

**arvo pärt**

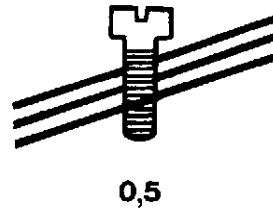
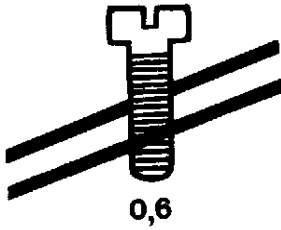
**tabula rasa**

**doppelkonzert für zwei violinen, streichorchester  
und präpariertes klavier**

**partitur**

**ue 17249  
universal edition**

Präparierung des Klaviers



Das Klavier soll nach Möglichkeit elektrisch verstärkt werden

für tatjana grindenko, gidon kremer und eri klas

# tabula rasa (1977)

doppelkonzert für zwei violinen, streichorcher  
und präpariertes klavier

arvo pärt

(\*1935)

## I. ludus

Con moto (♩ = ca 120)

1

6/4

8/2

4/4

A

Pianoforte

G. P.

Violino solo I

8

ff

G. P.

Violino solo II

ff

pp

Violini I  
div.

6/4

8/2

4/4

det.

pp

det.

pp

Violini II

G. P.

det.

pp

Viole

det.

pp

Violoncelli

det.

pp

Contrabassi

det.

pp

Section B and C. Includes staves for Pf., VI. I solo, VI. II solo, VI. I, VI. II, Vle., Vc., and Cb. with dynamic markings like *pp*, *p*, *mp*, *ppp*, and *det.*

Section D. Includes staves for Pf., VI. I solo, VI. I, VI. II, Vle., Vc., and Cb. with dynamic markings like *pp*, *ppp*, and *G.P.*

(E)

(F)

Pf. *pp*

8.....

VI. I solo *mp*

VI. I solo *p*

VI. II *p*

Vle. *p*

Vc. *p*

Cb. det. *p*



Pf. *pp*

6/4

VI. I solo *pp*

VI. II solo

VI. I *p*

VI. I

Vle.

Vc.

Cb.

6/4

3

6/2

4/4

Pf. *G.P.* \*

VI. I solo *p*

VI. II solo *p*

VI. I *p*

VI. II *p*

Vle. *p*

Vc. *p*

Cb. *p*

*G.P.*

(H)

Pf. *p*

VI. I solo *mp*

VI. II solo *mp*

VI. II

Vle.

Vc.

Cb.



VI. I solo

VI. II solo

*mf*

*mf*

VI. I

VI. II

Vle.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*



Pf.

VI. I solo

VI. II solo

VI. I

VI. II

Vle.

Vc.

Cb.

*p*

*p*

*5/4*

*6/4*

*5/4*

*6/4*

4

2/2

4/4

Pf.

G.P.

\*

Vi. I solo

*p*

G.P.

Vi. II solo

2/2

4/4

Vi. I

*p*

*p*

Vi. II

G.P.

*p*

Vle.

*p*

Vc.

*p*

Cb.

*p*



Vi. I solo

Vi. II solo

*p*

Vi. I

Vi. II

Vle.

Vc.

Cb.



(K)

Pf. *p*

8 .....

VI. I solo *mp*

VI. II solo *mp*

Cb.



(L)

VI. I solo *mf*

VI. II solo *mf*

VI. I *mp*

VI. II *mp*

Vle. *mp*

Vc. *mp*

Cb. *mp*

Musical score for measures 6-8. The score includes parts for Piano (Pf.), Violin I solo, Violin II solo, Violin I, Violin II, Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). Measure 6 is marked with a 6/4 time signature and a *p* dynamic. Measure 7 features a *2do.* marking above the Violin I solo part. Measure 8 is also marked with a 6/4 time signature. A first ending bracket with an 8-measure count is shown above the Violin I solo part in measure 7.

Musical score for measures 9-11. The score includes parts for Piano (Pf.), Violin I solo, Violin II solo, Violin I, Violin II, and Viola (Vle.). Measure 9 is marked with a 4/2 time signature. Measure 10 is marked with a 4/4 time signature and contains the instruction "G.P." (Grave Performance). Measure 11 is marked with a 5/4 time signature (the number 5 is boxed) and contains the instruction "G.P.". A first ending bracket with an 8-measure count is shown above the Violin I solo part in measure 9. A double bar line is present at the beginning of measure 9. A *mp* dynamic is indicated at the end of measure 11. A *mp* dynamic is also indicated at the bottom right of the page.

(M)

VI. I solo  
*mp*

VI. II solo

VI. I

VI. II

Vle.

Vc.  
*mp*

Cb.  
*mp*

(N)

PI.  
*mp*

8

VI. I solo  
*mf*

VI. II solo  
*mf*

VI. II

Vle.

Vc.

Cb.

0

VI. I  
solo

Musical staff for VI. I solo, featuring a melodic line with eighth and sixteenth notes, ending with a dynamic marking of *f*.

VI. II  
solo

Musical staff for VI. II solo, featuring a melodic line with eighth and sixteenth notes, ending with a dynamic marking of *f*.

Vc.

Musical staff for Vc., showing a sustained chord with a dynamic marking of *mf*.

Cb.

Musical staff for Cb., showing a sustained chord with a dynamic marking of *mf*.



VI. I  
solo

Musical staff for VI. I solo, featuring a melodic line with eighth and sixteenth notes.

VI. II  
solo

Musical staff for VI. II solo, featuring a melodic line with eighth and sixteenth notes.

VI. I

Musical staff for VI. I, featuring a melodic line with eighth notes and a dynamic marking of *mf*.

VI. I

Musical staff for VI. I, featuring a melodic line with eighth notes and a dynamic marking of *mf*.

VI. II

Musical staff for VI. II, featuring a melodic line with eighth notes and a dynamic marking of *mf*.

Vle.

Musical staff for Vle., featuring a melodic line with eighth notes and a dynamic marking of *mf*.

Vc.

Musical staff for Vc., featuring a melodic line with eighth notes.

Cb.

Musical staff for Cb., featuring a melodic line with eighth notes.

Musical score for the first system. The instruments are: Pf. (Piano), VI I solo (Violin I solo), VI II solo (Violin II solo), VI I (Violin I), VI II (Violin II), Vle. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The score includes dynamic markings such as *mp* and *f*, and time signature changes from 5/4 to 6/4. A first ending bracket is present in the VI I solo part.



Musical score for the second system. The instruments are: Pf. (Piano) and VI II solo (Violin II solo). The score includes dynamic markings such as *G.P.* and time signature changes from 3/4 to 4/4. A first ending bracket is present in the VI II solo part.

6

P

4/4

VI. I solo *mp*

VI. II solo *mp*

4/4

VI. I *mp*

VI. II *mp*

Vle. *mp*

Vc. *mp*

Cb. *mp*

VI. I solo

VI. II solo

VI. I

VI. II

Vle.

Vc.

Cb.

Q

Pf. *mp*

VI. I solo *mf*

VI. II solo *mf*

Ch.

R

VI. I solo *f*

VI. II solo *f*

VI. II *mf*

Vle. *mf*

Vc. *mf*

Ch. *mf*

ossia:

VI. I solo

VI. II solo

VI. I *mf*

VI. II *mf*

Vle.

Vc.

Ch.

6  
4

Pf. *mp*

*ad.*

VI. I solo *mp*

VI. II solo

6  
4

VI. I

VI. II

Vle.

Vc.

Cb.



Pf.

VI. I solo

8



7

S

Pf. *mf* *G.P.*

VI. I solo *mf*

VI. II solo *mf* *G.P.*

VI. I *mf*

VI. II *mf*

Vle. *mf* *G.P.*

Vc. *mf*

Cb. *mf*

VI. I solo

VI. II solo

VI. I

VI. II

Vle.

Vc.

Cb.

(T)

Pf. *mf*

8.....1

VI. I solo *f*

VI. II solo *f*

VI. II

Vle.

Vc.

Cb.



VI. I solo

VI. II

Cb.



VI. I solo

VI. II solo

VI. I

VI. II

Vle.

Vc.

Cb.

*ff*

*f*

*f*

*f*

*f*

*f*

VI. I solo

VI. II solo

VI. I

VI. II

Vle.

Vc.

Cb.

5/4 6/4

Pf. *mf*

2da

Vl. I solo *mf*

Vl. II solo *mf*

Vl. I

Vl. II

Vle.

Vc.

Cb.

Pf.

Vl. I solo

Vl. II solo 8

8

1 2 4 4

Pf. G.P. \*

VI. I solo

VI. II solo G.P. *f*

VI. I *mf*

VI. II *mf*

Vle. G.P. *mf*

Vc. *mf*

Cb. *mf*

⦿ V

VI. I solo

VI. II solo

VI. I

VI. II

Vle.

Vc.

Cb.

VI.I solo

VI.II solo

VI.I

VI.II

Vle.

Vc.

Cb.

This system contains six staves. The top two staves are for Violin I and Violin II, both marked 'solo'. They play a melodic line with eighth and sixteenth notes. The bottom four staves are for the string ensemble: Violin I, Violin II, Viola, and Cello. They play a rhythmic accompaniment of quarter notes.



(X)

Pf. *ff*

VI. I solo *poco f*

VI. II solo *poco f*

Cb.

This system contains four staves. The top staff is for the piano (Pf.), marked 'ff', with a large chord and a fermata. The second and third staves are for Violin I and Violin II, both marked 'solo' and 'poco f'. They play a complex rhythmic pattern with triplets and eighth notes. The bottom staff is for the Cello (Cb.), playing a steady quarter-note accompaniment.

VI. I solo

VI. II solo

Cb.

This system contains three staves. The top two staves are for Violin I and Violin II, both marked 'solo'. They play a melodic line with eighth notes. The bottom staff is for the Cello (Cb.), playing a steady quarter-note accompaniment.

Y

VI. I solo *ff*

VI. II solo *ff*

VI. I *f*

VI. II *f*

Vle. *f*

Vc. *f*

Cb. *f*

VI. I solo

VI. II solo

VI. I

VI. II

Vle.

Vc.

Cb.

VI. I solo

VI. II solo

VI. I

VI. II

Vle.

Vi.

Cb.

**Cadenza**  
a tempo

Pf.

VI. I solo

VI. II solo

VI. I

VI. II

Vle.

Vc.

Cb.

\*) unregelmäßiges trem. bzw. Tonwiederholungen

\*\*\*) arpeggiato, presto possibile





Musical score for the first system, featuring piano (Pf.), two solo violins (VI. I solo, VI. II solo), two violas (VI. I, VI. II), and a cello (Vc.). The piano part consists of a continuous sixteenth-note tremolo in both hands, with dynamic markings *pp* and *v*. The solo violins play a similar tremolo pattern, with *v* and *pp* markings. The violas and cello play sustained, arched notes, with *fp* and *v* markings. The system is divided into four measures.

Musical score for the second system, continuing the instrumentation from the first system. The piano part continues with the sixteenth-note tremolo, including a *>* marking. The solo violins continue with their tremolo pattern. The violas and cello continue with their sustained notes. The system is divided into four measures.

Pf. [J] [J] [J]

VI. I solo [J] [J] [J]

VI. II solo [J] [J] [J]

VI. I

VI. II

Vle.

Vc.

Cb.

**9**  
**6** **4** **Meno mosso** (♩ = ca 96)

Pf. *ff*

VI. I solo *ff*

VI. II solo *ff*

VI. I *ff* *mp sub.*

VI. II *ff* *mp sub.*

Vle. *ff* *mp sub.*

Vc. *ff* *mp sub.*

Cb. *ff* *mp sub.*

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Pf. *f*

8.....

VI. I solo

VI. II solo

VI. I *div. v*

VI. II *div. v*

Vle.

Vc.

Cb.

Pf. *f*

8.....

VI. I solo

VI. II solo

VI. I

VI. II

Vle.

Vc.

Cb.

Pf. *piu f*

8

Vl. I solo

Vl. II solo

Vl. I

Vl. II

Vle.

Vc.

Cb.

Pf.

8

Vl. I solo

Vl. II solo

Vl. I *sempre*

Vl. II *sempre*

Vle. *sempre*

Vc. *sempre*

Cb. *sempre*

Pf. *ff*

8

VI. I solo

VI. II solo

VI. I

VI. II

Vle.

Vc.

Cb.

8

VI. I solo

VI. II solo

VI. I

VI. II

Vle.

Vc.

Cb.

*fff*

# II. silentium

Senza moto (♩ = ca 60)

①

Pianoforte

Violino I solo

Violino II solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

②

Pf.

VI. I solo

VI. II solo

VI. I

VI. II

Vle.

Vc.

Cb.

3

Pf.

8.....

8.....

VI. I solo

VI. II solo

VI. I

VI. II

Vle.

Vc.

Cb.



Pf.

8.....

8.....

VI. I solo

VI. II solo

VI. I

VI. II

Vle.

Vc.

4

Pf.

8.....

VI. I solo

VI. II solo

VI. I

VI. II

Vle.

Vc.

Cb.

arco

*p ppp*



5

Pf.

8.....

VI. I solo

VI. II solo

VI. I

VI. II

Vle.

Vc.

Cb.

pizz.

arco

*p ppp p ppp*



6

Pf.

VI. I solo

VI. II solo

VI. I

VI. II

Vle.

Vc.

Cb.

pizz.

*p*



7

VI. I solo

VI. II solo

VI. I

VI. II

Vle.

Vc.

Cb.

arco

*p ppp* sim.

Pf.

6

8

VI. I solo

VI. II solo

VI. I

VI. II

Vle.

Vc.

Cb.

pizz.

arco

*p ppp pp*



VI. I solo

VI. II solo

8

VI. I

VI. II

Vle.

Vc.

Cb.

*pp*

sim.

*p ppp p ppp*

9

Pf.

VI. I solo

VI. II solo

VI. I

VI. II

Vle.

Vc.

Cb.

*pizz.*  
*p*

*arco*  
*p ppp pp*

10

VI. I solo

VI. II solo

VI. I

VI. II

Vle.

Vc.

Cb.

*p ppp*

*pp*

*sim.*

*sim.*

*p ppp p ppp*

11

Pf.

VI. I solo

VI. II solo

VI. I

VI. II

Vle.

Vc.

Cb.

pizz.

arco

*p ppp*



12

ossia:

VI. I solo

VI. II solo

VI. I

VI. II

Vle.

Vc.

Cb.

sim.

*pp*

sim.

*p ppp*

sim.

*p ppp*

13

Pf.

VI. I solo

VI. II solo

VI. I

VI. II

Vle.

Vc.

Cb.

*p ppp*

pizz.

*p*

VI. I solo

VI. II solo

VI. I

VI. II

Vle.

Vc.

Cb.

arco

*p ppp* sim.

*pp*

*p ppp* sim.

14

(ossia: )

VI. I solo

VI. II solo

VI. I

VI. II

Vle.

Vc.



15

Pf.

VI. I solo

VI. II solo

VI. I

VI. II

Vle.

Vc.

Cb.

pizz.

arco

p

ppp

p

ppp

p

ppp

ppp

ppp

pp

sim.

16

VI. I solo  
VI. II solo  
VI. I  
VI. II  
Vle.  
Vc.  
Cb.

*pp* *ppp* *p* *ppp*

sim.

Detailed description: This system contains measures 16 through 20. It features six staves: Violin I (solo), Violin II (solo), Violin I, Violin II, Viola, and Violoncello/Double Bass. The Violin I and II parts have dynamic markings of *pp*, *ppp*, *p*, and *ppp*. The Viola and Violoncello parts have a *sim.* (sordini) marking. The Violoncello part also includes a double bar line with a repeat sign.

17

Pf.  
VI. I solo  
VI. II solo  
VI. I  
VI. II  
Vle.  
Vc.

Detailed description: This system contains measures 21 through 25. It features seven staves: Piano (Pf.), Violin I (solo), Violin II (solo), Violin I, Violin II, Viola, and Violoncello. The Piano part has a sixteenth-note arpeggiated figure in the right hand. The Violin I and II parts have dynamic markings of *pp* and *ppp*. The Viola and Violoncello parts have dynamic markings of *f* and *p*.

Pf.

8.....

VI I solo

VI II solo

VI I

VI II

Vle.

Vc.

Cb.

pizz. p

arco p ppp pp

p ppp sim. p p ppp sim.

VI I solo

VI II solo

VI I

VI II

Vle.

Vc.

Cb.

p ppp p ppp p ppp sim. p ppp sim.



19

Pf.

VI. I solo

VI. II solo

VI. I

VI. II

Vle.

Vc.

Cb.

pizz.

*p*

20

VI. I solo

VI. II solo

VI. I

VI. II

Vle.

Vc.

Cb.

arco

*p ppp*

sim.

*p*

*p ppp pp*

21

VI. I solo

ossia:

VI. II solo

VI. I

VI. II

22

Pf.

VI. I solo

VI. II solo

VI. I

VI. II

Vle.

Vc.

*p ppp p ppp sim.*

*pp*

23

Pf.

8.....

Vi. I solo

ossia:

Vi. II solo

Vle.

Vc.

Cb.

pizz. p arco ppp sim. pp



Vi. I solo

Vi. II solo

Cb.



24

Vi. I solo

Vi. II solo

25

VI I solo

VI II solo

Vle. *sola*  
*p*

Vc. *solo*  
*p*

26

VI I solo

Vle.

Vc.

Cb. *solo*  
*p*

27

Vc.

Cb.

28

Vc.

Cb.

Cb. *ppp*