

The Waltz Viennese evening

F. Schubert
arr. by Elena Ionova

Allegro con spirito

8

17

26

35

43

50

58

68

77

85

mf

f

sf

sf

dolce

sf

sf

sf

rit.

V.S.

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Allegro con spirito

8 *mf* *f*

21

30

39 *dolce*

48

58

67

77

85 *sf sf sf rit.*

93 *Poco allegro*
p dolce

103

111

117

123 *poco rall.*

131

139

145

152

158 *Moderato*
rit. *pui rit.*

166

176 *rit.* *dolciss.*

183

195 *A tempo*
poco rit. *V* *V*

The musical score consists of ten staves of music in G major (one sharp). The key signature is G major. The time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff (103) begins with a treble clef and a key signature of one sharp. The second staff (111) continues the melody. The third staff (117) features a series of chords. The fourth staff (123) includes the marking 'poco rall.'. The fifth staff (131) continues the melodic line. The sixth staff (139) features a descending melodic line. The seventh staff (145) continues the melody. The eighth staff (152) includes a fermata. The ninth staff (158) includes the marking 'Moderato' and 'rit.'. The tenth staff (166) features triplets. The eleventh staff (176) includes the marking 'rit.' and 'dolciss.'. The twelfth staff (183) features a series of chords. The thirteenth staff (195) includes the marking 'A tempo' and 'poco rit.', and ends with two fermatas.

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Allegro con spirito

8 *mf*

21 *f*

30

39

48

57

67

77

86 *sf sf sf rit.*

95 *Poco allegro p*

103

110

117

124

131

138

145

152

159

169

176

185

197

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Allegro con spirito

8 *mf*

17 *f*

26

35 *dolce*

45

54

63

72 *leggiero*

82 *sf sf*

89 *sf rit.* **V.S.**

95

Poco allegro

p

103

111

120

poco rall. a capriccio

128

136

143

151

159

Moderato

rit.

170

178

rit.

dolciss.

186

poco rit.

197

A tempo