

The Devil Went Down To Georgia

A Virtual Band Arrangement

By Charlie Daniels
Arrangement by Jay Buckey

Key of D minor

www.jaybuckey.com

The musical score is written in 4/4 time and the key of D minor. It consists of ten staves of music. The first three staves are instrumental guitar parts with chords: Dm, C, Dm, C, Bb, Am, G, A, Dm, A, C. The fourth staff is a vocal line with the lyrics: "De - vil went down to Geor - gia He was look - ing for a soul to ste I was in a". The fifth staff continues the lyrics: "bind he was way be hind and was will - in' to make a deal when he". The sixth staff continues: "came a - cross this young man saw - ing on a fid - dle and play - ing it hot And the". The seventh staff continues: "vil jumped up on a hic - ko - ry stump and said, 'boy, let me tell you what:". The eighth staff continues: "Guess you did - n't know it but I'm a fid - dle play - er too and". The ninth staff continues: "if you care to take a dare, I'll make a bet with you Now". The tenth staff continues: "you play pret - ty good fid - dle boy, but give the de - vil his due. I'll bet a".

(No chord) The (Spoken)

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bind he was way be hind and was will - in' to make a deal when he
came a - cross this young man saw - ing on a fid - dle and play - ing it hot And the
vil jumped up on a hic - ko - ry stump and said, "boy, let me tell you what:
Guess you did - n't know it but I'm a fid - dle play - er too and
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fid - dle of gold a - gainst your soul, 'cause I think I'm bet - ter than you." The



boy said, "My name's John - ny and it might be a sin. But I'll



take your bet, you're gon - na re - gret, 'cause I'm the best that's ev - er been."



John - ny ro - sin up your bow and play your fid - dle hard, 'cause



hell's broke loose in Geor - gia and the de - vil deals the cards. And



if you win you get this shin - y fid - dle made of gold. But



if you lose, the de - vil get's your soul.



The de - vil open - ed up his case and he said, "I'll start this show." And fire



flew from his fin - ger tips as he ro - sined up his bow. And he



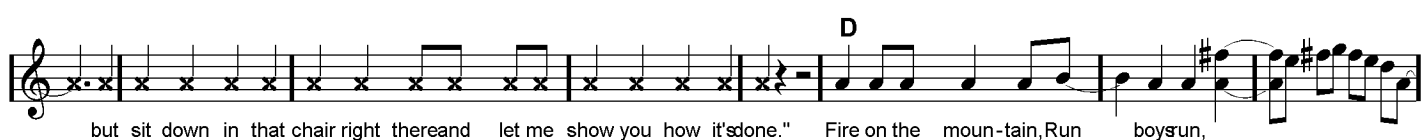
pulled the bow a - cross the strings and it mad an e - vil hiss. then a



band of de - mons joined in and it sound - ed some thing like this.

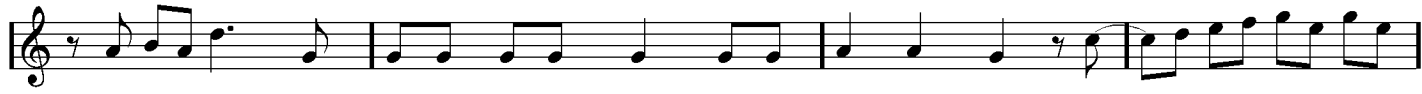


When the de - vil fin - ished John - ny said, "Well, you're pret - ty good old son



but sit down in that chair right there and let me show you how it's done." Fire on the moun-tain, Run boys run,

C



The de - vil's in the House of the ris - ing sun.

D



Chic - ken in the bread pan pec - kin' out dough.

C



Gran - ny does your dog bite? No, child, no.

Dm

C

3 times



A



A

C

Dm



The de - vil bowed his head be - cause he



knew that he'd been beat And he laid that gol - den fid - dle on the ground



at John - ny's feet. John - ny said, "De - vil just come on back if you



ev - er wanto try a - gain 'Cause I told you once you sonof a @#^% I'm the best that's ev - er been." He played