

ANITRA'S DANCE

E. GRIEG
ARR. D. MAUGERI

TEMPO DI MAZURCA

FL. 1

CL. SI. 1

CHIM.

MARIMBA

P.F.

BASSO EL.

TR.

TIMPANI

GLOCK.

V. NO I

V. NO II

p

DIVISE

ANITRA'S DANCE

FL. I

CL. Sib. 1

CHOR. I

MEB.

PF.

B.A.

PERC. I

TIMP.

GLK.

VNO. I

VNO. II

This page of a musical score, numbered 3 in the top right corner, features the following instruments and parts:

- FL. I:** Flute 1, starting with a dynamic marking of *ff*.
- CL. Sib. 1:** Clarinet in B-flat 1.
- CHOR. I:** Chorus 1, with lyrics written below the notes.
- MEB.:** Mellophone.
- PF.:** Piano, consisting of two staves (treble and bass).
- B.A.:** Bassoon.
- PERC. I:** Percussion 1.
- TIMP.:** Timpani.
- GLK.:** Glockenspiel.
- VNO. I:** Violin 1.
- VNO. II:** Violin 2.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as slurs, accents, and dynamic markings like *ff* and *p*.

This page of a musical score, numbered 4, features ten staves. From top to bottom, the staves are labeled: FL. I (Flute I), CL. Sib. I (Clarinete Sib. I), CHOR. I (Choro I), MRB. (Mrb.), PF. (Piano), B.A. (Bateria), PERC. I (Percussao I), TIMP. (Timpales), GLK. (Glockenspiel), VNO. I (Violino I), and VNO. II (Violino II). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are dynamic markings like 'sf' (sforzando) and 'f' (forte) throughout. The score is divided into measures by vertical bar lines, with a double bar line indicating a section change or repeat.

FL. I

CL. Sib. 1

CHOR. I

MEB.

PF.

B.A.

PERC. I

TIMP.

GLK.

VNO. I

VNO. II

The musical score on page 5 consists of ten staves. The top staff is for Flute 1 (FL. I), followed by Clarinet in B-flat 1 (CL. Sib. 1), Chorus 1 (CHOR. I), Mellophone (MEB.), Percussion I (PERC. I), Timpani (TIMP.), Glockenspiel (GLK.), Violin 1 (VNO. I), and Violin 2 (VNO. II). The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics (e.g., > for accents), and articulation marks. The key signature is one sharp (F#) and the time signature is 4/4. The page number '5' is located in the top right corner.

FL. I
CL. Sib. I
CHOR. I
TRB.
PF.
B.A.
PERC. I
TIMP.
GLK.
VNO. I
VNO. II

The musical score is written for a symphony orchestra. It consists of 12 staves. The top staff is for Flute 1 (FL. I), followed by Clarinet in B-flat 1 (CL. Sib. I), Chorus 1 (CHOR. I), Trombones (TRB.), Piano (PF.), Bassoon (B.A.), Percussion 1 (PERC. I), Timpani (TIMP.), Glockenspiel (GLK.), Violin 1 (VNO. I), and Violin 2 (VNO. II). The music is in 6/8 time and features various rhythmic patterns and dynamics. The score includes a variety of notes, rests, and articulation marks. The piano part (PF.) is written for both the right and left hands. The percussion parts (PERC. I, TIMP., GLK.) are written for specific instruments. The string parts (VNO. I, VNO. II) are written for violins. The score is marked with a dynamic of *mf* (mezzo-forte) in several places.

FL. I
CL. Sib. I
CHOR. I
TRP. I
PF.
B.S.
PERC. I
TIMP.
GLK.
VNO. I
VNO. II

cresc.

Detailed description: This is a page of a musical score for a symphony or concert band. It features ten staves, each representing a different instrument or section. The instruments listed on the left are Flute I, Clarinet in B-flat I, Chorus I, Trumpet I, Piano, Bassoon, Percussion I, Timpani, Glockenspiel, Violin I, and Violin II. The score is written in a common time signature and a key signature of one sharp (F#). The music is characterized by a steady rhythmic pattern of eighth notes in the lower parts, with more complex melodic lines in the upper parts. The Flute I and Piano parts have a more active, melodic role, while the other instruments provide harmonic support. The score includes dynamic markings such as *cresc.* (crescendo) and *ff* (fortissimo). The page number '7' is located in the top right corner.

FL. I

CL. SI. I

CHOR. I

MEL.

PF.

B.A.

PERC. I

TIMP.

GLK.

VNO. I

VNO. II

+ CRESC.

ff

DIM.

POCO RIT.

Detailed description: This page of a musical score contains ten staves. The instruments are: Flute I (FL. I), Clarinet in Si (CL. SI. I), Chorus I (CHOR. I), Mellophone (MEL.), Piano (PF.), Bass (B.A.), Percussion I (PERC. I), Timpani (TIMP.), Glockenspiel (GLK.), Violin I (VNO. I), and Violin II (VNO. II). The score includes dynamic markings such as '+ CRESC.', 'ff', 'DIM.', and 'POCO RIT.' across various measures. The music is written in a key with one sharp (F#) and a 2/4 time signature. The piano part features a complex rhythmic pattern with many sixteenth notes. The strings play a steady accompaniment.

This page of a musical score contains ten staves, each labeled with an instrument or voice part. The staves are: FL. I, CL. SI. I, CHOR. I, MEB., PF., B.A., PERC. I, TIMP., GLK., VNO. I, and VNO. II. Each staff begins with a dynamic marking of *85* and a tempo marking of *A TEMPO*. The notation includes various rhythmic values, rests, and articulation marks such as accents and hairpins. The score is written in a key signature of one sharp (F#) and a common time signature (C). The overall structure is a full orchestral score with vocal parts.

This page of a musical score features ten staves, each representing a different instrument or voice part. From top to bottom, the staves are labeled: FL. I (Flute I), CL. Sb. I (Clarinete Soprano I), CHOR. I (Coro I), MEB. (Mesa Solista), PF. (Piano), B.A. (Bateria), PERC. I (Percussão I), TIMP. (Tímpano), GLK. (Glockenspiel), VNO. I (Violino I), and VNO. II (Violino II). The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The piece concludes with a double bar line and repeat signs.

This page of a musical score contains the following staves and parts:

- FL. 1:** Flute 1, Treble clef, starting with a *pp* dynamic marking.
- CL. Bb 1:** Clarinet in B-flat 1, Treble clef, starting with a *p* dynamic marking.
- CHOR. 1:** Chorus 1, Treble clef, with a *pp* dynamic marking.
- MES.** Mellophone, Treble clef, with a *pp* dynamic marking.
- Pf.** Piano, Grand staff (treble and bass clefs), with a *pp* dynamic marking.
- B.A.** Bass Drum, Bass clef, with a *pp* dynamic marking.
- PERC. 1:** Percussion 1, with a *pp* dynamic marking and a series of rhythmic patterns.
- TIMP.** Snare Drum, Bass clef, with a *pp* dynamic marking.
- GLK.** Glockenspiel, Treble clef, with a *pp* dynamic marking.
- VNO. I:** Violin 1, Treble clef, with a *p* dynamic marking.
- VNO. II:** Violin 2, Treble clef, with a *p* dynamic marking.