

# SONATE

Violon et Piano



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(1907)

## VIOLON

**Lento** (♩ = 60) **Piano**

12

von

*p*

**Rall.** **1** **Poco a poco string.**

*meno p* *p* *cresc.*

**All<sup>o</sup> mod<sup>to</sup>** (♩ = 116)

*f* *ff*

*mf* *cresc.* *f*

*mf* *f*

*p subito*

*ff*

**2** *sempre f*

**3**

# VIOLON

Rit. **2** Più moderato (♩=96) *p*

Rit.

### 3 Tranquillo (♩=76)

*dolciss.* *meno dolce*

*pp*

*mf*

### Rall. 4 a I° Tempo (all° mod<sup>to</sup>) (♩=116)

*p* *f*

*p*

*cresc.* *molto* *ff*

*sfz* *mf*

### 5

*p* *3* *3* *3*

*3* *3*

VIOLON

*più f* *cresc.*

**6** *Rall.* *ma più largamente* (♩ = 104) *ff*

**7** *Poco a poco string.* *a I<sup>o</sup> Tempo (all<sup>o</sup> mod<sup>to</sup>)* (♩ = 116) *cresc.* *mf*

**8** *Slargando* *a Tempo* *cresc.* *ff* *f* *mf*

*p* *f*

*cresc.* *ff* *mf*

*ff* *Rit.*

VIOLON

**9** Più moderato (♩ = 96)

**10** Lento (♩ = 58) Adagio espressivo (♩ = 66)

**11** Lento (♩ = 58) Adagio espressivo (♩ = 60)

**12** Lento (♩ = 58)

**13** Poco più animato (♩ = 76)

Musical score for measures 13-14. The music is in treble clef with a key signature of one sharp (F#). Measure 13 starts with a 4/4 time signature and a tempo marking of 76. The score includes dynamic markings such as *mf*, *cresc.*, *f*, *più f*, *ff*, and *p*. Measure 14 is marked with a box containing the number 14 and includes a *Rall.* marking and a *dim.* marking.

Adagio espressivo (♩ = 66)

Musical score for measures 15-16. The tempo is marked *Adagio espressivo* with a tempo of 66. The score includes dynamic markings such as *pp*, *cresc. poco a poco*, *sempre cresc.*, *f*, *mf*, *p*, *poco f*, *sfz*, *p*, *espress.*, *Poco rit.*, *Rall.*, *più f*, and *sfz*. Measure 15 includes a triplet of eighth notes. Measure 16 features a *Poco rit.* and *Rall.* marking, along with a change in time signature from 4/4 to 3/4.

VIOLON

16 All<sup>o</sup> molto vivace (♩ = 208)

Musical staff 1 for measure 16, starting with a treble clef and a 2/4 time signature. It contains a sequence of eighth notes with fingerings 2, 2, 2, 1, 2. A dynamic marking of *f* is present.

Musical staff 2 for measure 16, continuing the eighth-note sequence with fingerings 2, 1. A dynamic marking of *f* is present.

Musical staff 3 for measure 16, continuing the eighth-note sequence with fingerings 3, 1, 1. A dynamic marking of *f* is present.

17

Musical staff 4 for measure 17, starting with a treble clef and a 2/4 time signature. It contains a sequence of eighth notes with a dynamic marking of *ff*.

Musical staff 5 for measure 17, continuing the eighth-note sequence with a dynamic marking of *sempre ff*.

Musical staff 6 for measure 17, continuing the eighth-note sequence with a dynamic marking of *sempre ff*.

Musical staff 7 for measure 17, continuing the eighth-note sequence with a dynamic marking of *sempre ff*.

18

Musical staff 8 for measure 18, starting with a treble clef and a 2/4 time signature. It contains a sequence of eighth notes with a dynamic marking of *ff* and a hairpin indicating a transition to *p*.

Musical staff 9 for measure 18, continuing the eighth-note sequence with a dynamic marking of *f* and a hairpin indicating a transition to *p*.

Musical staff 10 for measure 18, continuing the eighth-note sequence with a dynamic marking of *mf cresc.*

19 (♩ = 80)

Musical staff 11 for measure 19, starting with a treble clef and a 3/4 time signature. It contains a sequence of eighth notes with a dynamic marking of *ff appassion.* and a hairpin indicating a transition to *meno f*.

VIOLON

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The second staff starts with *f* and includes a *meno f* marking. The third staff features a *cresc.* marking and ends with a dynamic of *f*. The fourth staff contains *cresc.*, *sempre ff*, and *ff* markings, and includes a boxed measure number 20 with a tempo marking of  $(\text{♩} = 208)$ . The fifth staff begins with a first ending bracket labeled '1' and a dynamic of *ff*. The sixth staff starts with a *dim.* marking. The seventh staff begins with a dynamic of *p*. The eighth staff includes a boxed measure number 21 with tempo markings of  $(\text{♩} = 80)$  and  $(\text{♩} = 208)$ , and a dynamic of *f*. The ninth staff contains a boxed measure number 22, a first ending bracket labeled '14', and a dynamic of *f* with a tempo marking of  $(\text{♩} = 80)$ . The tenth staff includes a boxed measure number 23 with a tempo marking of  $(\text{♩} = 208)$  and a dynamic of *p*. The score concludes with a series of rests in various time signatures: 3/4, 2/4, 3/4, 2/4, 3/4, and 2/4, with fingerings 1, 2, 2, 1, 2 indicated above the notes.



VIOLON

*p*

*f*

**24** (♩ = 80)  
*sfz p cresc.*

*p ff* **25**

*p*

*cresc. poco a poco f* **26** (♩ = 208)

*f*

Fingerings: 2, 1, 3, 1, 1

*f*

*ff*

*sempre ff* **27**



Poco allarg.

**28** (♩ = 80)  
appass.

meno *f* *p*

5  
cresc. poco a poco

*p* più *f* sempre cresc.

Allarg. **29** Lento (♩ = 54)  
*f* *ff* *ff*

Quasi recitativo  
5 *ff* *mf*

Lento 8 Quasi recitativo  
*dolce*

Lento Rall. molto **30** Adagio espressivo (♩ = 66)  
6 *poco f*

Rall. Molto lento (♩ = 50)  
*sfz* *p* *p*

*poco f* *p* *dim.* *ppp*