

# Ecole Moderne du Violon

(Modern Violin School)

PAR

## WILLIAM HENLEY

Op. 51

### **BOOK 1. Initiatory Course.**

467 studies and melodies on time-keeping, intonation, for the wrist, staccato, and other bowings, and 48 duets for two violins.

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485 studies for moving from one position to another; 23 melodies, scales, and arpeggios in two octaves; and short pieces introducing rests.

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530 studies for the wrist, martelé, détaché, legato, marcato, spiccato, staccato, and complexity of bowing.

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337 studies in various bowings, specially designed for producing variety of tone; and 145 studies for turns, trills, and shakes.

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119 studies for the cultivation of clearness in technique. All positions.

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10 Preludes and 7 Concert-Études in thirds, sixths, octaves, tenths, chromatic, augmented and diminished intervals.

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Studies in the most complex and difficult varieties of staccato, arpeggio, saltato, sautille and feather bowing.

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Three Concert-Caprices, Prelude, Tannhäuser Paraphrase, and Cadenzas to the Brahms and Beethoven Concertos.

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Studies in single, double, and triple harmonics, left-hand pizzicato, etc.

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Studies in left-hand tremolo, double shakes, and solo pieces for violin alone, comprising all difficulties.

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467 études et mélodies pour la mesure, la justesse, le poignet, le staccato, et coups d'archet divers, aussi 48 duos pour deux violons.

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450 études en simples et doubles notes employant les sept positions.

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119 études pour l'égalité des doigts dans le technique, employant toutes les positions.

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# École Moderne du Violon. (Modern Violin School)

Part IV.

WILLIAM HENLEY, Op. 51.

FIRST POSITION. — PREMIÈRE POSITION.

Handwritten annotations on the left side of the score:

- Exercise 1: *11.11.11*
- Exercise 2: *11.11.11*
- Exercise 3: *11.11.11*
- Exercise 4: *4/30/35-*
- Exercise 5: *11.11.11*

This musical score consists of 12 numbered measures, each presented as a pair of staves. The top staff of each pair contains the melodic line, and the bottom staff contains the harmonic accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). Measure 6 begins with a square fingering box above the first measure. Measure 7 has a square fingering box above the first measure. Measure 8 has a square fingering box above the first measure. Measure 9 has a square fingering box above the first measure. Measure 10 has a square fingering box above the first measure. Measure 11 has a square fingering box above the first measure. Measure 12 has a square fingering box above the first measure. Fingerings are indicated by numbers 1, 2, 3, and 4. Some measures include accents (p) and slurs. The score concludes with a double bar line at the end of measure 12.

⑬

⑭

⑮

⑯

⑰

⑱

⑲

⑳

㉑

㉒

㉓

24 

25 

26 

27 

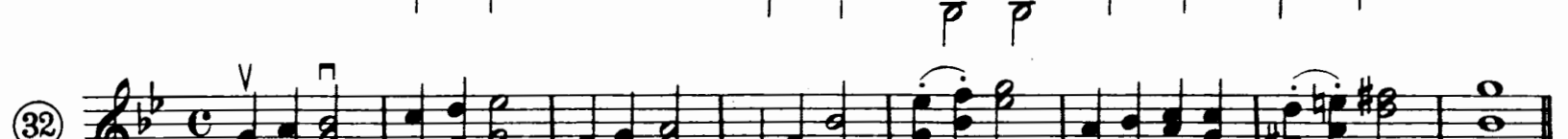
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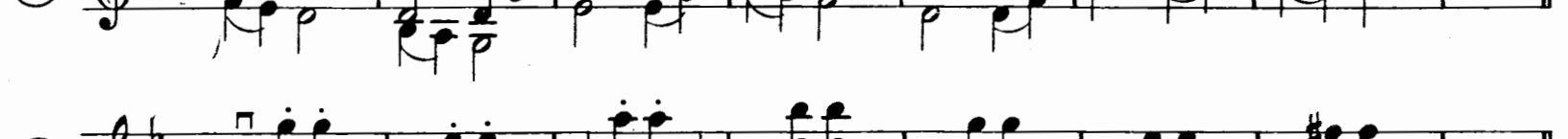
29 

30 

31 

32 

33 

34 

Moving from 1<sup>st</sup> to 3<sup>rd</sup> Position. — Changeant de la Première à la Troisième Position. 5

12 numbered exercises of guitar music, each on a single staff. The exercises are arranged vertically and numbered 1 through 12. Exercises 1-8 are in the key of B-flat major (two flats), while exercises 9-12 are in the key of D major (two sharps). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and includes fingerings (numbers 1-4) and fret numbers (0-4) above the notes. Exercises 8 and 12 are marked with 'segue' at the end.

①

②

③

④

⑤

⑥

⑦

⑧

⑨

⑩

⑪





① *segue*

②

③

④

⑤

⑥

⑦

⑧

⑨

⑩

⑪



①

②

③

④

⑤

⑥

⑦

⑧

⑨

⑩

⑪

⑫



①

②

③

④ *segue*

⑤

⑥

⑦

⑧

⑨

⑩

⑪

①

2nd Position.

②

2nd Position.

③

3rd Position.

④

3rd Position.

⑤

⑥

⑦

⑧

⑨

⑩

⑪

⑫

This page of guitar sheet music contains 11 numbered staves, each with musical notation and technical markings. The staves are as follows:

- Staff 1:** Treble clef, 3/4 time signature. Features a melodic line with slurs and fingering numbers (1, 2, 3). Fret numbers 0, 1, 2, 3 are indicated.
- Staff 2:** Treble clef, common time (C). Features a melodic line with slurs and fingering numbers (1, 2, 3). Fret numbers 0, 1, 2, 3, 4 are indicated.
- Staff 3:** Treble clef, common time (C). Features a melodic line with slurs and fingering numbers (1, 2, 3). Fret numbers 0, 1, 2, 3, 4 are indicated.
- Staff 4:** Treble clef, common time (C). Features a melodic line with slurs and fingering numbers (1, 2, 3, 4). Fret numbers 0, 1, 2, 3, 4 are indicated.
- Staff 5:** Treble clef, 6/8 time signature. Features a melodic line with slurs and fingering numbers (1, 2). Fret numbers 0, 1, 2 are indicated.
- Staff 6:** Treble clef, 6/8 time signature. Features a melodic line with slurs and fingering numbers (1, 2, 3). Fret numbers 0, 1, 2, 3 are indicated.
- Staff 7:** Treble clef, 6/8 time signature. Features a melodic line with slurs and fingering numbers (1, 2, 3). Fret numbers 0, 1, 2, 3 are indicated.
- Staff 8:** Treble clef, 6/8 time signature. Features a melodic line with slurs and fingering numbers (1, 2). Fret numbers 0, 1, 2 are indicated.
- Staff 9:** Treble clef, 6/8 time signature. Features a melodic line with slurs and fingering numbers (1, 2). Fret numbers 0, 1, 2 are indicated.
- Staff 10:** Treble clef, 6/8 time signature. Features a melodic line with slurs and fingering numbers (1, 2). Fret numbers 0, 1, 2 are indicated.
- Staff 11:** Treble clef, 6/8 time signature. Features a melodic line with slurs and fingering numbers (1, 2). Fret numbers 0, 1, 2 are indicated.





This page contains ten numbered musical staves, each with a treble clef and a key signature of one sharp (F#). The staves are arranged vertically and numbered 1 through 10 in circles on the left. Staff 1 is in 3/4 time and includes three 'V' markings above the staff. Staves 2 through 4 are in 3/4 time. Staves 5 through 10 are in 6/8 time. The notation includes notes, rests, and guitar-specific symbols such as fret numbers (0-4) and fingering numbers (1-3) placed below the notes. Some notes are beamed together in groups, and there are various rhythmic values including eighth and sixteenth notes. The music appears to be a technical exercise or a short piece for guitar.

## Scales and Arpeggios.

## Les Gammes et Arpèges.

C major

A minor

G major

E minor

F major

D minor

D major

B minor

B $\flat$  major

G minor

A major

E $\flat$  major

The image displays twelve rows of musical notation, each representing a different key signature. Each row consists of two staves: the top staff shows the scale and the bottom staff shows the arpeggio. The keys are: C major, A minor, G major, E minor, F major, D minor, D major, B minor, B $\flat$  major, G minor, A major, and E $\flat$  major. The notation includes various fingering numbers (1-4) and articulation marks (accents, slurs) to guide the performer. The time signature for all pieces is common time (C).

C major

A major

G major

E minor

F major

D minor

D major

B minor

B $\flat$  major

G minor

A major

E $\flat$  major

C major

A minor

G major

F major

D minor

B $\flat$  major

G minor

D major

B minor

A major

C minor

B major



①

②

③

④

⑤

⑥

⑦

⑧

⑨

⑩

⑪

⑫

①

②

③

④

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⑧

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①

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⑥

⑦

⑧

⑨

⑩

⑪

①

②

③

④

⑤

⑥

⑦

⑧

⑨

⑩

⑪

*segue*

*segue*

①

②

③

④

⑤

⑥

⑦

⑧

⑨

⑩

⑪

12 numbered staves of musical notation. Each staff contains a sequence of chords and melodic lines with various fingerings and articulations. Staff 7 includes the word "segue".

This page contains 11 numbered staves of musical notation for guitar. Each staff begins with a circled number from 1 to 11. The notation includes treble clefs, various time signatures (3/4, 4/4, 6/8, 3/8), and complex rhythmic patterns. Fingerings are indicated by numbers 1-4 below notes. Some staves include the word "segue" in italics. The music is written in various keys, including G major, D major, and B minor. The notation is dense, with many beamed notes and slurs.

1

2

3

4

5

6

7

8

9

10

11

*segue*

*segue*

*segue*

① 

② 

③ 

④ 

⑤ 

⑥ 

⑦ 

⑧ 

⑨ 

⑩ 

⑪ 

11 numbered staves of guitar sheet music. Each staff contains musical notation with various time signatures (C, 3/4, 2/4, 3/8, 6/8, 9/4) and includes numerous fingering numbers (0-4) and slurs. The music is in treble clef with a key signature of one sharp (F#).



The image displays ten numbered musical staves, each containing a combination of standard musical notation and guitar-specific elements like tablature and fingering. The staves are arranged vertically and numbered 1 through 10. Staff 1 is in C major, 2 in C major, 3 in D major, 4 in C major, 5 in C major, 6 in D major, 7 in G major, 8 in C major, 9 in G major, and 10 in G major. The notation includes various rhythmic values, accidentals, and articulation marks. Fingering is indicated by numbers 1-4 above notes, and tablature is shown as numbers 0-4 below the staff lines. Some staves feature complex chordal textures and melodic lines.

This page contains twelve numbered musical staves (1-12) for guitar. Each staff is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signatures vary: 1-11 are in common time (C), and 12 is in 3/8 time. The notation includes a variety of rhythmic patterns such as eighth-note runs, sixteenth-note passages, and triplet figures. Fingerings are indicated by numbers 1-4 above or below notes. Some staves feature dynamic markings like 'p' (piano) and 'V' (accents). The piece concludes with a final chord in staff 12.

This page contains twelve numbered musical staves (1-12) for guitar. Each staff is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic patterns, slurs, and specific fingering instructions (numbers 1-4) for the left hand. Staff 5 includes the word "segue" above the staff. Staff 10 features a complex sequence of chords and arpeggios. Staff 11 shows a series of chords with a descending bass line. Staff 12 concludes with a final chord and a double bar line.

Chords.

Accords.

① *V* *V* *1* *1* *2* *2 1 3* *1 2 4*

② *2* *2* *2* *2* *segue* *4* *4*

③ *3* *3* *3* *2*

④ *1* *2* *1* *0*

⑤ *3* *2* *1* *2*

⑥ *2* *0* *1* *3* *2* *1* *0*

⑦ *3* *3* *3* *2* *3* *2* *1* *2*

⑧ *1* *1* *3* *3* *1* *2*

⑨ *3 0*

⑩ *1 2* *1 1* *1 2* *1 2* *2 3 1* *1 2*

⑪ *2* *0* *1* *3* *2* *3* *3* *2* *1 1*

⑫ *2* *2* *2* *2* *1* *2* *1* *2* *3*

This page contains twelve numbered musical staves (1-12) for guitar. Each staff is written in treble clef with a 3/4 time signature. The music is primarily composed of eighth and sixteenth notes, often grouped into triplets or slurs. Fingering numbers (1-4) are placed above or below notes to indicate fingerings. Some staves include specific performance instructions: Staff 2 has a 'segue' marking, and Staff 3 has 'V' markings above certain notes. The key signature varies between staves, including one sharp (F#) and one flat (Bb). The notation includes various rhythmic patterns and articulations typical of guitar music.

① *3/4* *b* *3 4*

② *3/4* *b* *1 3* *2 3* *4* *2 3*

③ *3/4* *b* *1* *0* *1 2*

④ *3/4* *b* *V* *1* *0* *1* *1* *1* *1* *1 3* *1* *0* *1*

⑤ *3/4* *b* *V* *1* *0* *7* *7*

⑥ *3/4* *b* *1* *3* *3* *1* *2* *2* *0* *2* *4*

⑦ *3/4* *#* *2* *3* *3* *3* *3* *3* *3* *4* *3* *3* *4* *2* *3* *3*

⑧ *3/4* *4* *3* *4* *3* *4* *3* *4* *3* *4* *3*

⑨ *3/4* *0* *1* *1* *4* *2* *2* *1* *2* *3* *2*

⑩ *3/4* *b* *V* *V* *1* *1* *1* *2* *1* *1* *1* *1* *3 2*

①

②

③

④

⑤

⑥







Allegretto.

⑤ *f* *segue*

Moderato.

⑥ *f* *segue*

Molto adagio.

⑦

*mf*

*cresc.*

*ff*

*mf*

*cresc.*

*ff*

*mf*

Molto moderato.

⑧

*ff*

*mf*

Moderato.

⑨

*mf leggiero*

Allegretto.

*spiccato*

⑩

Andante.

⑪

Andante.

⑫

Andante.

*staccato*

*segue*

⑬ *p*

Allegro.

⑭ *f*

Allegretto.

⑮ *ff* *p* *ff* *p*

Andante.  
staccato

16

*mf*

*p*

*mf*

Andante.

17

*mf*

Tempo di Gavotte.

18

*p*

*f*

*sf*

*p*

*ff*

*cresc.*

Allegretto.

19

*p*

*leggiero*

*sf*

*rall.*

Moderato.

20

*f*

Andante.

21

*f*

Poco Adagio.

22

*mf*

Allegretto.

23

*mf*

*rall.*

Allegretto.

24 *mf*

Moderato.

25 *mf*

Allegretto.

26 *staccato*

Moderato.

27 *f*



Andante.

②8

mf

cresc.

f

dim.

cresc.

p

mf

rall.

Tempo di Marcia.

②9

ff

3

Allegretto.

③0

f

2

3

Adagio.

31

Andante.

32

Moderato.

33

34 *Andante.*

35 *Allegro.*

36 *Andante.*

Allegretto.

37

Andante.

38

Allegretto.

39

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