

# MARCHA NUPCIAL

Duração: ca. 3:30 min.

Abertura das "Bodas de Caná"  
Para clarinete e 2 violinos.

Zoltan Paulinyi

Brasília, Dezembro de 2002.  
Estreado em Belo Horizonte (26/12)  
nas bodas de diamante dos avós.

**Allegro Marcial**

Clarinete Bb

Bb

Bb

Bb

Bb

Bb

Bb

*ff* *solene* *sfz*

*f* *mf* *mp* *f* *p*

*f* *mf* *mp* *f* *p*

*f* *mf* *mp* *f* *p*

*mantendo tactus* *cresc.* *cresc.* *cresc.*

*tr* *p* *sul G* *f* *pizz.* *mf*

*expressivo* *mf* *expressivo* *mf*

35

Bb

*p* *cresc.* *mf*

*mp* *cresc.* *fz*

41

Bb

*mp* *p* *mf*

*pizz.* *p* *mf*

*arco* *f* *mp* *f*

47

Bb

*tr* *p*

*arco* *f*

*mf*

51

Bb

*f*

*f*

54

Bb

*f* *mp*

*mp*

58

Bb

*mp*

*mf*

*f*

61

Bb

*f* *p* *f*

*f* *p*

*mf* *p* *arpejado*

65

Bb

*mf* *p*

*mf* *mp cresc.*

*mf* *simile* *p*

69

Bb

*mf* *cantabile*

*p*

*pp* *mf*

74

Bb

*mf* *ff*

*p* *ff<sub>3</sub>*

*mf* *ff<sub>3</sub>*

Bb 80

80

*cresc.*

*cresc.*

*cresc.*

Bb 87

87

*f fz fz*

*f*

*f*

Bb 93

93

*mf*

*mf*

*mf*

Bb 98

98

*ff*

*ff*

*ff*

Zoltan Paulini nasceu em 1977. Mineiro urbano, natural de Belo Horizonte, é bacharel em Física pela Universidade Federal de Minas Gerais (1999). Começou estudando música aos dois anos e meio de idade, realizando sua primeira apresentação como violinista na Casa da Ópera de Ouro Preto aos 8 anos, na classe do Prof. Ricardo Giannetti, com quem estudou por mais de 15 anos.

Atuou como *spalla* das orquestras de festivais de música de Juiz de Fora e de Brasília. Tem atuado como solista em diversas orquestras do Brasil, Inglaterra e Itália. O reconhecimento de seu trabalho junto à crítica da imprensa veio através do Troféu Pró-Música 1998, Prêmio de Revelação do Ano em Minas Gerais, e também com a vitória no Concurso Nacional de Goiânia em 2002.

Estudou composição com o Prof. Oiliam Lanna (Belo Horizonte, 1995-99) e com Oscar Edelstein, da Argentina, em 2002 e 2003. Fez Masterclasses com Harry Crawl em 1995 e 1996 (Juiz de Fora). Suas composições vem sendo escritas para várias formações camerísticas.

Em 2002, gravou um disco dedicado às composições brasileiras para o duo de violinos, incluindo duas obras suas. No mesmo ano, teve a estréia Européia de muitas composições Festival de Música Brasileira da Romênia (Oradea), em um programa dedicado à comemoração de seus 25 anos.

É violinista na Orquestra Sinfônica do Teatro Nacional desde Março de 2000, fundador de grupos de câmara atuantes em Brasília e Belo Horizonte, além de ministrar cursos particulares de composição e violino.

*Zoltan Paulinyi (b. 1977), started studying music at the age of two and half in Belo Horizonte, Brasil. His first recital as a violinist was in the Opera House of Ouro Preto, when he was 8.*

*Pupil of violinist Ricardo Giannetti (from 1984-1999) and composer Oiliam Lanna (1995-1999), he also took classes with composers Oscar Edelstein, Harry Crawl; and violinists Ruggiero Ricci, Leopold la Fosse, among others.*

*Awarded in two National String Competitions, he has leadered the festival orchestras of Juiz de Fora and Brasília in 96, 98 and 2001. He has played in music festivals and masterclasses in England and Sweden, were he was soloist of the Hackney Youth Orchestra in Dartington (August/97). In May of 2000, he was the only soloist of "Gli Archi di Firenze" in their turné through the South America. Soloist in main brazilian orchestras in Minas Gerais, Brasília and Goiânia.*

*Paulinyi has taken part in many recordings of brazilian early and contemporary music. In recognition of his work he was given the Pro-Música Award by the press critics in 1998, in Minas Gerais State.*

*Undergraduated in Physics by the University of Minas Gerais State in 1999, Paulinyi moved to Brasilia in the following year for the post of first violinist of the National Theatre Orchestra, which marks the begining of his main compositional activities. In 2002, he has recorded its first CD with some works for 2 violins, and had most of his pieces premiered in Romania when celebrating his 25 years of age. Scheduled for 2006, there is a CD release published along with his scores.*

### **Obras editadas (please, check for updates on website before performing)**

- Violino (viola) solo:  
Entre Serras e Cerrado (1995)  
Flausiniana (1996), Abstrato (2003)  
Acalanto n. 1 (2003)
- Flauta solo: Anedota (2004)
- Canto:  
Canção da Esperança, violino e voz feminina (1999)  
Salmos 22, 107, 78, 144 para violino e soprano (2003), Salmo 51 (2005)  
Bodas de Caná, para 2 violinos, clarinete e tenor (2002)  
Acalanto n. 3 (2003)
- Coral: Salmo 150 (2002), A Casa (2004)
- Violino (viola) e piano:  
Minimarcha (1996) – obra didática.
- Violino e clarinete: Acalanto n. 2 (2003)

- Órgão:  
Arioso e Fuga (à moda antiga) 1999  
Oração (2005)
- Quarteto (oboé e cordas):  
Teu Desprezo (2001)  
Pimenta nos Cuscuz (arranjo - 2001)  
Descendo a Serra (arranjo - 2002)  
Capoeira (2002)
- Quinteto (flauta e cordas):  
Caleidoscópio n.1 (2004)
- Orquestra:  
3 ponteiros de Guarnieri (arranjo para cordas - 1997)  
Caleidoscópio n.2 e n.3 (2004)
- 2 violinos (violins):  
Sonatina (2001), Hipnose (2002)
- 2 violinos, clarinete, narrador e imagens: Via Sacra, cenas 11 e 12 (2004), n. 7 e 10 (2005)

<http://www.paulinyi.com>

<http://www.musicaerudita.com>

Clarinete Bb

"Fazei tudo o que Ele vos disser" Jo 2,5

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### Allegro Marcial

Clarinete Bb

40 *mf* *mp* *p* *tr* *tr*

Musical staff 40-44: Treble clef, key signature of two sharps (F# and C#). Measures 40-44. Measure 40 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 41 has a half note D5, followed by quarter notes E5, F#5, and G5. Measure 42 has a half note A5, followed by quarter notes B5, C6, and D6. Measure 43 has a half note E6, followed by quarter notes F#6, G6, and A6. Measure 44 has a half note B6, followed by quarter notes C7, B6, and A6. Dynamics: *mf* at the start, *mp* at the start of measure 42, and *p* at the start of measure 44. Trills (*tr*) are marked above the final notes of measures 43 and 44. A hairpin crescendo is shown below the staff.

45 *tr* *mf* *tr* 3 3

Musical staff 45-49: Treble clef, key signature of two sharps. Measures 45-49. Measure 45 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 46 has a half note D5, followed by quarter notes E5, F#5, and G5. Measure 47 has a half note A5, followed by quarter notes B5, C6, and D6. Measure 48 has a half note E6, followed by quarter notes F#6, G6, and A6. Measure 49 has a half note B6, followed by quarter notes C7, B6, and A6. Dynamics: *mf* at the start. Trills (*tr*) are marked above the first notes of measures 45 and 47. Triplet markings (3) are above the last two notes of measures 48 and 49. A hairpin crescendo is shown below the staff.

50 3 3 3 3 3 3

Musical staff 50-51: Treble clef, key signature of two sharps. Measures 50-51. Measure 50 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 51 has a half note D5, followed by quarter notes E5, F#5, and G5. Dynamics: *p* at the start. Triplet markings (3) are above the last two notes of measures 50 and 51. A hairpin crescendo is shown below the staff.

52

Musical staff 52-53: Treble clef, key signature of two sharps. Measures 52-53. Measure 52 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 53 has a half note D5, followed by quarter notes E5, F#5, and G5. A hairpin crescendo is shown below the staff.

54 *f* *mp*

Musical staff 54-57: Treble clef, key signature of two sharps. Measures 54-57. Measure 54 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 55 has a half note D5, followed by quarter notes E5, F#5, and G5. Measure 56 has a half note A5, followed by quarter notes B5, C6, and D6. Measure 57 has a half note E6, followed by quarter notes F#6, G6, and A6. Dynamics: *f* at the start, *mp* at the start of measure 56. A hairpin crescendo is shown below the staff.

58 *mp*

Musical staff 58-60: Treble clef, key signature of two sharps. Measures 58-60. Measure 58 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 59 has a half note D5, followed by quarter notes E5, F#5, and G5. Measure 60 has a half note A5, followed by quarter notes B5, C6, and D6. Dynamics: *mp* at the start. A hairpin crescendo is shown below the staff.

61 *f* *p* *f*

Musical staff 61-64: Treble clef, key signature of two sharps. Measures 61-64. Measure 61 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 62 has a half note D5, followed by quarter notes E5, F#5, and G5. Measure 63 has a half note A5, followed by quarter notes B5, C6, and D6. Measure 64 has a half note E6, followed by quarter notes F#6, G6, and A6. Dynamics: *f* at the start, *p* at the start of measure 63, and *f* at the start of measure 64. A hairpin crescendo is shown below the staff.

65 *mf* *p*

Musical staff 65-68: Treble clef, key signature of two sharps. Measures 65-68. Measure 65 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 66 has a half note D5, followed by quarter notes E5, F#5, and G5. Measure 67 has a half note A5, followed by quarter notes B5, C6, and D6. Measure 68 has a half note E6, followed by quarter notes F#6, G6, and A6. Dynamics: *mf* at the start, *p* at the start of measure 68. A hairpin crescendo is shown below the staff.

69 *mf* *cantabile* 3

Musical staff 69-72: Treble clef, key signature of two sharps. Measures 69-72. Measure 69 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 70 has a half note D5, followed by quarter notes E5, F#5, and G5. Measure 71 has a half note A5, followed by quarter notes B5, C6, and D6. Measure 72 has a half note E6, followed by quarter notes F#6, G6, and A6. Dynamics: *mf* at the start, *cantabile* above the staff. Triplet marking (3) is above the last two notes of measure 71. A hairpin crescendo is shown below the staff.

73 *mf*

Musical staff 73-76: Treble clef, key signature of two sharps. Measures 73-76. Measure 73 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 74 has a half note D5, followed by quarter notes E5, F#5, and G5. Measure 75 has a half note A5, followed by quarter notes B5, C6, and D6. Measure 76 has a half note E6, followed by quarter notes F#6, G6, and A6. Dynamics: *mf* at the start. A hairpin crescendo is shown below the staff.

Clarinete Bb

78 *ff* 3

83 *cresc.* 3

88 *f fz fz* 3

93 *mf* 3

97 *ff* 3 3 3 3



Violino 1

"Fazei tudo o que Ele vos disser" Jo 2,5

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13 *f* *mf*

17 *mp* *f* *p*

22 *cresc.* *f* *sul G*

26 *mp*

31 *f* *mf* *expressivo*

36 *mp* *cresc.* *fz*

41 *mf* *mf* *p* *mf* *pizz.*

46 *f* *arco*

51 *f*

Violino 1

56 *mf*

60 *f* *p* *f*

64 *mf*

68 *mp* *cresc.* *p*

73 *p*

78 *ff*<sub>3</sub>

83 *cresc.*

88 *f*

93 *mf*

97 *ff*

Violino 2

"Fazei tudo o que Ele vos disser" Jo 2,5

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### Allegro Marcial

13 *f* *mf*

17 *mp* *f* *p*

22 *cresc.* *f* *mf* *pizz.*

26

31 *f* *arco*

42 *mp* *f*

47 *mf*

51

55 *f*

Violino 2

59

63 *arpejado*

67

72

77

82

87

93

97

*mf* *p* *pp* *mf* *ff* *cresc.* *mf* *ff*

*simile*