

Half-demon Inuyasha

Composed by Kaoru Wada
Arranged by Jim Tian

♩ = 142

Flute

Horn in F

Trumpet in B \flat

Trumpet in B \flat

Trombone

Tuba

Timpani

♩ = 142

Cymbals

Violin I

Violin II

Viola

Violoncello

Detailed description: This is a page of sheet music for a symphonic arrangement of 'Half-demon Inuyasha'. The score is written for a full orchestra and is in 4/4 time with a tempo of 142 beats per minute. The instruments listed are Flute, Horn in F, two Trumpets in B-flat, Trombone, Tuba, Timpani, Cymbals, Violin I, Violin II, Viola, and Violoncello. The music begins with a key signature of one sharp (F#) and a common time signature of 4/4. The Flute part is mostly silent, with a final measure containing a whole note F#5. The Horn in F part starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. The Trumpet in B-flat parts have a quarter rest in the first measure, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. The Trombone part has a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. The Tuba part is silent. The Timpani part is silent. The Cymbals part is silent. The Violin I and Violin II parts have a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. The Viola and Violoncello parts are silent.

5

This musical score page, labeled '2' at the top left and '5' at the top left of the staff, contains the following parts and notation:

- Fl. (Flute):** Treble clef, starting with a whole rest in measure 5, followed by a sixteenth-note triplet in measure 6, and then eighth-note patterns in measures 7 and 8.
- Hn. (Horn):** Treble clef, starting with a quarter rest in measure 5, followed by whole rests in measures 6, 7, and 8.
- Tpt. (Trumpet):** Treble clef, starting with a whole rest in measure 5, followed by whole rests in measures 6, 7, and 8.
- Tpt. (Trumpet):** Treble clef, starting with a whole rest in measure 5, followed by whole rests in measures 6, 7, and 8.
- Tbn. (Trombone):** Bass clef, playing a rhythmic pattern of quarter notes and eighth-note triplets throughout measures 5-8.
- Tba. (Tuba):** Bass clef, playing a rhythmic pattern of quarter notes and eighth-note triplets throughout measures 5-8.
- Timp. (Timpani):** Bass clef, starting with a whole rest in measure 5, followed by whole rests in measures 6, 7, and 8.
- Cym. (Cymbal):** Percussion line, starting with a whole rest in measure 5, followed by whole rests in measures 6, 7, and 8.
- Vln. I (Violin I):** Treble clef, starting with a whole rest in measure 5, followed by whole rests in measures 6, 7, and 8.
- Vln. II (Violin II):** Treble clef, starting with a whole rest in measure 5, followed by whole rests in measures 6, 7, and 8.
- Vla. (Viola):** Bass clef, starting with a whole rest in measure 5, followed by a sixteenth-note triplet in measure 6, and then eighth-note patterns in measures 7 and 8.
- Vc. (Violoncello):** Bass clef, playing a steady eighth-note pattern throughout measures 5-8.

9

Fl.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score covers measures 9 through 12. The Flute (Fl.) part begins in measure 9 with a melodic line, including accents and slurs. The Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.) parts are mostly silent, with some rhythmic patterns in the Tbn. and Tba. parts. The Timpani (Timp.) and Cymbals (Cym.) parts are also silent. The Violin I (Vln. I) part enters in measure 10 with a melodic line, including accents and slurs. The Violin II (Vln. II) part is silent. The Viola (Vla.) part enters in measure 9 with a melodic line, including accents and slurs. The Violoncello (Vc.) part enters in measure 9 with a rhythmic pattern. The score is written for a full orchestra and includes various musical notations such as notes, rests, and dynamics.

13

Fl.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score covers measures 13 through 17. The Flute (Fl.) part begins in measure 13 with a melodic line of eighth notes, marked with accents and a dynamic of *pp*. The Horn (Hn.) part is mostly silent, with a few notes in measures 15 and 17. The Trumpet (Tpt.) part has a melodic line starting in measure 15. The Trombone (Tbn.) and Tuba (Tba.) parts play a rhythmic pattern of eighth notes with accents. The Timpani (Timp.) part is silent. The Cymbal (Cym.) part has a few notes in measures 15 and 17. The Violin I (Vln. I) part has a melodic line starting in measure 15. The Violin II (Vln. II) and Viola (Vla.) parts have melodic lines starting in measure 15. The Violoncello (Vc.) part plays a rhythmic pattern of eighth notes throughout the measures.

18

This musical score page contains measures 18 through 22. The instruments and their parts are as follows:

- Fl. (Flute):** Remains silent throughout the measures.
- Hn. (Horn):** Plays a melodic line starting in measure 18, with accents in measures 20 and 21.
- Tpt. (Trumpet):** Two parts, both playing a rhythmic, ascending melodic line with accents.
- Tbn. (Trombone):** Plays a low, rhythmic line with accents in measures 19 and 20.
- Tba. (Tuba):** Plays a low, rhythmic line with accents in measures 20 and 21.
- Timp. (Timpani):** Remains silent.
- Cym. (Cymbal):** Plays a single cymbal stroke at the beginning of measure 18.
- Vln. I (Violin I):** Plays a melodic line with accents, mirroring the Horn part.
- Vln. II (Violin II):** Remains silent.
- Vla. (Viola):** Remains silent.
- Vc. (Violoncello):** Remains silent.

23

This musical score page contains measures 23 through 26. The instruments and their parts are as follows:

- Fl. (Flute):** Remains silent throughout all four measures.
- Hn. (Horn):** Plays a rhythmic pattern of eighth notes in measures 23 and 24, followed by a quarter rest in measure 25, and resumes the eighth-note pattern in measure 26.
- Tpt. (Trumpets):** Two parts. Both play a rhythmic pattern of eighth notes in measures 23 and 24, followed by a quarter rest in measure 25, and resume the eighth-note pattern in measure 26.
- Tbn. (Trombones):** Remains silent throughout all four measures.
- Tba. (Tuba):** Plays a rhythmic pattern of eighth notes in measures 23 and 24, followed by a quarter rest in measure 25, and resumes the eighth-note pattern in measure 26.
- Timp. (Timpani):** Plays a rhythmic pattern of eighth notes in measures 23 and 24, followed by a quarter rest in measure 25, and resumes the eighth-note pattern in measure 26.
- Cym. (Cymbals):** Plays a rhythmic pattern of eighth notes in measures 23 and 24, followed by a quarter rest in measure 25, and resumes the eighth-note pattern in measure 26.
- Vln. I (Violin I):** Plays a quarter rest in measure 23 and remains silent for the rest of the page.
- Vln. II (Violin II):** Remains silent throughout all four measures.
- Vla. (Viola):** Remains silent throughout all four measures.
- Vc. (Violoncello):** Plays a rhythmic pattern of eighth notes in measures 23 and 24, followed by a quarter rest in measure 25, and resumes the eighth-note pattern in measure 26.

27

This musical score page contains measures 27 through 30. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 27-30, playing a melodic line with accents.
- Hn. (Horn):** Measures 27-30, playing a rhythmic pattern in the first measure, then resting.
- Tpt. (Trumpets):** Two parts, both playing a melodic line with accents in measures 27-30.
- Tbn. (Trombones):** Two parts, playing a rhythmic pattern in measures 27-30.
- Tba. (Tuba):** Playing a rhythmic pattern in measures 27-30.
- Timp. (Timpani):** Playing a rhythmic pattern in measures 27-30.
- Cym. (Cymbals):** Playing a rhythmic pattern in the first measure, then resting.
- Vln. I (Violin I):** Measures 27-30, playing a melodic line with accents.
- Vln. II (Violin II):** Resting in all measures.
- Vla. (Viola):** Resting in all measures.
- Vc. (Violoncello):** Playing a rhythmic pattern in measures 27-30.

31 ϕ^v

Fl.

Hn.

Tpt. ϕ^v

Tpt. ϕ^v

Tbn.

Tba.

Timp.

Cym.

Vln. I ϕ^v

Vln. II

Vla.

Vc.