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QUASI CADENZA

(1983)

Moderato

mf

accel.

3 2 1 3 2 1 3 2 1 3 2 1

1 2 3 1 2 3 1 2 3 1 2 3

A1 3

Poco a poco accel.....

ff *sempre*

Presto

accel.---

Presto possibile

mf

f

mf > p < mf

rall.-----

mf

p

mp

mf

p *sempre*

cresc.....

mf

mf

f

fff

ff

f

fff

ff

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The music consists of a series of chords and melodic lines. The dynamic marking *ff sempre* is written below the staff.

Handwritten musical notation on a single staff. It continues the piece with various dynamics including *mf*, *mp*, and *p*. The instruction *pizz. lento* is written above the staff. There are also some numerical markings like '2' and '3' above notes.

Handwritten musical notation on a single staff. It features a variety of playing techniques: *arco* (bowed), *pizz.* (pizzicato), *gliss.* (glissando), and *arco sul tasto* (arco on the strings). Dynamics range from *p* to *pp*. There are also some numerical markings like '1', '2', '3', and '4' above notes.

Handwritten musical notation on a single staff. It includes the instruction *cantabile* above the staff. Dynamics include *mp*, *mf*, and *f*. There are some numerical markings like '4' and '1' above notes.

Handwritten musical notation on a single staff. It features a series of notes with a *cresc...* (crescendo) marking. Dynamics include *mf* and *f*. There are also some numerical markings like '4' and '3' above notes.

Handwritten musical notation on a single staff. It includes the instruction *echo* above the staff. Dynamics include *mp* and *mf*. There are also some numerical markings like '3' and '1' above notes.

Handwritten musical notation on a single staff. It concludes the piece with dynamics including *mp* and *p*. There are also some numerical markings like '2' and '3' above notes.

energico, Allegro molto

f sempre accel.....

Presto

sub pp cresc..... ff

fff ff fff

ff sempre

f sempre

ff f sempre mp f

mf f mf pp

-4-

tr
gliss
pp sempre
con sord.
sul pont.
sul tasto
pp sempre

pp sempre

sul pont.
pp sempre

sul pont.
pp
p dolce
mp

p
mf
f

mf
f
senza sord.
accel... e... cresc... poco... a... poco...
echo
mf

accel... molto
Moderato
f
ff

The image shows a handwritten musical score for guitar, consisting of ten staves. The notation includes various techniques such as *tr* (trills), *gliss* (glissando), *con sord.* (with mutes), *sul pont.* (sul ponticello), and *sul tasto* (sul tasto). Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *pp sempre*, *p dolce*, *mp*, *mf*, *f*, *senza sord.*, *echo*, *accel... e... cresc... poco... a... poco...*, *accel... molto*, and *Moderato*. Fingering numbers (1-4) and articulation marks (v) are present throughout the score.

rall....

mf f ff

dim....

sub f fff

poco ... a ... poco ... accel....

poco ... a ... poco ... accel....

Allegro accel.... accell... molto

ff cresc.

sul pont presto, dolce

ppp sempre

poco rall....

energico
poco... a... poco... accel... -6-

f sempre

poco... a... poco... cresc...
f

ff
mp
--- cresc ---

ff

ff sempre

fff sempre
p < f

Moderato

mf > p < mp pizz. pizz.

mf mp pizz. pizz.

pizz. mf cresc.

arco Presto

pizz. cresc. poco accel. mf

Poco rubato

mp

pp mf pp

non vibr. Moderato

rall. ... A tempo vibrato

rall. ... A tempo

pizz. p mp mf p arco mp sempre.

a tempo con sord.
rall...
mp
p

p
mp
mf
subp
a tempo
rall.....
p

pesante
poco... rall...
mf

a tempo
accel...
f

rall...
pizz.
mp

pizz.
mp

rall...
dtd