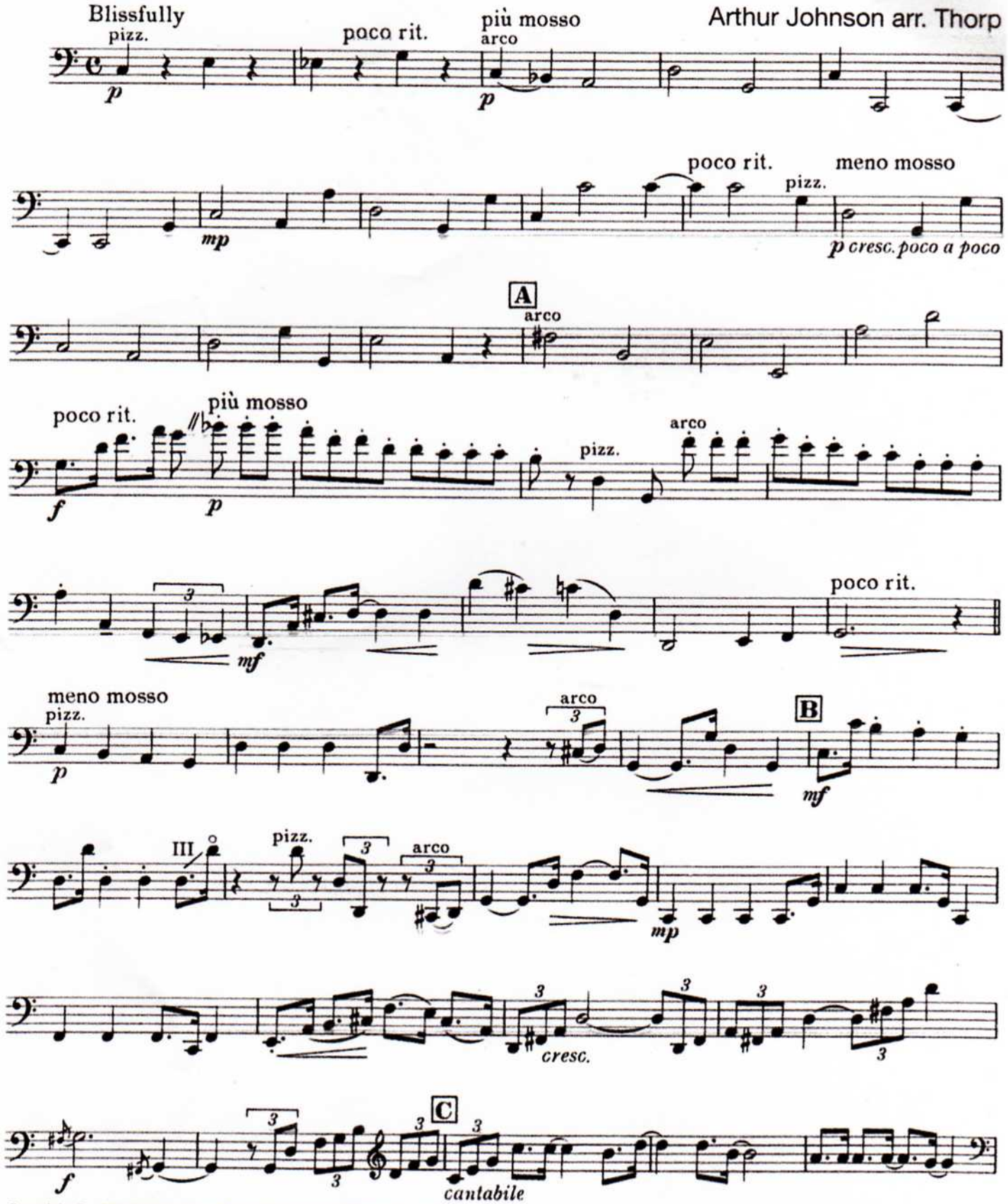
Violoncello

PENNIES FROM HEAVEN



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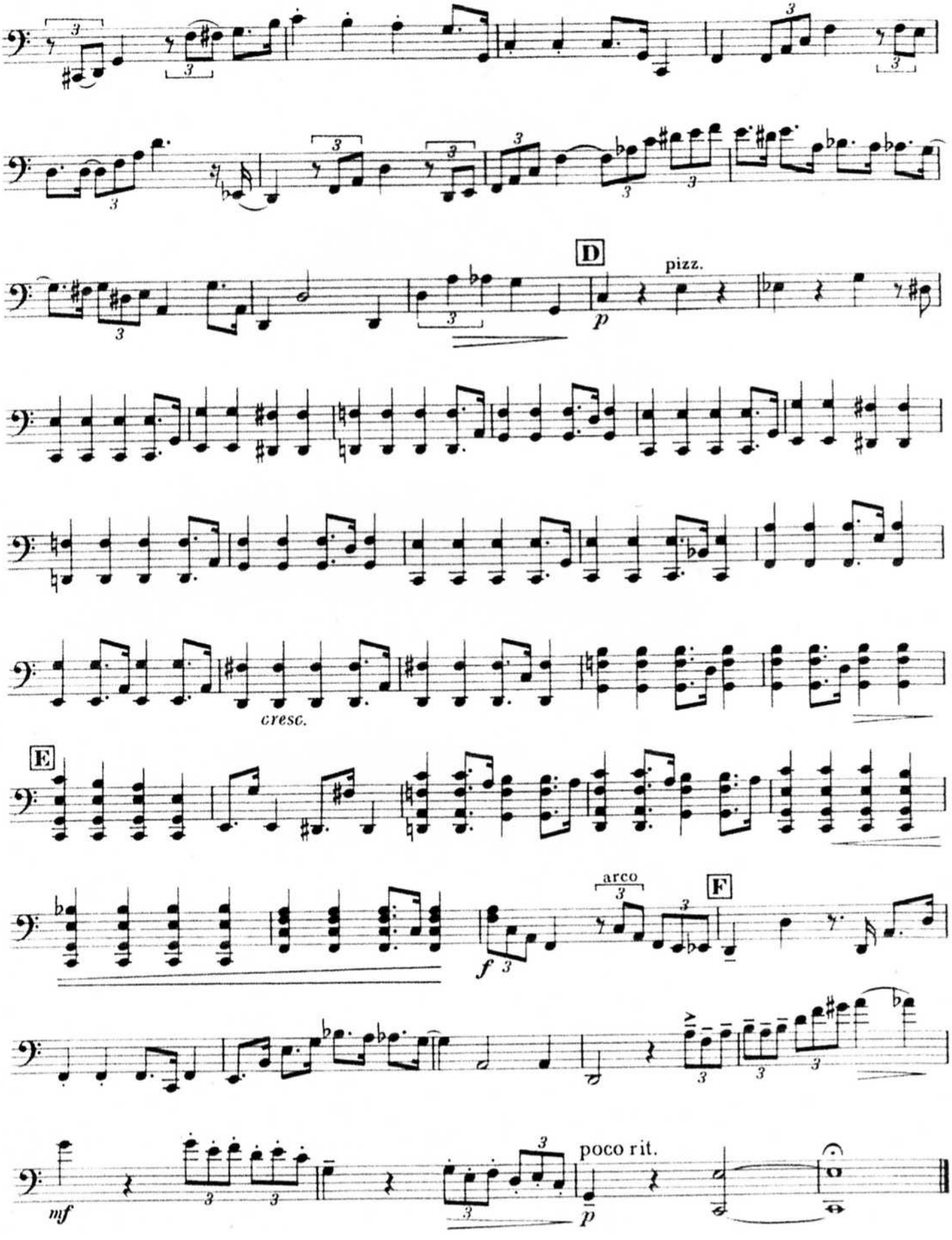
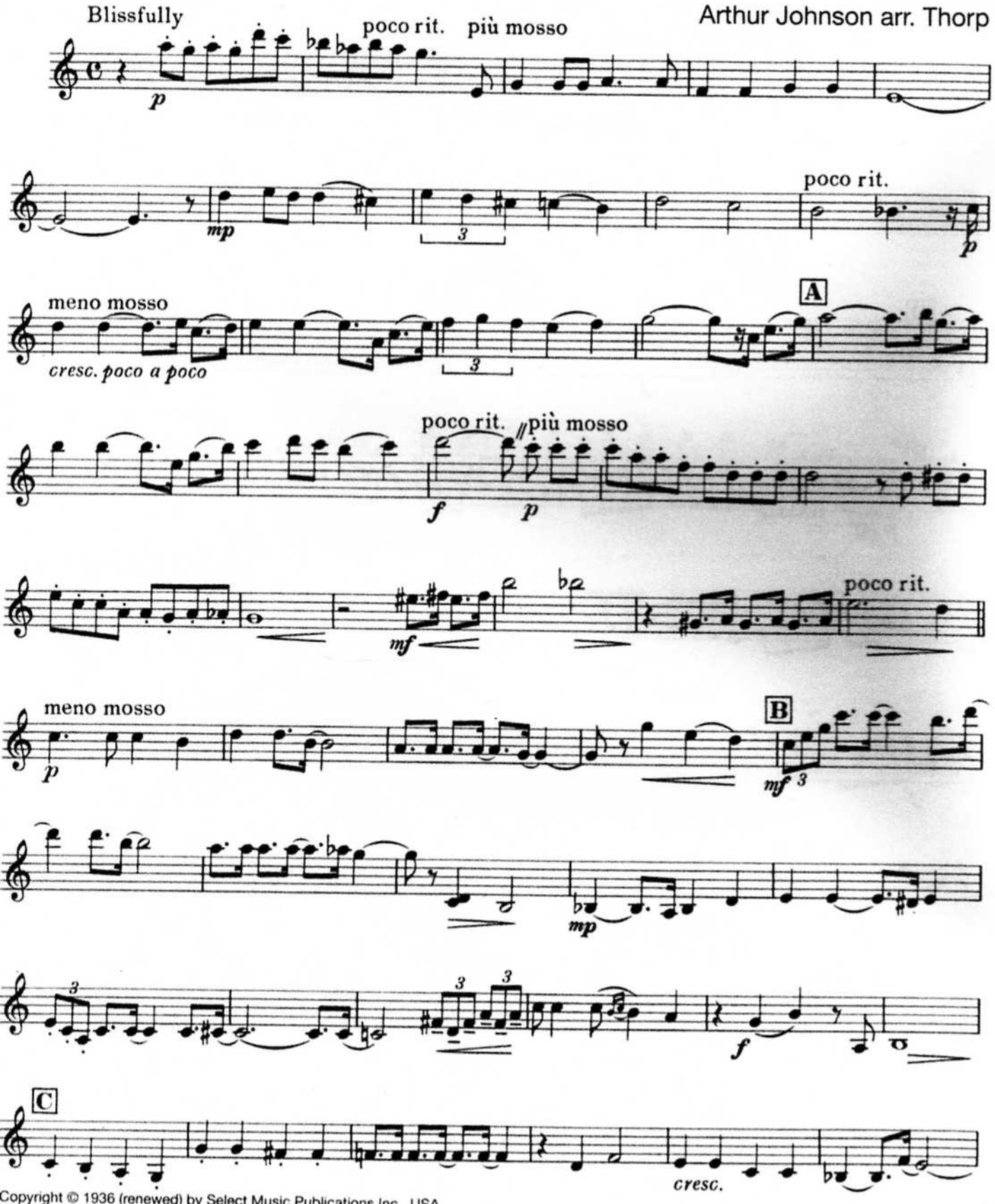

D
pizz.
p
cresc.
E
arco
F
f
mf
poco rit.
p

Violin 1

PENNIES FROM HEAVEN



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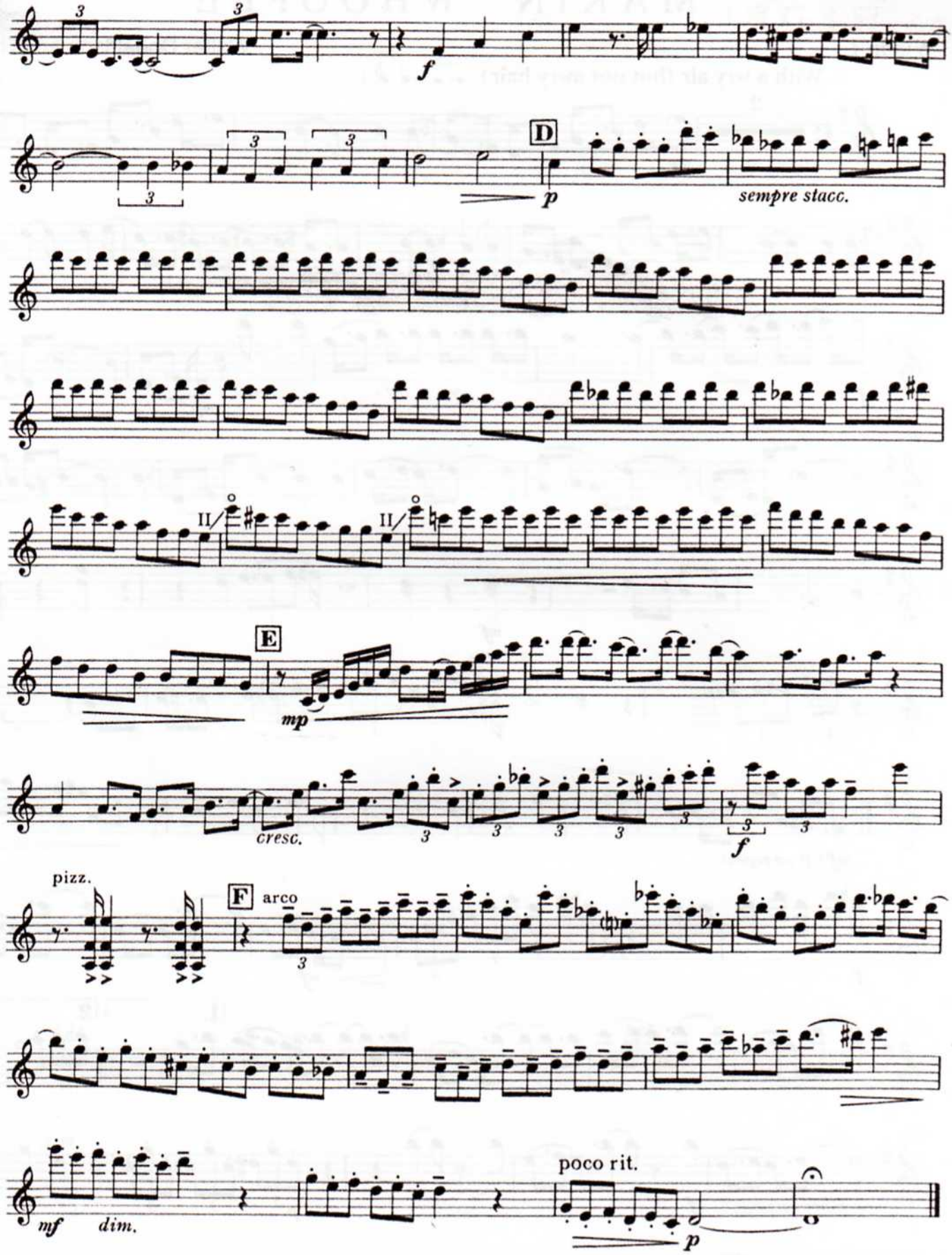
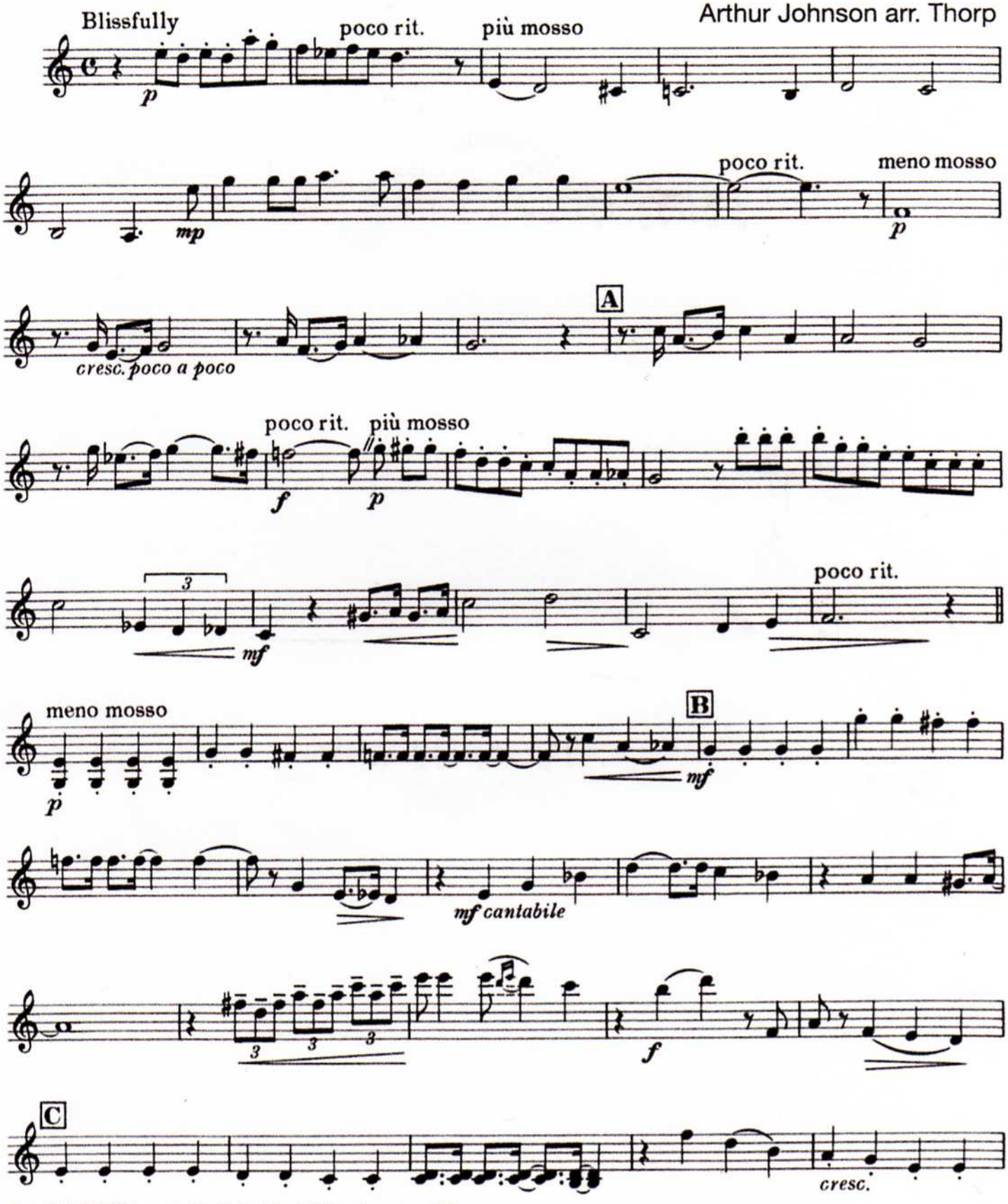

D
sempre stacc.
E
cresc.
pizz.
F
arco
poco rit.

Violin 2

PENNIES FROM HEAVEN



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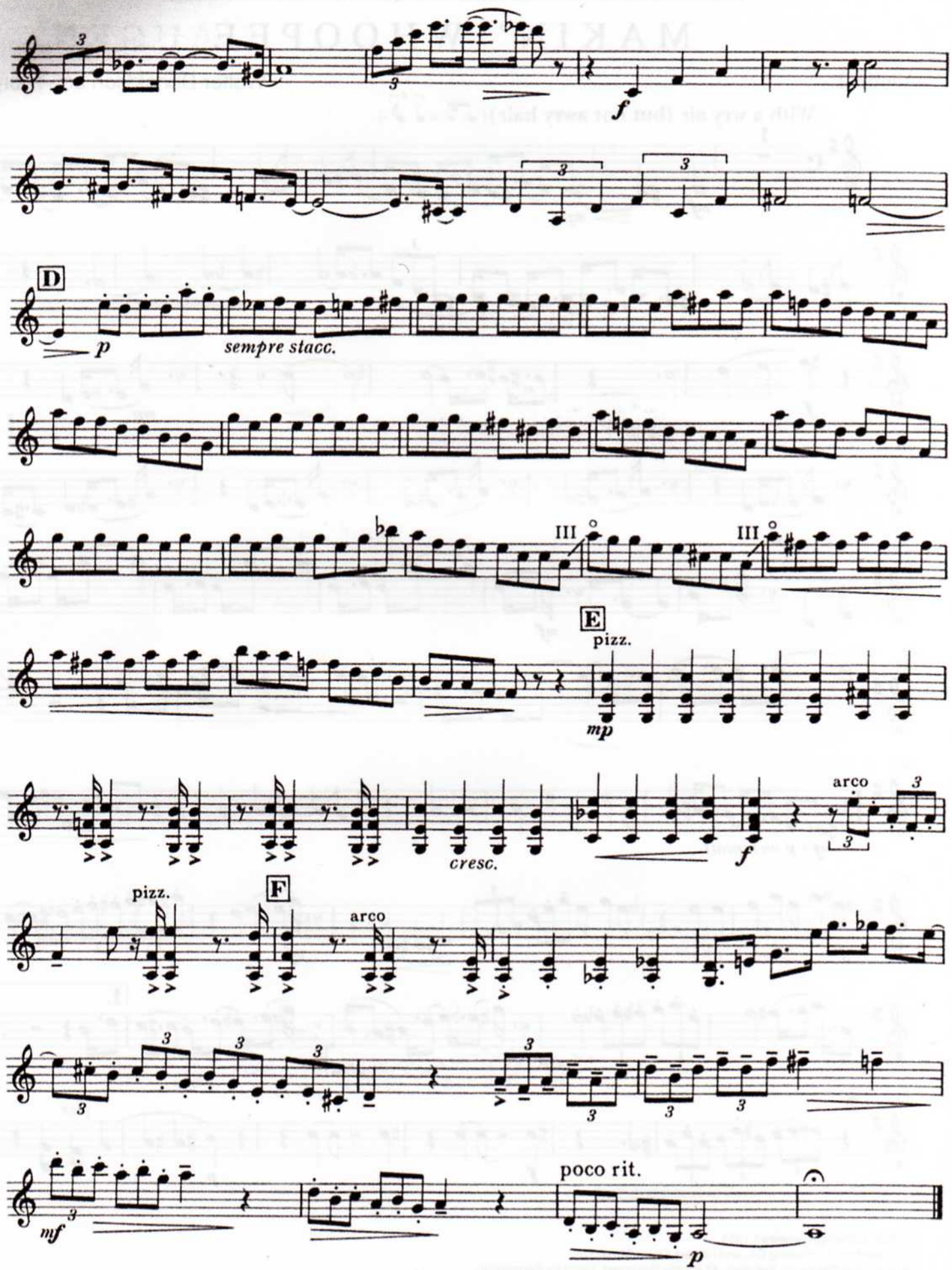
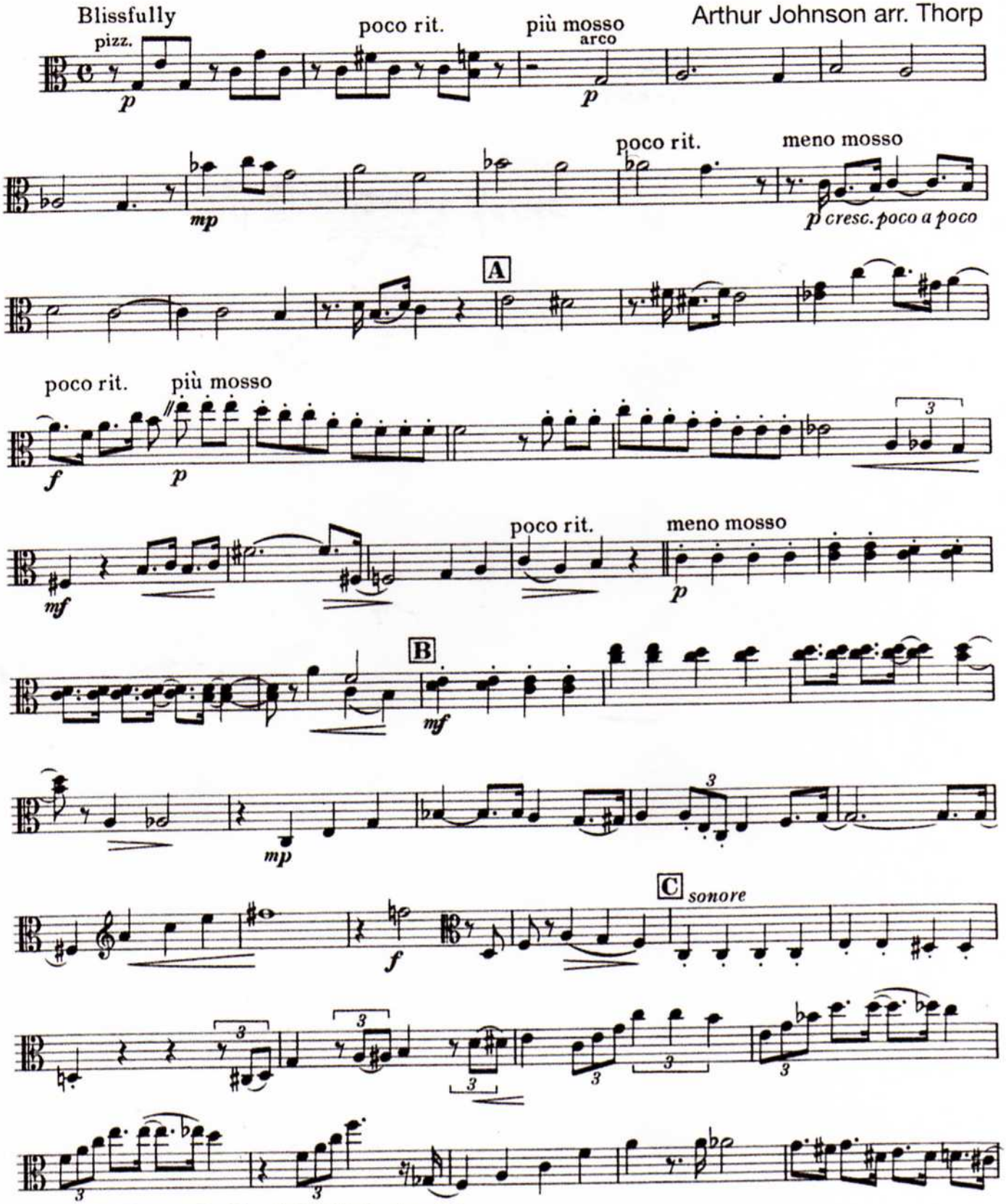

f
D
p
sempre stacc.
III
III
E
pizz.
mp
cresc.
f
arco
pizz.
F
arco
mf
poco rit.
p

PENNIES FROM HEAVEN



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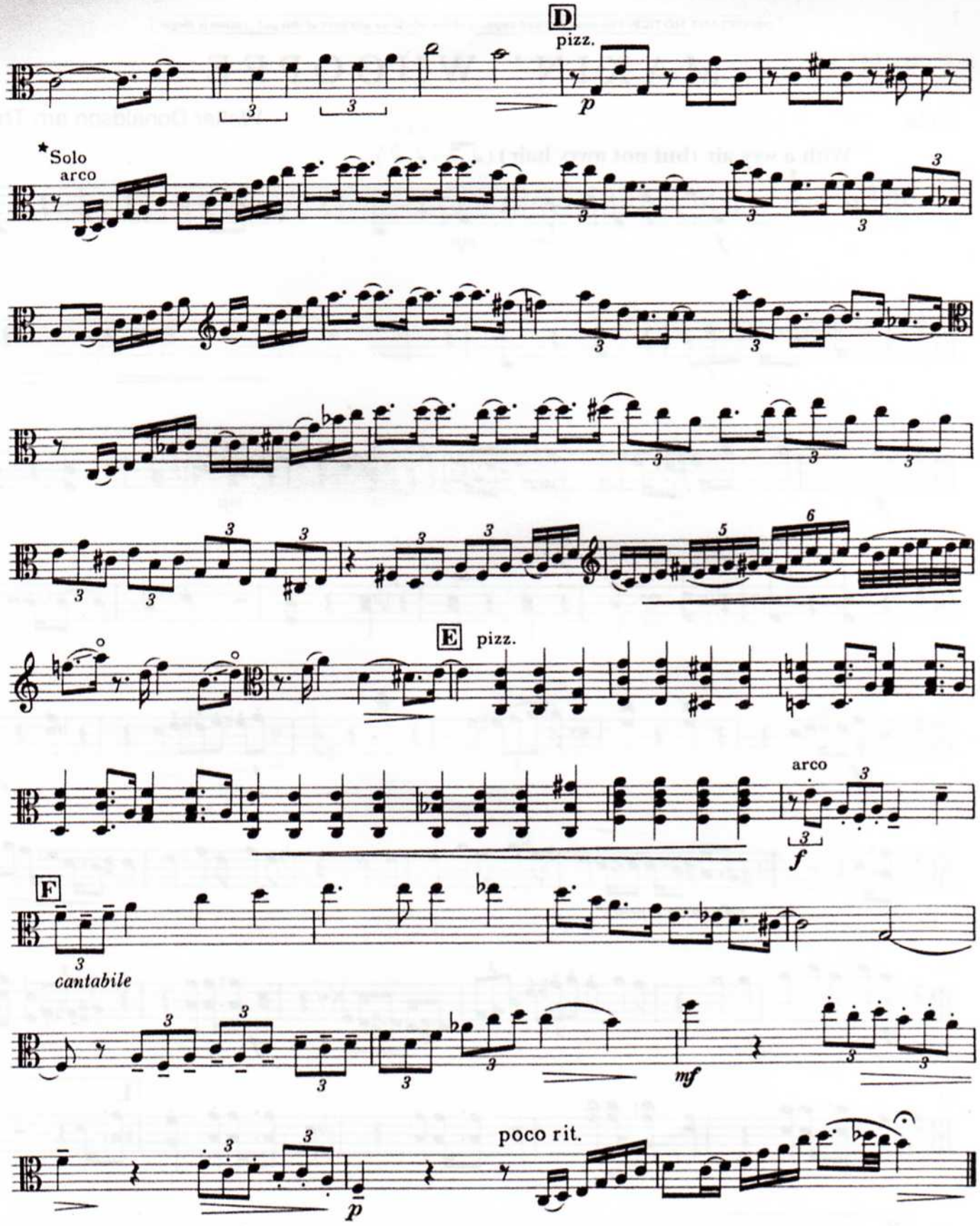

* The viola player need not be unduly alarmed by the inclusion of this 16 bar solo: gone are the days when 'a viola was almost a demerit, and certainly not the sort of instrument one mentioned in public.'

* Der Bratschist sollte nicht über diese 16 Takte Solopassage verwundert sein: Die Tage sind vorbei, als 'eine Bratsche fast verwerflich war – keinesfalls die Art Instrument, die man in der Öffentlichkeit erwähnt.'

* Que l'altiste ne s'inquiète pas outre mesure de la présence d'un solo de 16 mesures: le temps a passé depuis que 'l'alto était presque une honte, et certainement pas le genre d'instrument que l'on mentionne en public.'

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