

Maria - piano

Ave Maria

For SATB and Piano with Optional Flute or Violin

Performance Time: Approx. 5:40

Edited and Arranged by
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FRANZ SCHUBERT
(1797 - 1828)

1 Lento (♩ = 60) 2

Soprano
Alto

Tenor
Bass

Optional
Flute/Violin

Piano

pp

3 4

A  *p molto legato*

A - ve Ma -

p

molto legato

Play on
D.S. only

A  *p*

sim.

p

Musical score for measures 6-8. The system includes a vocal line with lyrics, a piano accompaniment, and a solo line. The lyrics are: "ri - a! Gra - ti - a - ple -". Measure numbers 6, 7, and 8 are indicated above the vocal line.

Musical score for measures 9-10. The system includes a vocal line with lyrics, a piano accompaniment, and a solo line. The lyrics are: "na, Ma - ri a, gra - ti - a". Measure numbers 9 and 10 are indicated above the vocal line. The word "Unis." is written above the vocal line at the start of measure 10.

Musical score for measures 11 and 12. The system includes a vocal line with lyrics, a bass line, a piano accompaniment, and a vocal line with a melodic line. The lyrics are: ple - na, Ma - ri - a, gra - ti - a - ple -

Musical score for measures 13 and 14. The system includes a vocal line with lyrics, a bass line, a piano accompaniment, and a vocal line with a melodic line. The lyrics are: na, A - ve, A - ve, A - ve! Do - mi -

15 3 3 16

nus, Do - mi - nus te - cum. Be - ne -

Detailed description: This system contains the first two systems of music for measures 15 and 16. The top staff is a vocal line with lyrics 'nus, Do - mi - nus te - cum. Be - ne -'. It features a long note on 'nus' and a triplet of eighth notes on 'Do - mi - nus'. The second staff is a bass line with a triplet of eighth notes. The third staff is a piano accompaniment with a melodic line and a bass line. The key signature has three flats and the time signature is 4/4.

17 18

di - cta tu in mu - li - e - ri - bus, et

Detailed description: This system contains the second two systems of music for measures 17 and 18. The top staff is a vocal line with lyrics 'di - cta tu in mu - li - e - ri - bus, et'. It features a melodic line with a slur over measures 17 and 18. The second staff is a bass line with a steady eighth-note accompaniment. The third staff is a piano accompaniment with a melodic line and a bass line. The key signature has three flats and the time signature is 4/4.

Musical score for measures 19-20. The system includes a vocal line with lyrics, a bass line, a piano accompaniment, and a cello/contrabass line. The vocal line features a triplet of eighth notes in measure 19 and another triplet in measure 20. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

19 be - ne - di - ctus, 20 et

Musical score for measures 21-22. The system includes a vocal line with lyrics, a bass line, a piano accompaniment, and a cello/contrabass line. The vocal line features a triplet of eighth notes in measure 21 and another triplet in measure 22. The piano accompaniment continues with the eighth-note pattern in the right hand and a simple bass line in the left hand. A dynamic marking of *fp* (fortissimo piano) is present in the piano part at the start of measure 22.

21 be - ne - di - ctus fru - ctus ven - tris, 22 ven - tris

fp

Musical score for measures 23-24. The top staff is the vocal line with lyrics "tu i, Je su." and features triplets. The middle staff is a piano accompaniment with a melodic line marked with a circled '9'. The bottom two staves are the grand staff for the piano, with a *pp* dynamic marking.

Musical score for measures 25-27. The top staff is the vocal line with lyrics "A - ve Ma - ri - a!". The middle staff is a piano accompaniment with a melodic line. The bottom two staves are the grand staff for the piano. A note in measure 27 is marked "end optional flute/violin".

To Coda

Piano accompaniment for measures 28, 29, and 30. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line with chords.

B SSA
Unis.

Ah, _____ ah, _____

Unis. (opt. solo)

A - ve Ma - ri - a!

Vocal line for measures 32 and 33. The vocalists sing "Ah, ah," with a long note on "ah,". The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

B

Piano accompaniment for measures 34 and 35. The right hand has a rhythmic pattern of eighth notes and chords, and the left hand has a bass line with chords.

34 _____ 35 Unis.

ah, _____

Ma - ter - De - i, o -

Vocal line for measures 34 and 35. The vocalists sing "Ma - ter - De - i, o -" with a long note on "o -". The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

Piano accompaniment for measures 36 and 37. The right hand has a rhythmic pattern of eighth notes and chords, and the left hand has a bass line with chords.