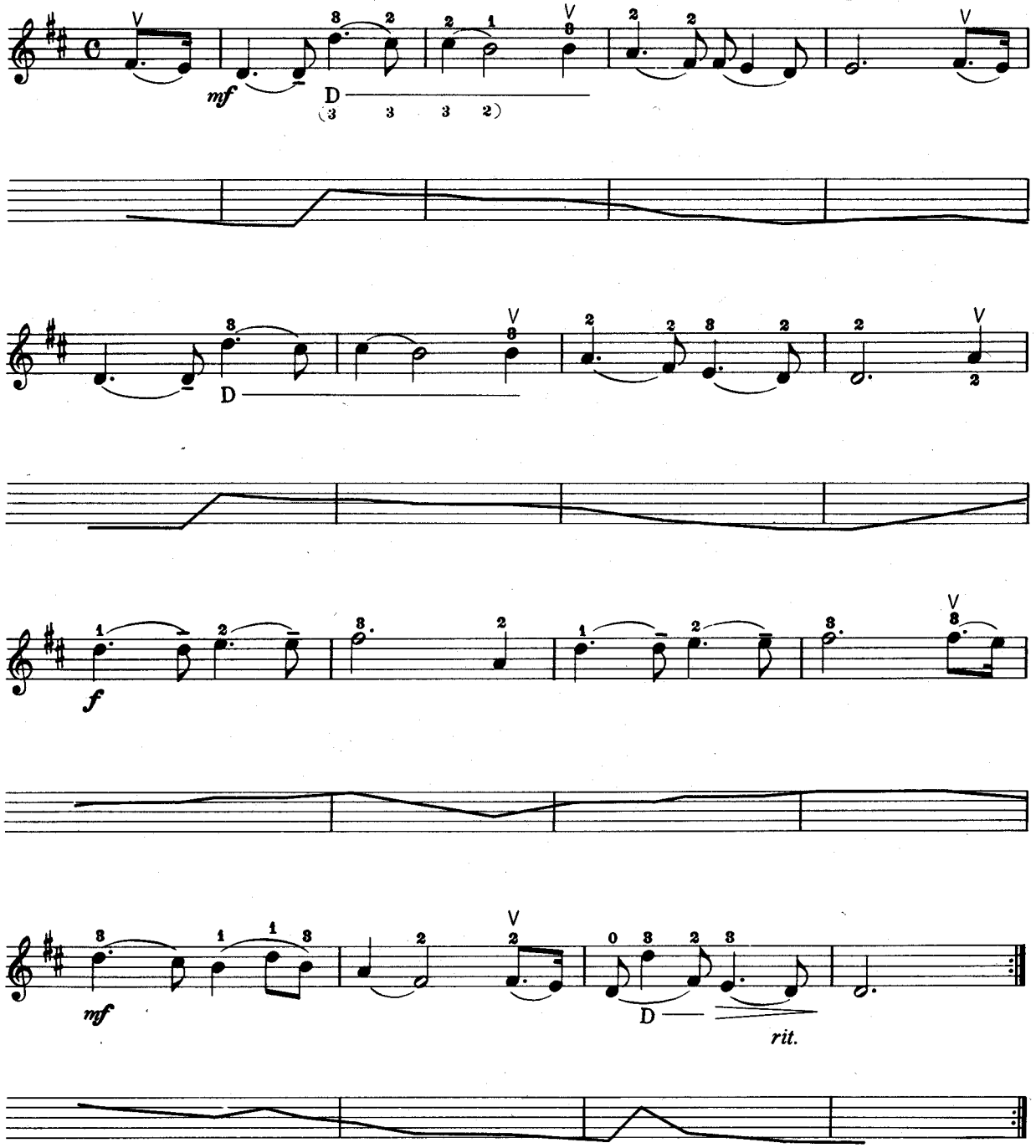
Ejercicios para un hermoso tono cantante, buena afinacion y línea melódica expresiva.

Annie Laurie

アニーローリー

Lady John Scott

シット

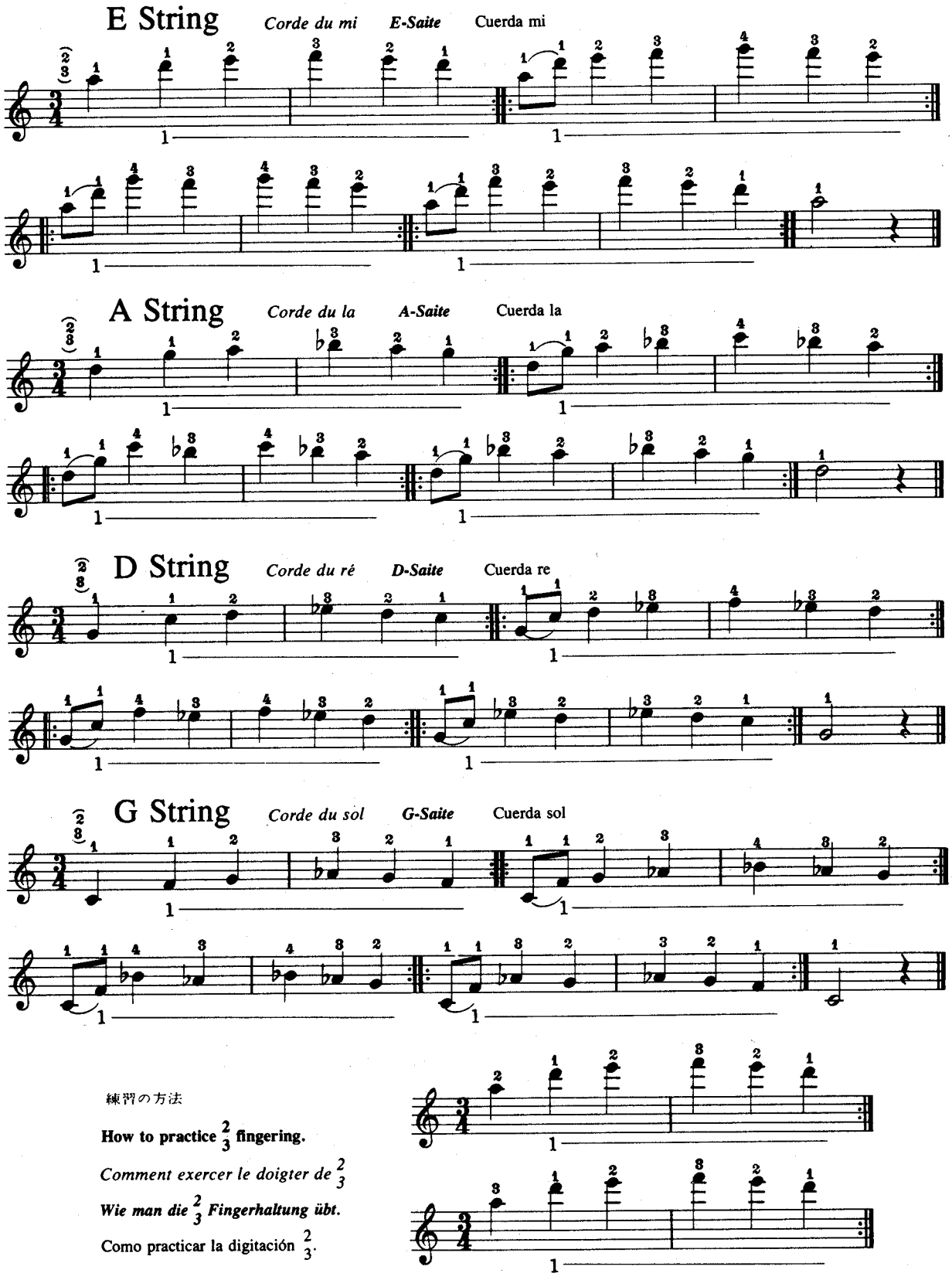


Position Etude, 6th Position

ポジション エチュード　第6ポジション

Etude de Position, 6ème position　　***Lagen-Etüde, sechste Lage***

Estudio de Posición, 6ta posición



練習の方法

How to practice $\frac{2}{3}$ fingering.

Comment exercer le doigter de $\frac{2}{3}$

Wie man die $\frac{2}{3}$ Fingerhaltung übt.

Como practicar la digitación $\frac{2}{3}$.

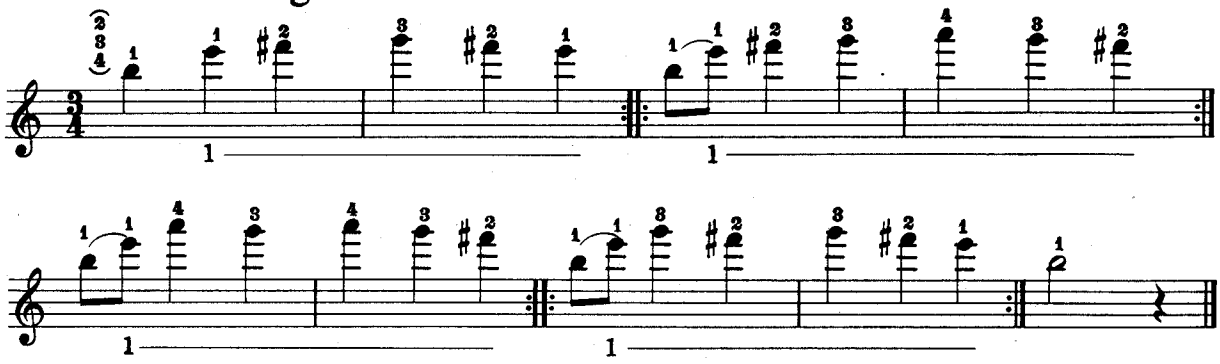
Position Etude, 7th Position

ポジション エチュード　第７ポジション

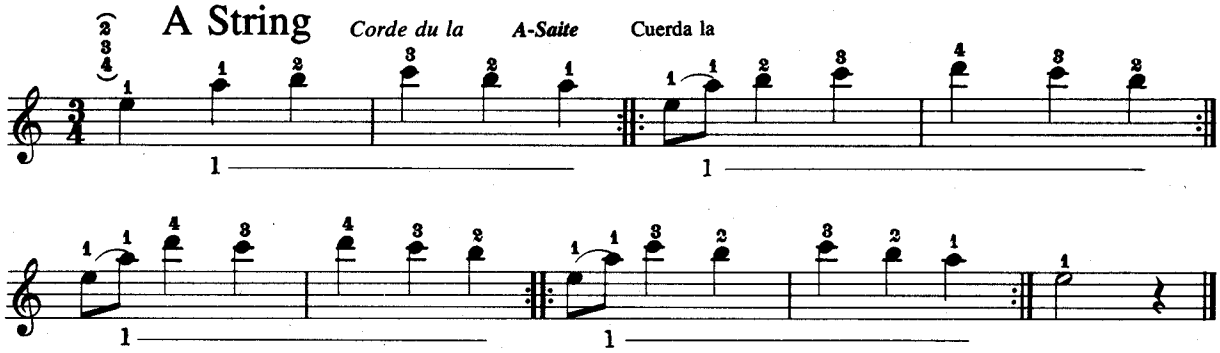
Etude de Position, 7ème position　　***Lagen-Etüde, siebte Lage***

Estudio de Posición, 7ta posición

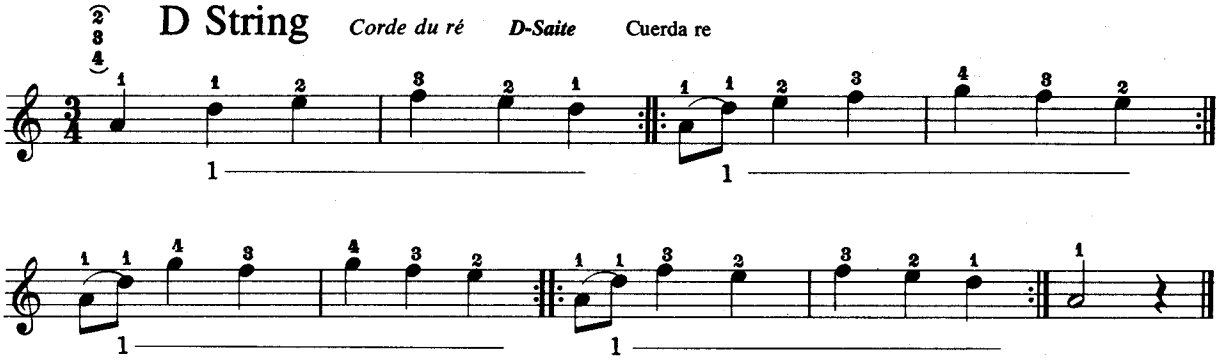
E String　*Corde du mi*　***E Saite***　Cuerda mi



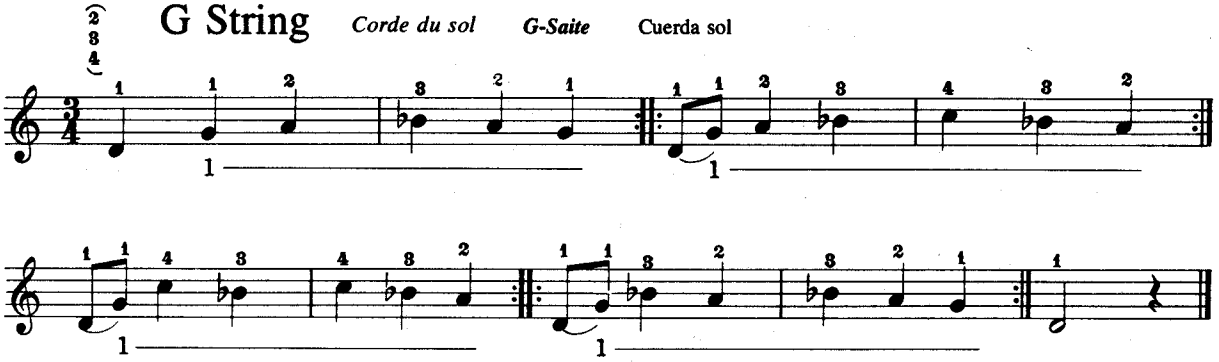
A String　*Corde du la*　***A-Saite***　Cuerda la



D String　*Corde du ré*　***D-Saite***　Cuerda re

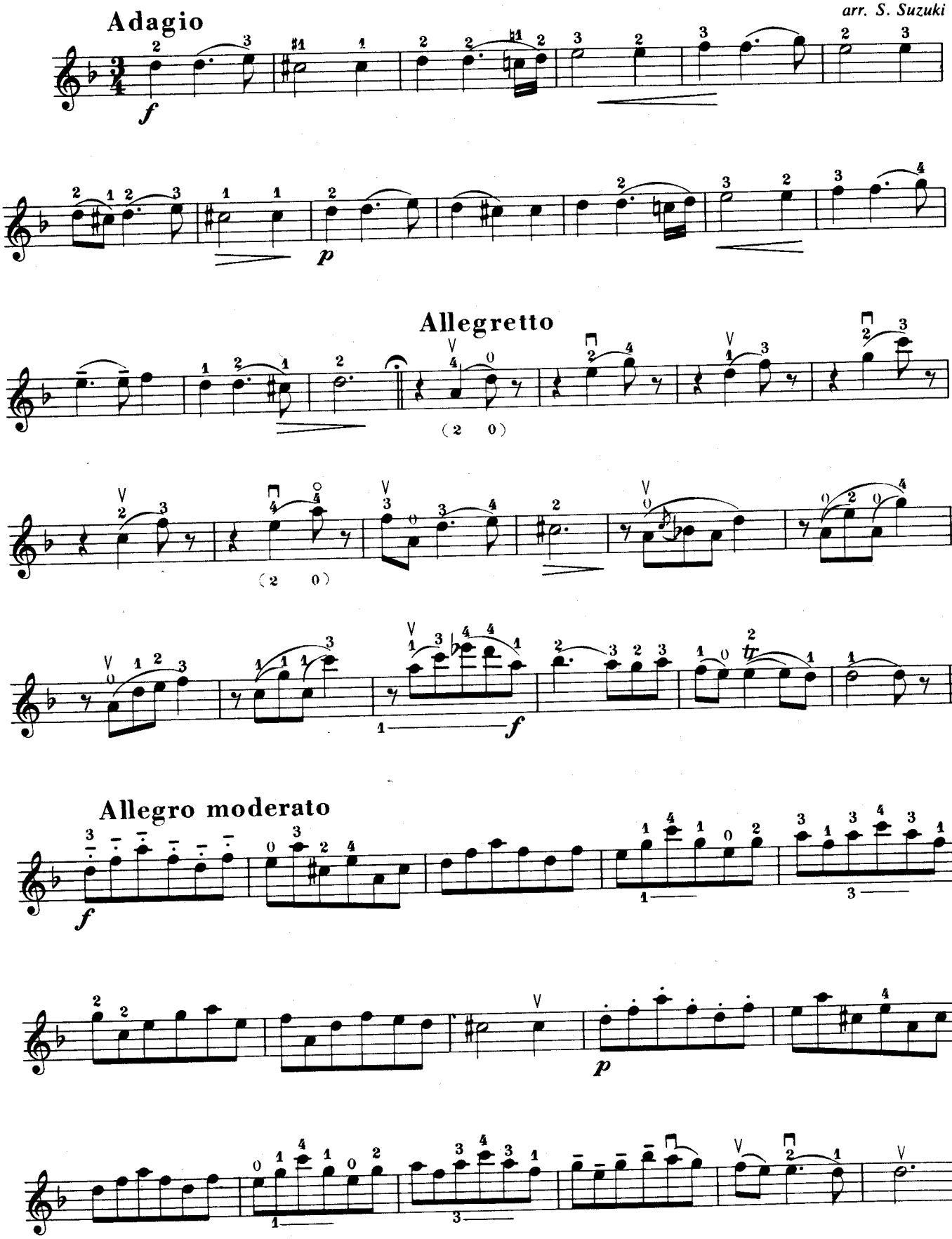


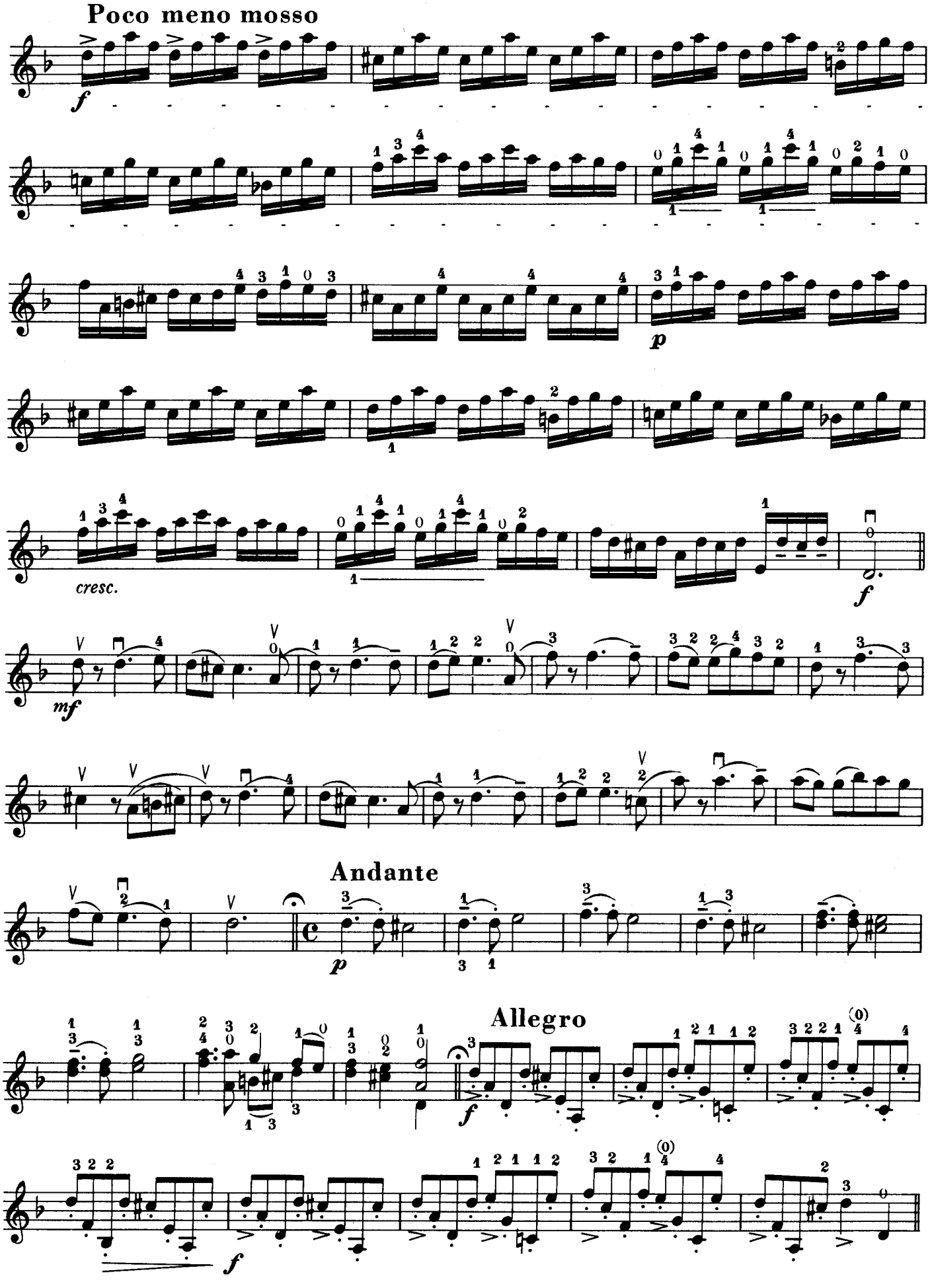
G String　*Corde du sol*　***G-Saite***　Cuerda sol

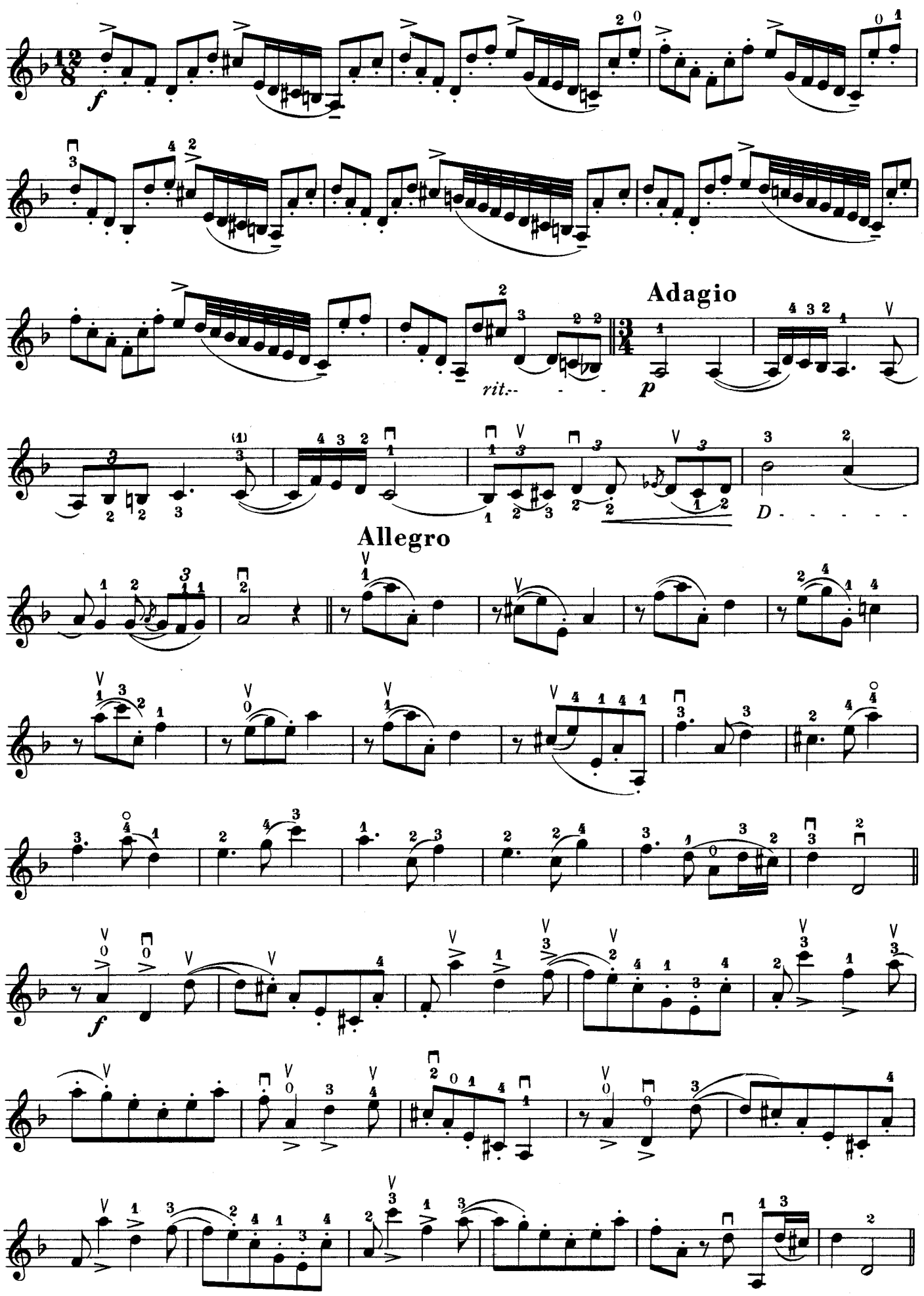


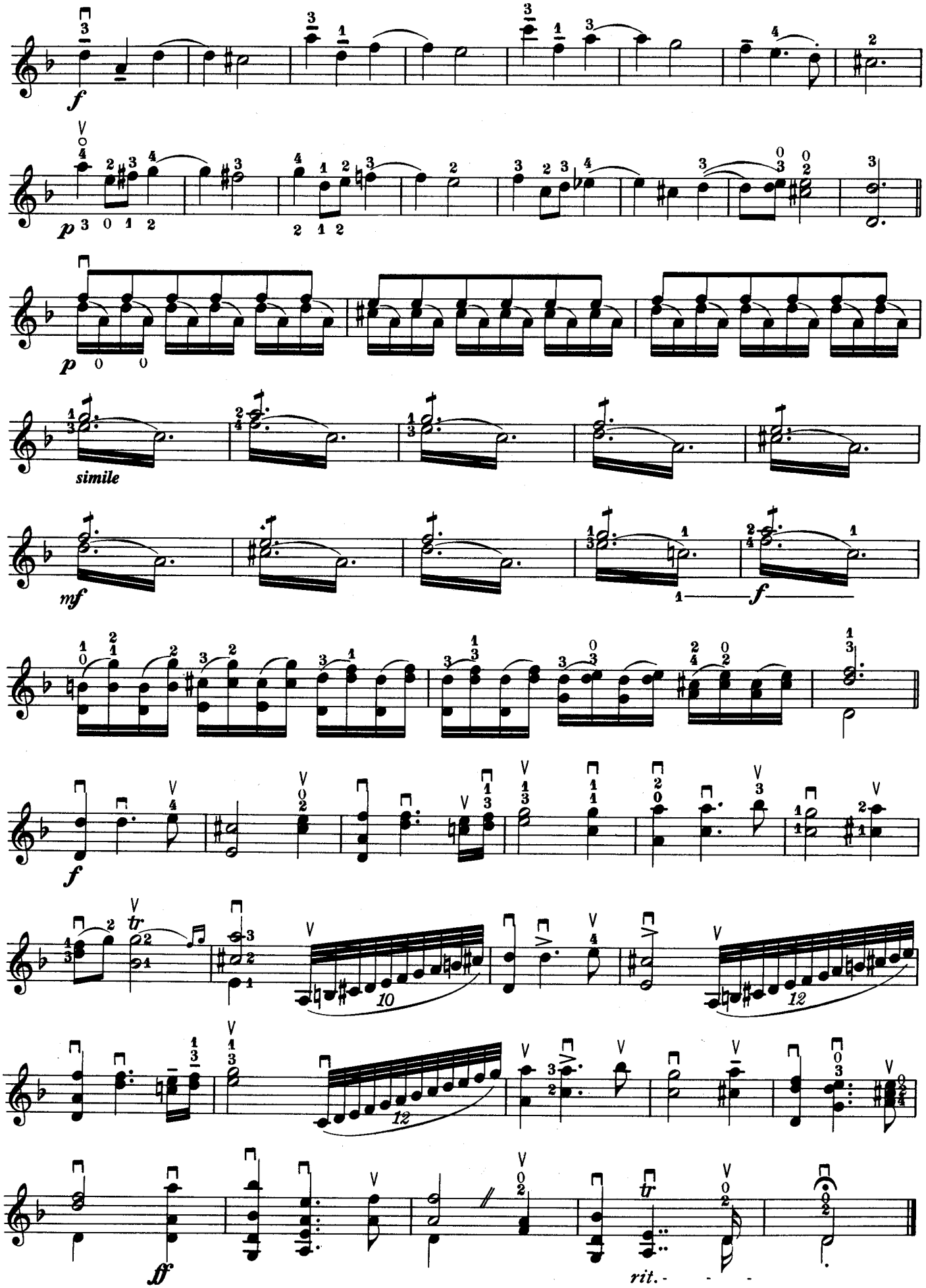
1 La Folia
ラ・フォリア

A. Corelli
コレルリ
arr. S. Suzuki




Poco meno mosso
f
cresc.
mf
Andante
p
Allegro
f


f
Adagio
rit.
p
D
Allegro
f

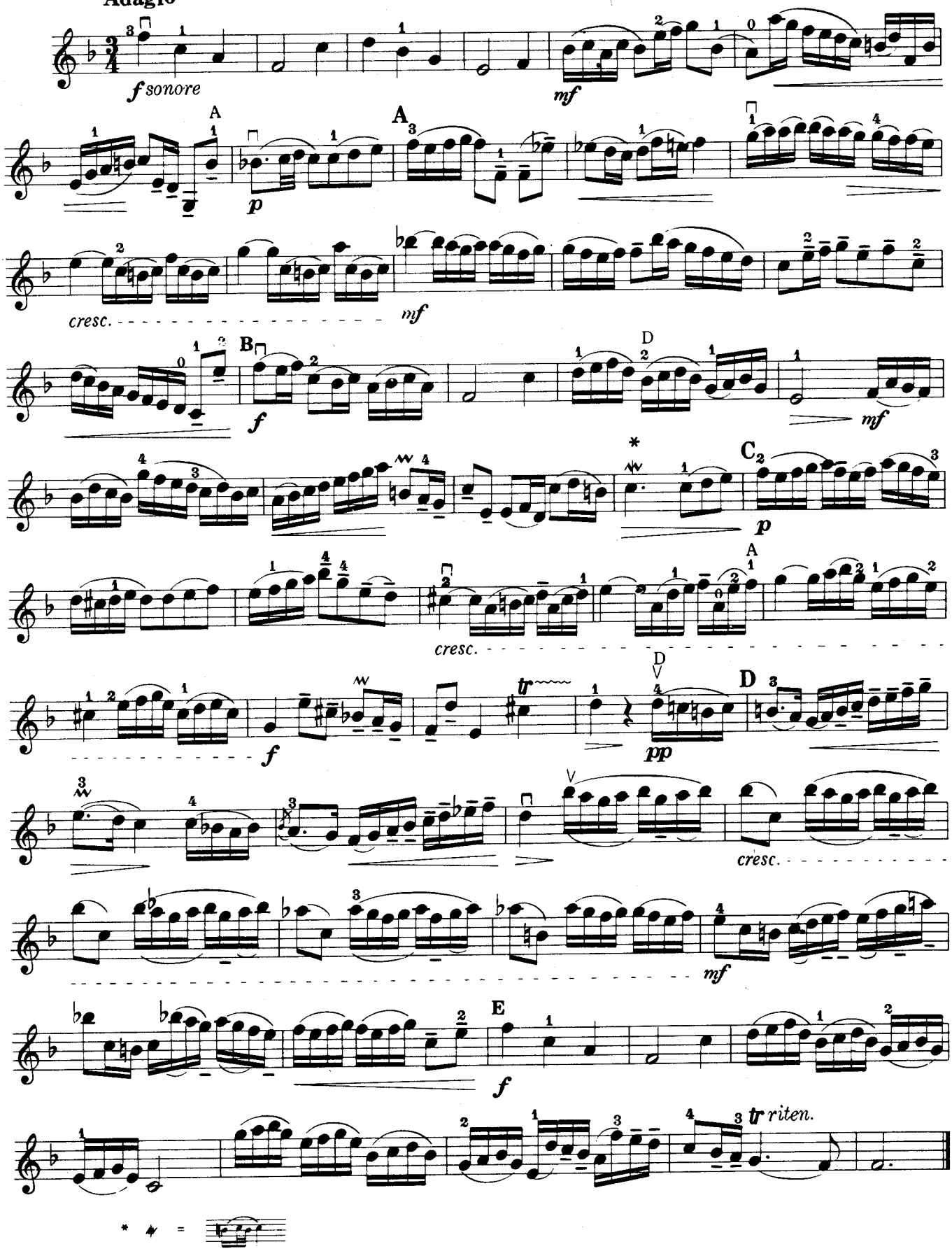

f
p
p
simile
mf
f
f
tr
10
12
12
ff
tr
rit.

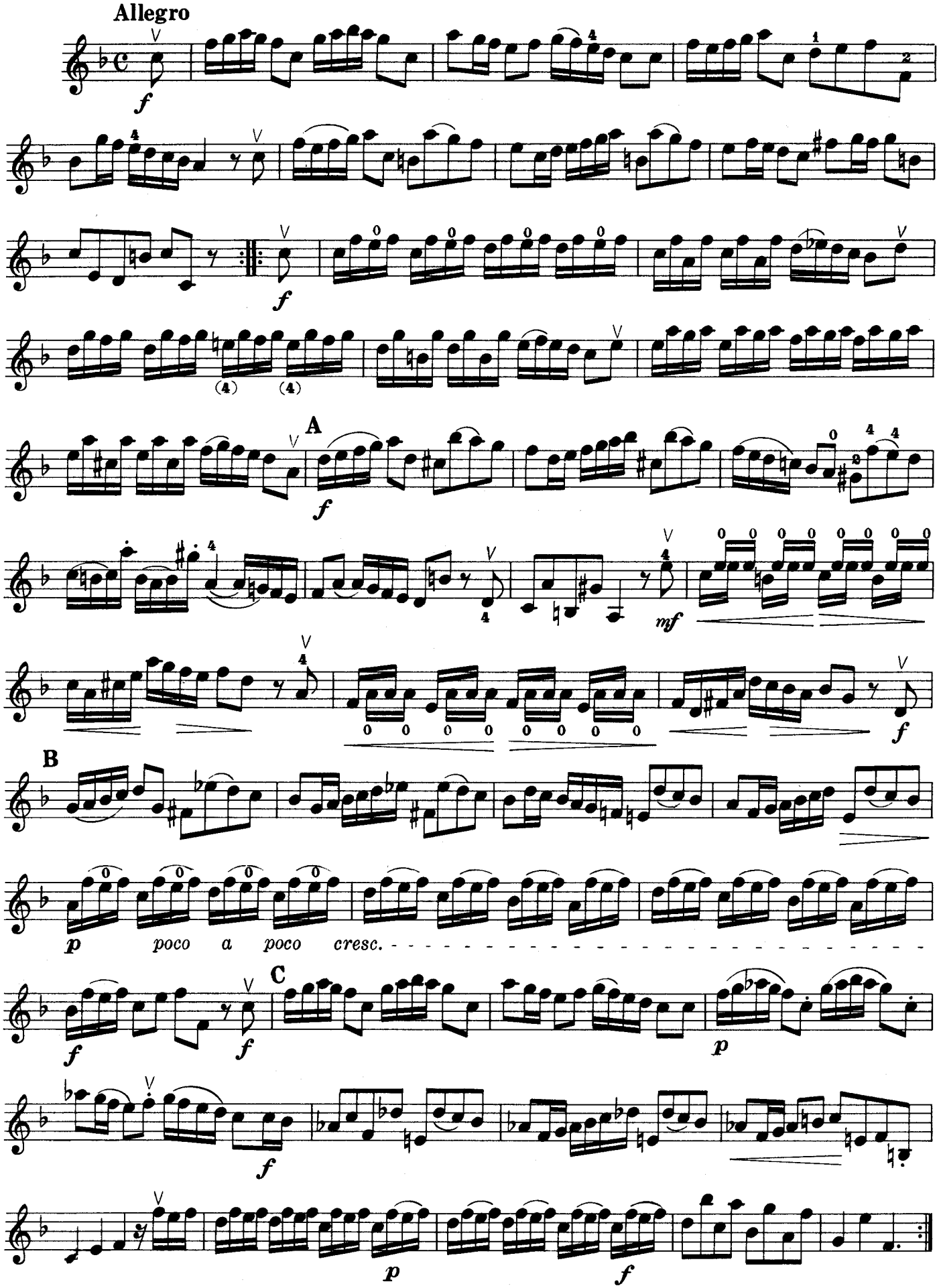
2 Sonata No. 3

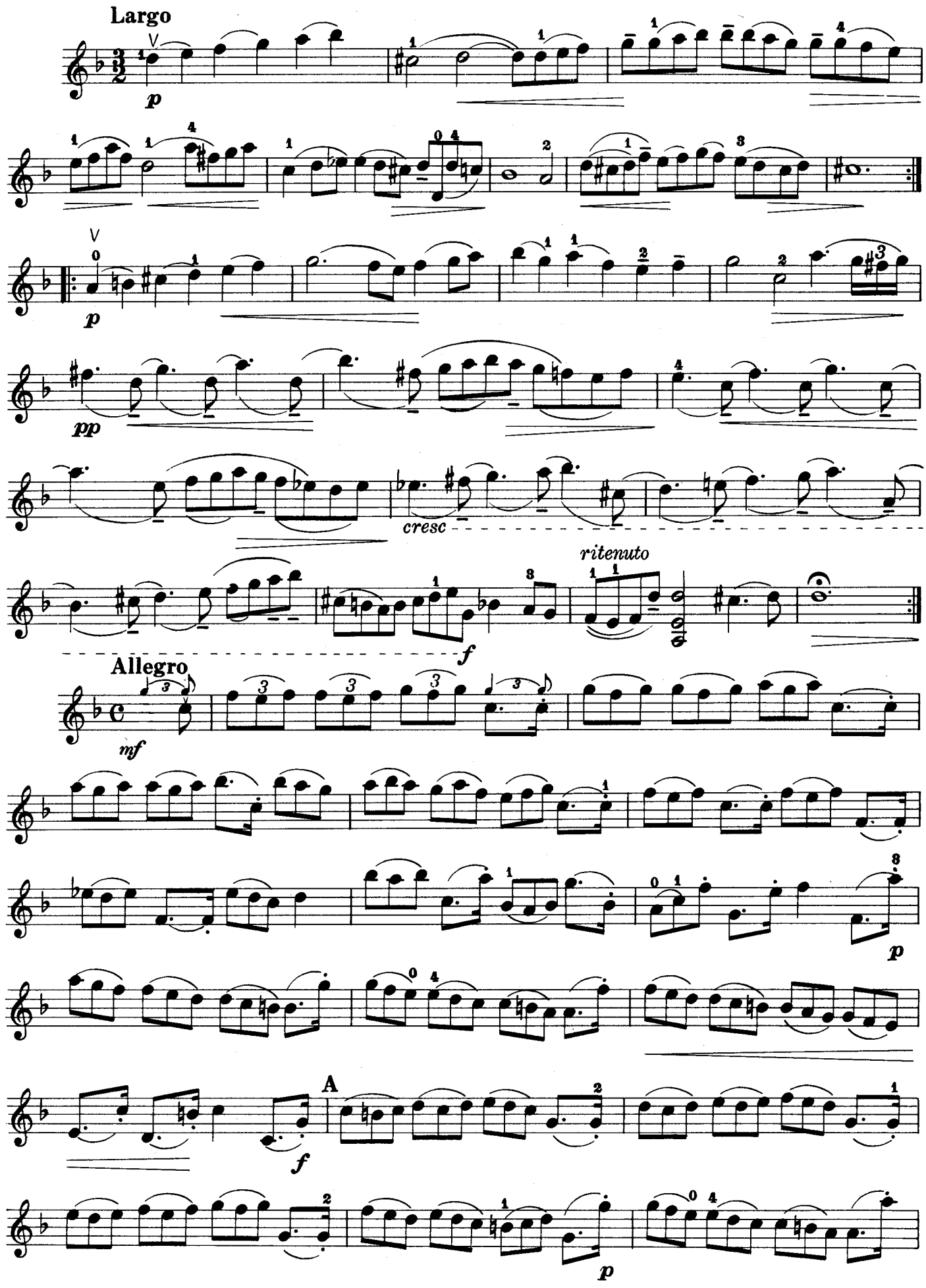
ソナタ 第3番

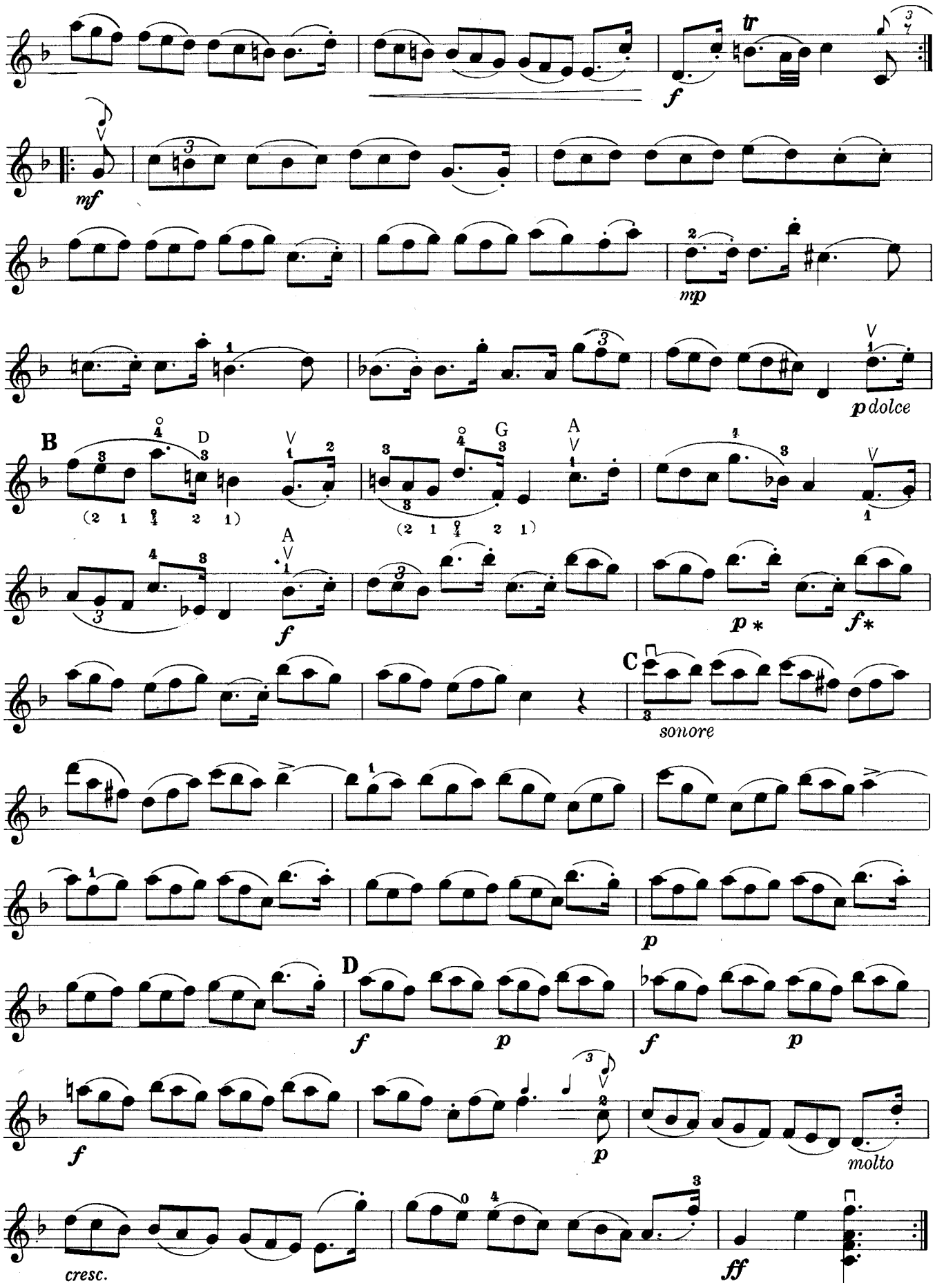
G.F. Handel
ヘンデル

Adagio




Allegro
f
A
f
mf
B
p
poco a poco cresc.
C
f
f
p
f
p
f


Largo
p
pp
cresc
ritenuto
f
Allegro
mf
A
f
p



* この強弱記号はオリジナル

*** The dynamic marks are given by the composer.**
** Les indications dynamiques sont données par le compositeur.*

**** Die dynamischen Zeichen sind vom Komponist gegeben.***
* Los matices son indicadas por el compositor.

3 Allegro
アレグロ

J.-H. Fiocco

Allegro

フィオッコ

f *p*

p

cresc. *f* *p*

f *mf* *f*

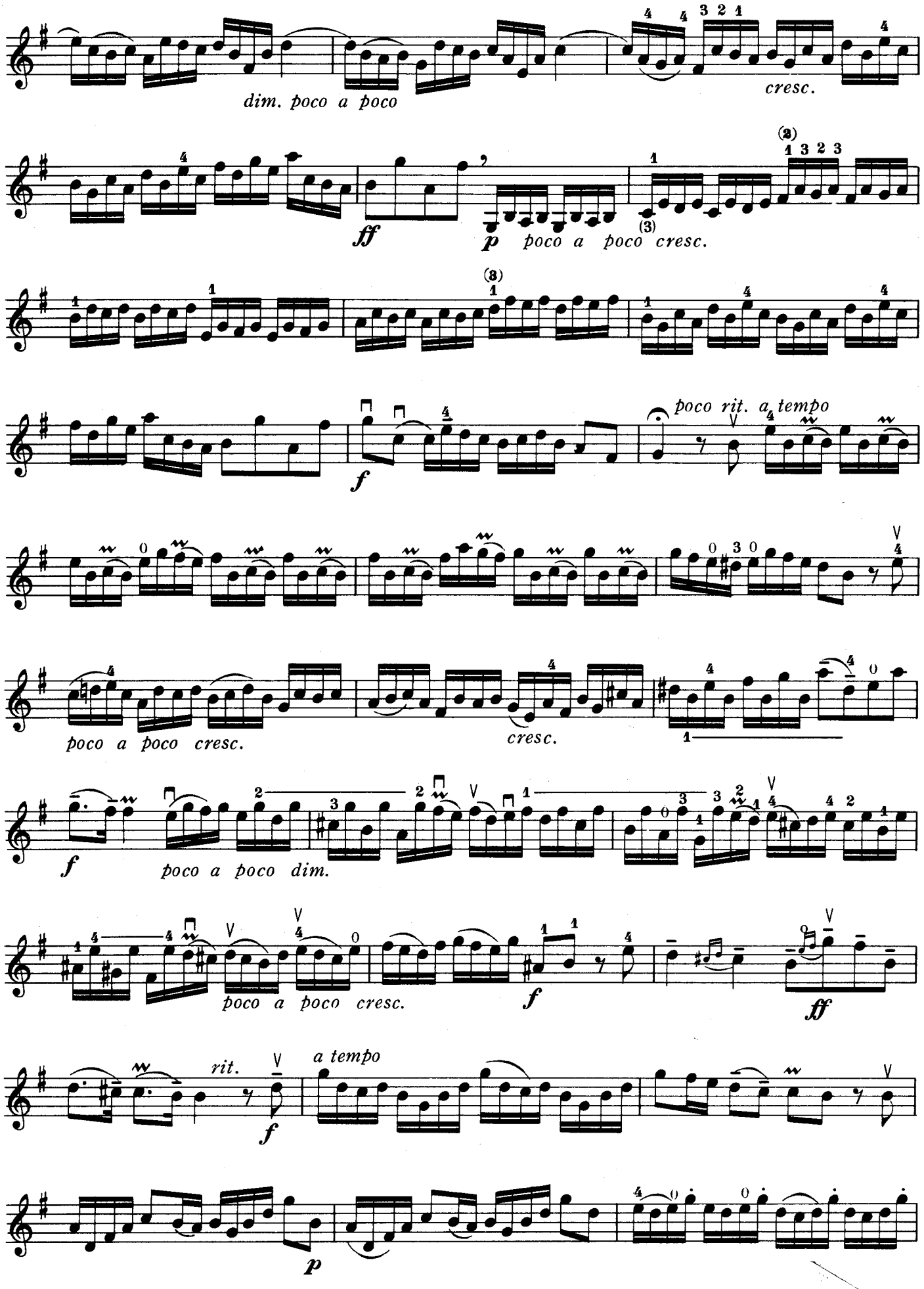
p

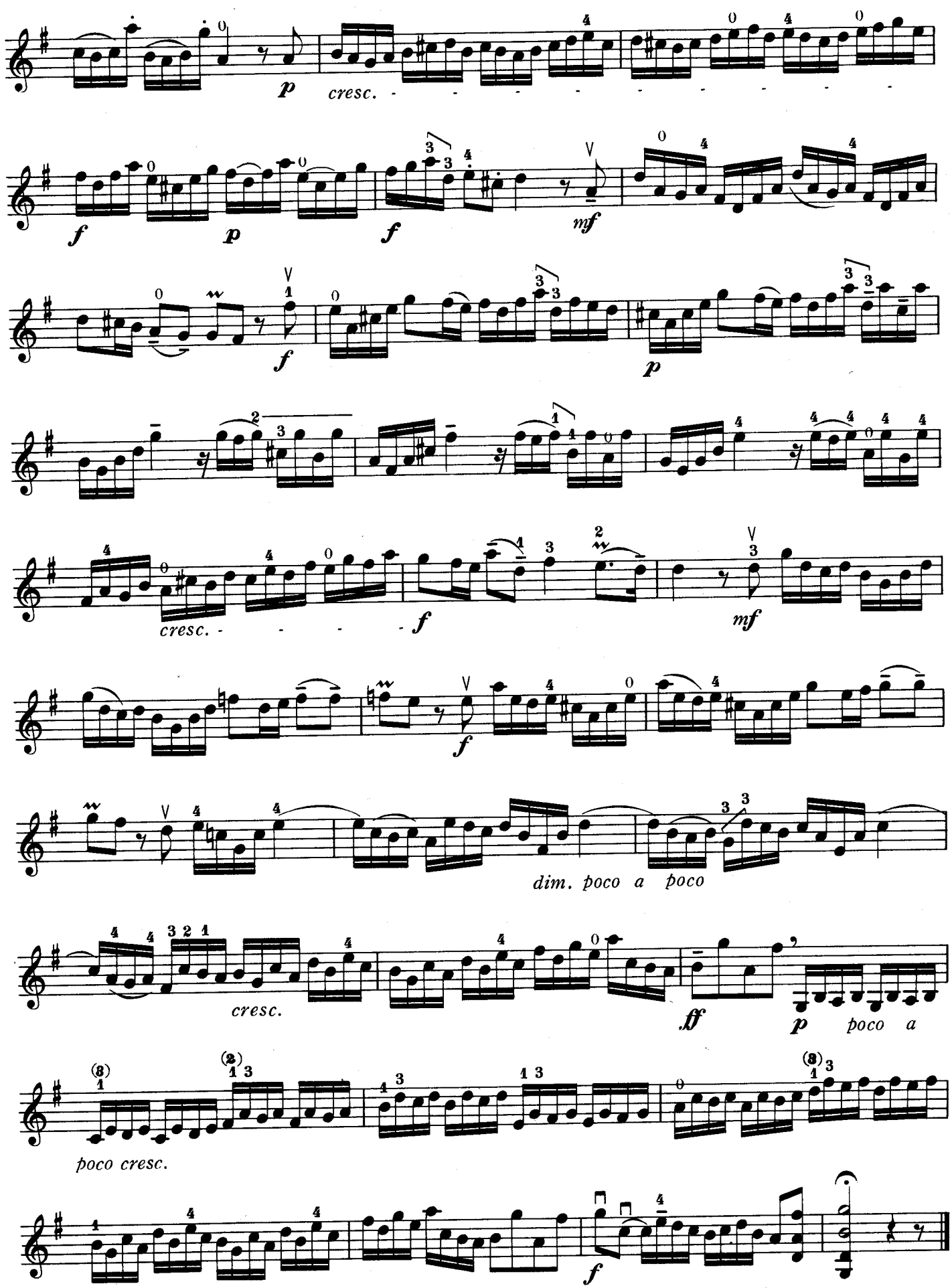
cresc.

f *mf*

* 記法 **written** *écrit* ***geschrieben*** escrito

奏法 **played** *joué* ***gespielt*** tocado

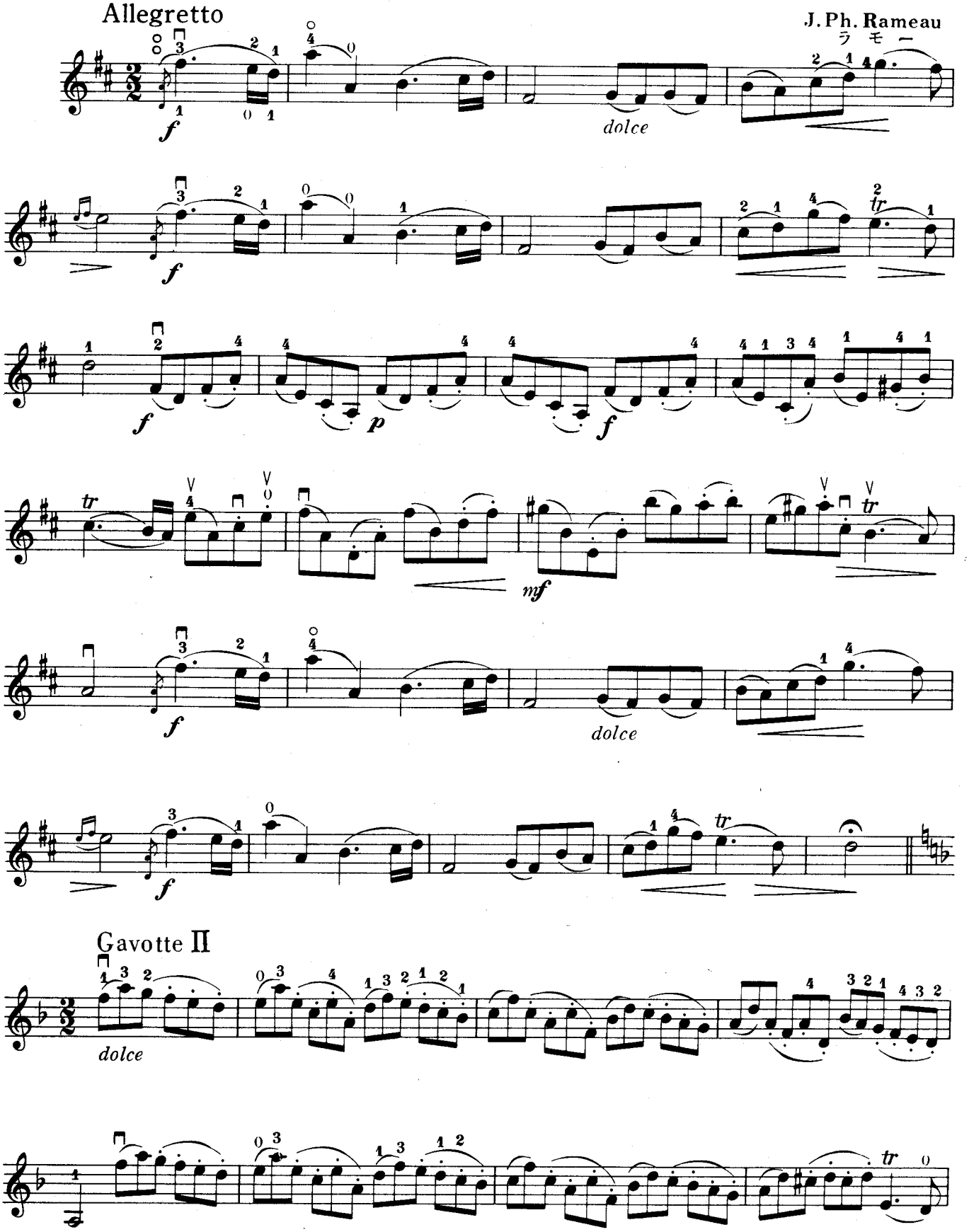

dim. poco a poco
cresc.
ff
p poco a poco cresc.
poco rit. a tempo
f
poco a poco cresc.
cresc.
f poco a poco dim.
poco a poco cresc.
f
ff
rit.
a tempo
f
p


p
cresc.
f
p
f
mf
f
p
cresc.
f
mf
f
dim. poco a poco
cresc.
ff
p poco a
poco cresc.
f

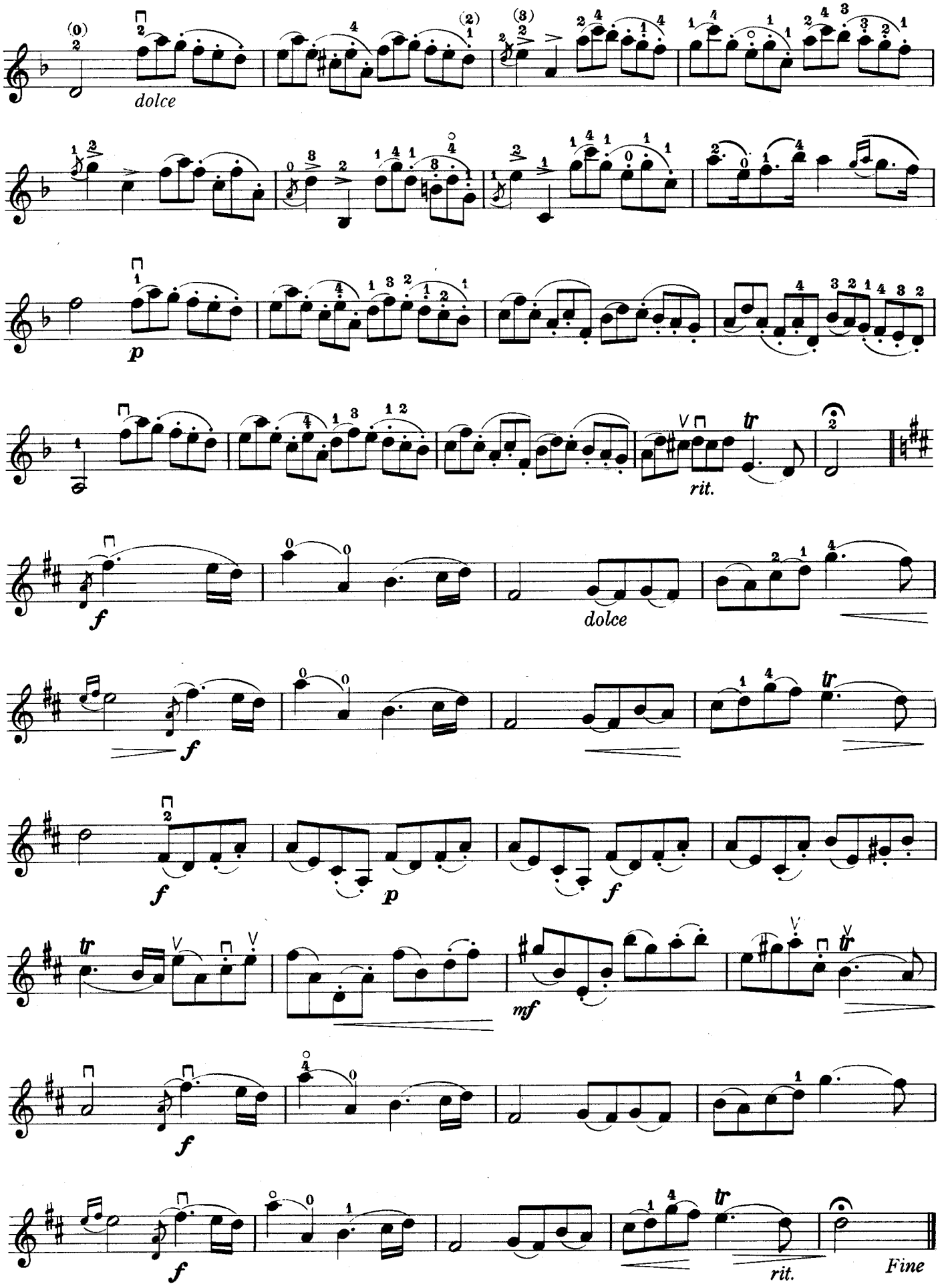
4 Gavotte
ガボット

Gavotte I
Allegretto

J. Ph. Rameau
ラモー



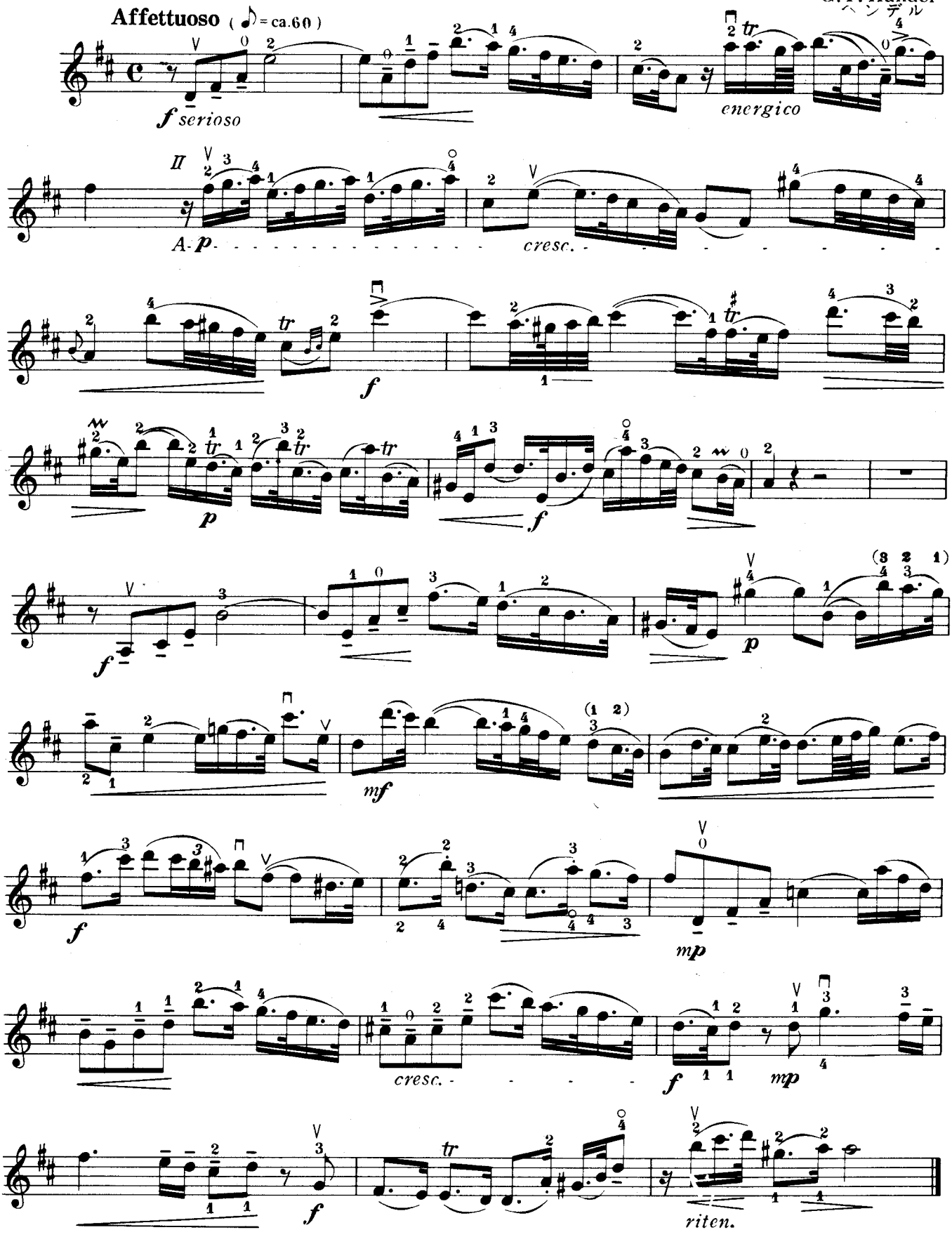
Gavotte II

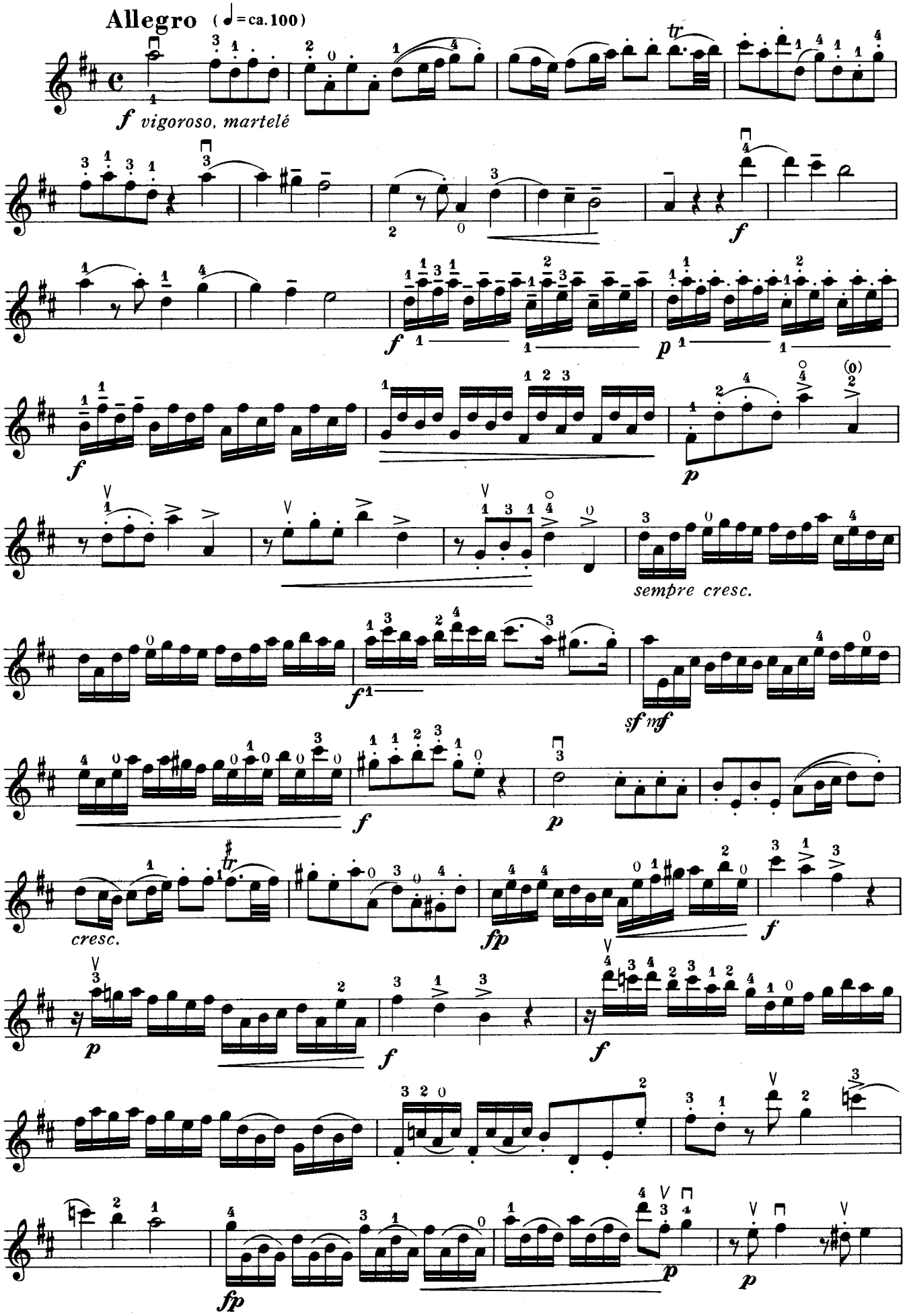

dolce
p
rit.
f
dolce
f
f
p
f
tr
mf
f
tr
rit.
Fine

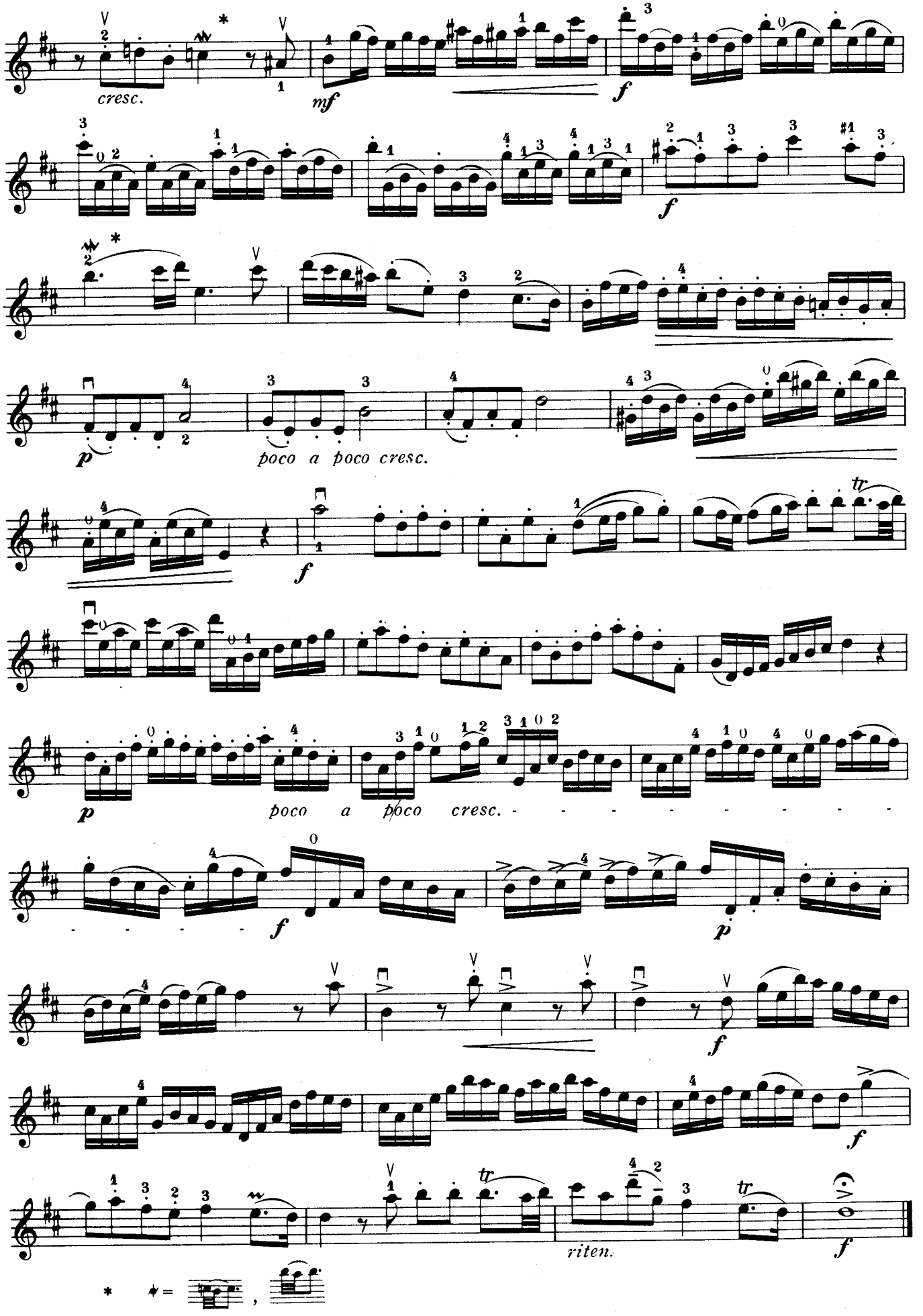
5 Sonata No. 4

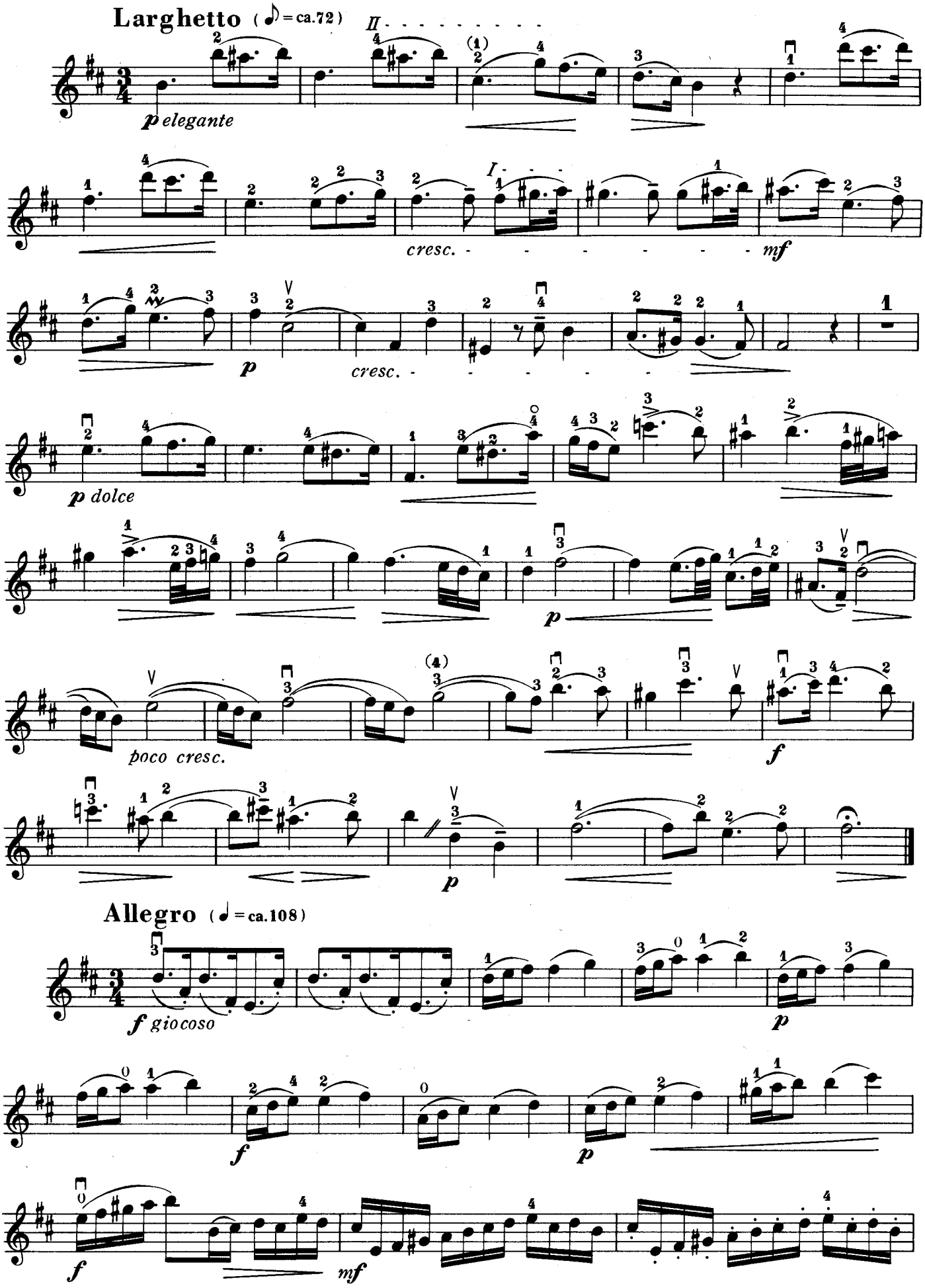
ソナタ 第4番

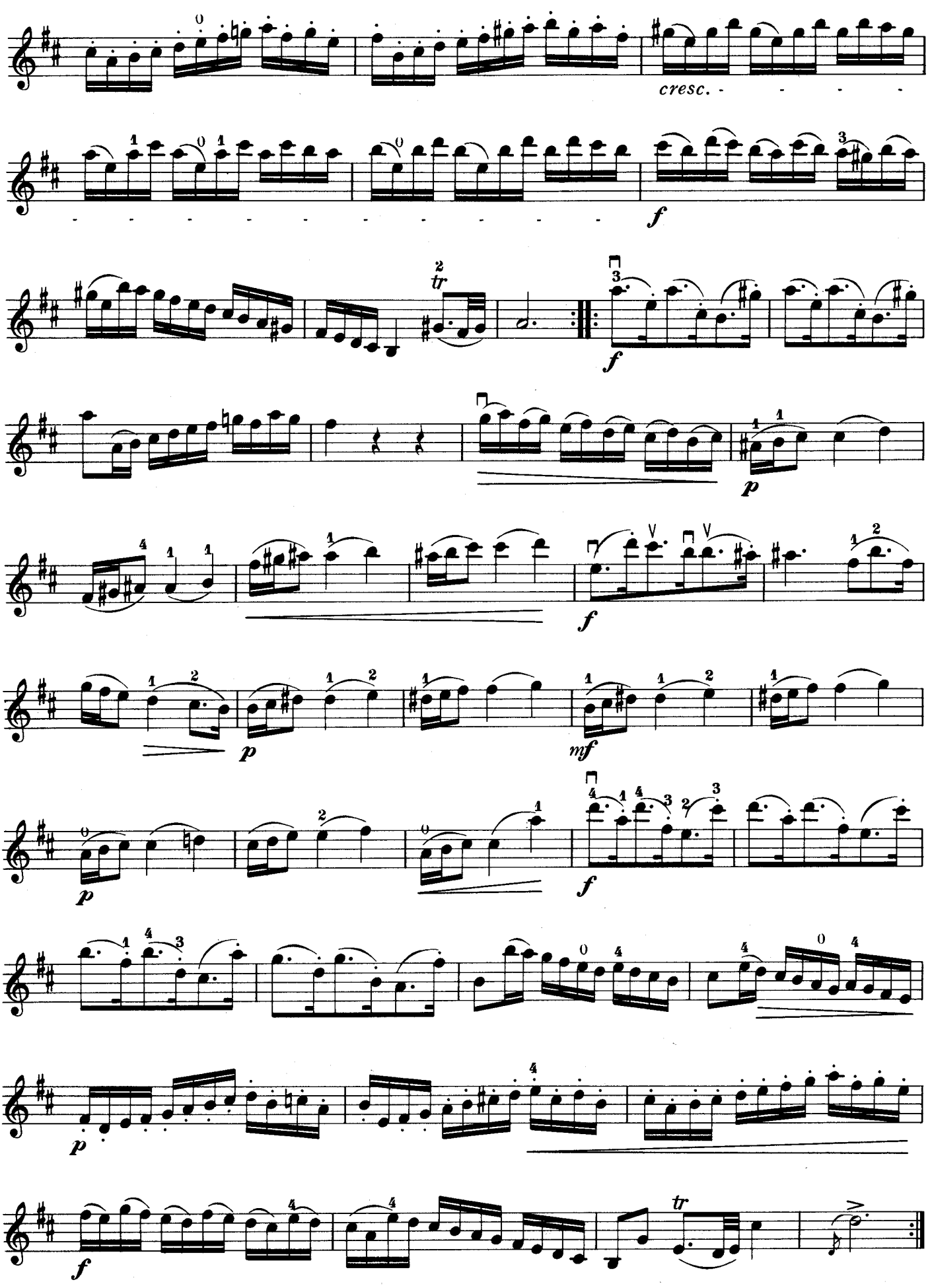
G. F. Handel
ヘンデル




Allegro (♩=ca.100)
f vigoroso, martelé
tr
f
f
p
f
p
sempre cresc.
f
sf mf
f
p
cresc.
fp
f
p
f
f
fp
p
p


cresc.
mf
f
f
p
poco a poco cresc.
f
p
poco a poco cresc.
f
p
f
f
f
riten.
f
* * =


Larghetto (♪ = ca.72)
II
p elegante
I
cresc.
mf
p
cresc.
p dolce
p
poco cresc.
f
p
Allegro (♩ = ca.108)
f giocoso
p
f
p
f
mf


cresc.
tr
f
p
mf
tr