

Morceau de concert

Pour cor

1

C. SAINT-SAENS
Op. 94

4 Allegro Moderato

f

f

4 1

p

cresc.

11

2

p 3 3

f

2

p

3 10 ¹³
f

4 14 Adagio
p *pp* *p*

espressivo sons bouchés *pp*

Detailed description: This image shows a page of musical notation for Saint-Saens, Op. 94. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a melodic line with a dynamic marking of *p* (piano) and a fermata over the final measure. The second staff continues the melody with various articulations and dynamics. The third staff starts with a measure rest for 10 measures, followed by a triplet of eighth notes marked with a *f* (forte) dynamic. The fourth through eighth staves continue the melodic development with various rhythmic patterns and dynamics. The ninth staff begins a new section marked '4' and '14', with a tempo change to 'Adagio' and a 4/4 time signature. It features a melodic line with dynamics of *p*, *pp*, and *p*. The tenth staff continues this section, including the instruction 'sons bouchés' (muted sounds) and a *pp* dynamic marking.

ouvert 3

p *f* *dim.* *p* *cresc.* *mf* *pp* *p* *f* *9* *10*

4

p *mf* **11**

f **12** *ff* *rit.* *tr* *A tempo* *Tutta forza*

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