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# Let It Be

Words & Music by John Lennon & Paul McCartney



$\text{♩} = 71$

F C Dm B<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>6 F C

B<sup>b</sup> F Gm<sup>7</sup>F C Dm B<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>6

F C B<sup>b</sup> F/A Gm<sup>7</sup> F Dm F/C

B<sup>b</sup> F C B<sup>b</sup> F/A Gm<sup>7</sup> F

§ F C Dm B<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>6 F C

B<sup>b</sup> F/A Gm<sup>7</sup> F C Dm B<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>6

F C B<sup>b</sup> F/A Gm<sup>7</sup> F<sup>4</sup> Dm F/C

B<sup>b</sup> F C B<sup>b</sup> F/A Gm<sup>7</sup> F *To Coda*  $\phi$

Dm F/C B<sup>b</sup> F C

B<sup>b</sup> F/A Gm<sup>7</sup> F C/E Dm F/C

B<sup>b</sup> F C B<sup>b</sup> F/A Gm<sup>7</sup> F *D.S. al Coda*

$\phi$  *Coda*

Dm F/C B<sup>b</sup> F C

B<sup>b</sup> F/A Gm<sup>7</sup> F B<sup>b</sup> F/A Gm F E<sup>b</sup> B<sup>b</sup>/D C B<sup>b</sup> F *rall.*

# Like A Virgin

Words & Music by Billy Steinberg & Tom Kelly

Medium beat

0 D6

Em7 D6

Em7 Bm7

Em7 Bm7 Asus4 A Asus2 A D6

Em7 D6 *To Coda*

1. 2. Bm7 E Bm7

E Bm7 E Bm7 E *D.S. al Coda*

*Coda*

Em7 D6 *Repeat and fade*

# Lover Man

## (Oh, Where Can You Be)

Words & Music by Jimmy Davis, Roger Ramirez & Jimmy Sherman

### Slow Blues

Am<sup>7</sup> B<sup>b</sup>m<sup>6</sup>/G C<sup>6</sup> Gdim Dm G<sup>7</sup> C<sup>7</sup>aug

Am<sup>7</sup> B<sup>b</sup>m<sup>6</sup>/G C<sup>6</sup> Gdim Dm C<sup>#</sup>dim B<sup>b</sup>m<sup>6</sup> Dm Gm<sup>7</sup> C<sup>7</sup> F A<sup>7</sup>

Dm G<sup>7</sup> Dm G<sup>7</sup> C<sup>9</sup> Gm<sup>7</sup> C<sup>9</sup> C<sup>7</sup>

F<sup>7</sup> B<sup>b</sup>7 Eb<sup>7</sup> B<sup>b</sup>m C<sup>9</sup> Gm<sup>7</sup> F A<sup>7</sup>

Am Cm<sup>6</sup> D<sup>7</sup> Am<sup>7</sup> Cm/D G A<sup>9</sup> Eb<sup>7</sup> Gm D<sup>7</sup>

Gm B<sup>b</sup>m<sup>6</sup> C<sup>7</sup> Eb<sup>m</sup> F Eb<sup>7</sup> Gm<sup>6</sup> A<sup>7</sup>aug A<sup>7</sup>

Dm G<sup>7</sup> Dm G<sup>7</sup> C<sup>9</sup> Gm<sup>7</sup> C<sup>9</sup> C<sup>7</sup>

F<sup>7</sup> B<sup>b</sup>7 Eb<sup>7</sup> B<sup>b</sup>m C<sup>9</sup> Gm<sup>7</sup> F

# Livin' On A Prayer

Words & Music by Richie Sambora, Desmond Child & Jon Bon Jovi



♩ = 126

Am G Am

F G Am

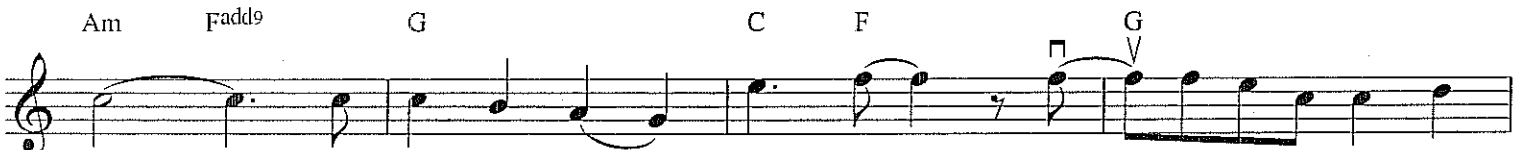
G Am

F G Am

F G Am F G Am

F G Am G F G

Am Fadd9 G C F G



Am Fadd9 G C F G Am

1.

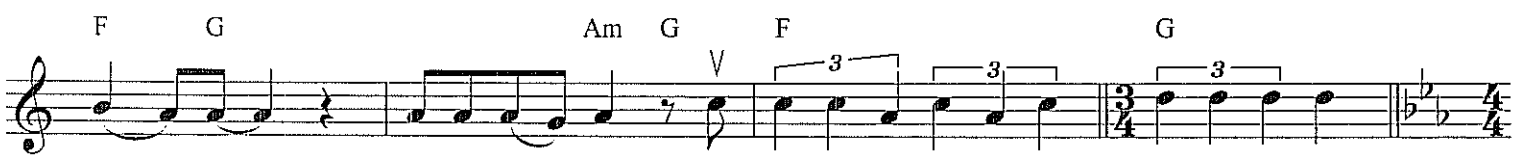


2.

G Am



F G Am G F G

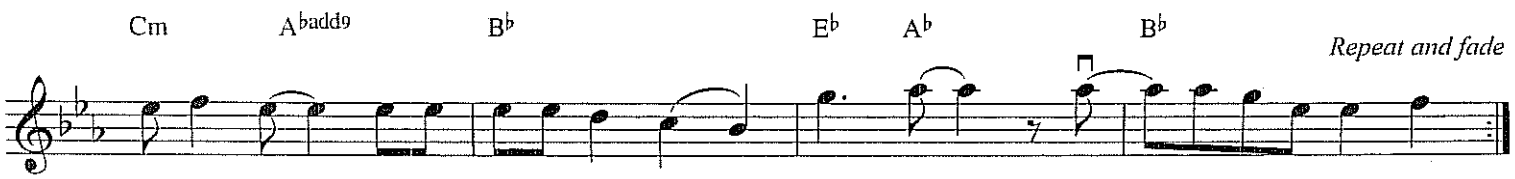


Cm Abadd9 Bb Eb Ab Bb



Cm Abadd9 Bb Eb Ab Bb

Repeat and fade



# Lovin' You

Words & Music by Minnie Riperton & Richard Rudolph

Moderately

The musical score is written in 4/4 time and consists of five staves of music. The first staff begins with a *mf* dynamic marking. The chords for each staff are as follows:

- Staff 1: Fmaj<sup>7</sup>, Em<sup>7</sup>, Dm<sup>7</sup>, Cmaj<sup>7</sup>, Fmaj<sup>7</sup>, Em<sup>7</sup>
- Staff 2: Dm<sup>7</sup>, Cmaj<sup>7</sup>, Fmaj<sup>7</sup>, Em<sup>7</sup>, Dm<sup>7</sup>, Cmaj<sup>7</sup>
- Staff 3: Fmaj<sup>7</sup>, Em<sup>7</sup>, Dm<sup>7</sup>, Cmaj<sup>7</sup>
- Staff 4: Fmaj<sup>7</sup>, Em<sup>7</sup>, Dm<sup>7</sup>, Cmaj<sup>7</sup>
- Staff 5: Fmaj<sup>7</sup>, Em<sup>7</sup>, Dm<sup>7</sup>, Cmaj<sup>7</sup>, To Coda

The notation includes various guitar techniques such as triplets, slurs, and accents. The piece concludes with a Coda symbol.



Dm<sup>7</sup> Em<sup>7</sup> Dm<sup>7</sup> C

Dm<sup>7</sup> Em<sup>7</sup> Dm<sup>7</sup> Em<sup>7</sup> F G

Fmaj<sup>7</sup> Em<sup>7</sup> Dm<sup>7</sup> Cmaj<sup>7</sup>

Fmaj<sup>7</sup> Em<sup>7</sup> Dm<sup>7</sup> Cmaj<sup>7</sup>

Fmaj<sup>7</sup> Em<sup>7</sup> Dm<sup>7</sup> Cmaj<sup>7</sup>

Fmaj<sup>7</sup> Em<sup>7</sup> Dm<sup>7</sup> Cmaj<sup>7</sup> *D.S. al Coda*

*Coda* Fmaj<sup>7</sup> Em<sup>7</sup> Dm<sup>7</sup> Cmaj<sup>7</sup> *Repeat to fade*

# Memory

(from 'Cats')

Music by Andrew Lloyd Webber  
Text by Trevor Nunn after T.S. Eliot

♩ = 50

The musical score for 'Memory' is written in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The tempo is marked as ♩ = 50. The score consists of nine staves of music. The first staff begins with a *mp* dynamic and features a G chord. The second staff includes C, Bm, and Am chords. The third staff has Em, D, C/D, and G chords, with a first ending bracket. The fourth staff contains a second ending with D, C/D, G, Bm, Bm/C, Am/C, Bm, Bm/C, and Am/C chords, marked *mf*. The fifth staff includes Bm, Gmaj7, A, D, Dmaj7, Bm, Em7, A7, and Dmaj7 chords. The sixth staff features Bm, Bm/E, E7, A, and G chords, with a *poco rit.* marking. The seventh staff concludes with Em, C, and Bm chords.

Am Em D C/D

G Gm Gm/A<sup>b</sup> Fm/A<sup>b</sup> Gm Gm/A<sup>b</sup> Fm/A<sup>b</sup>

Gm Eb F7 Bb Gm7 Cm7

F7 Bbmaj7 Gm C7 poco rit. F F7

Bb Gm f

Eb rall. Dm Csus4 Cm

Gm rall. F Eb/F Bb

# Mad World

Words & Music by Roland Orzabal



$\text{♩} = 88$   
Am C G D

Am C G D

Am C G D

Am C G D

Am C G D

Am D V Am D V V

Am D Am D V V

Am V 0 D Am V 0 D

Am V D Am V D

# Missing

Words by Tracey Thorn  
Music by Ben Watt



♩ = 128

Am V Am<sup>2</sup>sus<sup>4</sup>

Fmaj<sup>7</sup>/A V E<sup>5</sup>/A

Am Am<sup>2</sup>sus<sup>4</sup> V

Fmaj<sup>7</sup>/A V E<sup>5</sup>/A V

Am<sup>2</sup> F G Dm<sup>9</sup>

Am<sup>2</sup> To Coda ⊕ F G Dm<sup>9</sup> 1, 2. Dm<sup>9</sup> 3. D.S. al Coda Dm<sup>9</sup>

⊕ Coda F G Dm<sup>9</sup>

# Mission: Impossible

Music by Lalo Schifrin

♩ = 172

Gm

B<sup>b</sup>m Cm Gm

Fm F<sup>#</sup>m Gm

B<sup>b</sup>m Cm Gm

Fm F<sup>#</sup>m

*f*

N.C.

Gm

B<sup>b</sup>m Cm Gm

Fm F<sup>#</sup>m N.C.

D<sup>5</sup>

E<sup>b</sup>5

F<sup>5</sup>

D<sup>5</sup>

E<sup>b</sup>5

F<sup>5</sup>

D<sup>5</sup>

N.C.

Musical staff with treble clef, key signature of two flats, and a melody of eighth and quarter notes with triplets.

Gm B<sup>b</sup>m Cm Gm Fm F<sup>#</sup>m N.C.

Musical staff with treble clef, key signature of two flats, and a melody of eighth notes with accents and triplets.

*ff*

Musical staff with treble clef, key signature of two flats, and a melody of eighth notes with accents and triplets.

Musical staff with treble clef, key signature of two flats, and a melody of eighth notes with accents and triplets.

Asus<sup>4</sup>/D B<sup>b</sup>sus<sup>4</sup>/E<sup>b</sup> Csus<sup>4</sup>/F Asus<sup>4</sup>/D B<sup>b</sup>sus<sup>4</sup>/E<sup>b</sup> Csus<sup>4</sup>/F

Musical staff with treble clef, key signature of two flats, and a melody of eighth notes with accents and triplets.

*cresc.*

Asus<sup>4</sup>/D B<sup>b</sup>sus<sup>4</sup>/E<sup>b</sup> Csus<sup>4</sup>/F Asus<sup>4</sup>/D B<sup>b</sup>sus<sup>4</sup>/E<sup>b</sup> Csus<sup>4</sup>/F

Musical staff with treble clef, key signature of two flats, and a melody of eighth notes with accents and triplets.

Fsus<sup>4</sup>/E<sup>b</sup> E<sup>b</sup>/D<sup>b</sup> (V) G<sup>5</sup>

Musical staff with treble clef, key signature of two flats, and a melody of eighth notes with accents and triplets.

*ff*

# The Model

Words & Music by Ralf Hutter, Karl Bartos & Emil Schult

$\text{♩} = 124$

Am Em Am Em Am Em

Am Em Am V V Em Am Em Am

*To Coda*  $\Phi$

Em Am Em C Bm G C Bm

E<sub>4</sub> 1. 2. Am Em Am

Em Am Em Am 1. 2. Em Em

C Bm G V C Bm E *D.C. al Coda*

$\Phi$  *Coda*

Am Em Am Em Am

Em Am Em Am Em

Am Em Am V V Em Am



# Moon River

Words by Johnny Mercer  
Music by Henry Mancini

♩ = 80

The musical score for "Moon River" is written in G major and 3/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 80. The melody is primarily composed of eighth and quarter notes, often beamed together in groups of four. Chords are indicated above the staff, including G, Em, C, G/B, F#m7b5, B7, Em, G7/D, C, F9#11, Em, Em7/D, C#m7b5, F#7, Bm7, E7, Am7, D7, G, and Em. The score includes a first ending (1.) and a second ending (2.) at the bottom. The first ending leads back to the beginning of the piece, while the second ending concludes with a final chord of G9.

# Mrs. Robinson

Words & Music by Paul Simon

$\text{♩} = 92$   $\text{♩}$   $\text{C}$   $\text{Am}$   $\text{C}$   $\text{Am}$

$\text{F}$   $\text{Dm}^7$   $\text{G}$   $\text{C}$   $\text{Am}$

$\text{C}$   $\text{Am}$   $\text{F}$   $\text{Dm}^7$

$\text{Dm}$   $\text{A}^7$   $\text{A}^7$

$\text{D}^7$

$\text{G}$   $\text{C}$   $\text{F}$   $\text{Dm}$

$\text{A}$   $\text{G}^7$  *D.S. and fade*

# Nothing In My Way

Words & Music by Richard Hughes, James Sanger, Tim Rice-Oxley & Tom Chaplin

♩ = 86

Am/C

Dm Dm<sup>add9</sup>

G<sup>7</sup>

G<sup>7</sup>sus<sup>4</sup> G<sup>7</sup>

Musical staff 1: Treble clef, 4/4 time. Chords: Am/C, Dm, Dm<sup>add9</sup>, G<sup>7</sup>, G<sup>7</sup>sus<sup>4</sup>, G<sup>7</sup>. Includes a 'V' marking above the first measure.

Am Asus<sup>4</sup>

Am/C

Dm Dm<sup>add9</sup>

G<sup>7</sup>

G<sup>7</sup>sus<sup>4</sup> G<sup>7</sup>

Musical staff 2: Treble clef, 4/4 time. Chords: Am, Asus<sup>4</sup>, Am/C, Dm, Dm<sup>add9</sup>, G<sup>7</sup>, G<sup>7</sup>sus<sup>4</sup>, G<sup>7</sup>. Includes a '2' marking above the first measure and a '1' marking above the fifth measure.

Am Asus<sup>4</sup>

Dm Dm<sup>add11</sup> Dm Em C/E Em

Am

Em/G

Am

Em/G

Musical staff 3: Treble clef, 4/4 time. Chords: Am, Asus<sup>4</sup>, Dm, Dm<sup>add11</sup>, Dm, Em, C/E, Em, Am, Em/G, Am, Em/G. Includes a '1' marking above the third measure and a '1' marking above the fifth measure.

Dm/F

Am

Dm

Em

Dm

Em

C/E

Em

Musical staff 4: Treble clef, 4/4 time. Chords: Dm/F, Am, Dm, Em, Dm, Em, C/E, Em. Includes a '0' marking above the first measure, a '2' marking above the third measure, and a '1' marking above the fifth measure.

Am Em/G

Am Em/G

Dm/F Am

Dm Dm<sup>add9</sup>/CGsus<sup>4</sup>

1.

Dm Dm<sup>add9</sup>Gsus<sup>4</sup>

Musical staff 5: Treble clef, 4/4 time. Chords: Am, Em/G, Am, Em/G, Dm/F, Am, Dm, Dm<sup>add9</sup>/CGsus<sup>4</sup>, Dm, Dm<sup>add9</sup>Gsus<sup>4</sup>. Includes a '1' marking above the first measure, a '0' marking above the third measure, and a '2' marking above the fourth measure.

2.

Dm Dm<sup>add9</sup>/C

Gsus<sup>4</sup>

Am/C

Dm<sup>7</sup>/C

Am/C

Dm<sup>7</sup>/C

Musical staff 6: Treble clef, 4/4 time. Chords: Dm, Dm<sup>add9</sup>/C, Gsus<sup>4</sup>, Am/C, Dm<sup>7</sup>/C, Am/C, Dm<sup>7</sup>/C. Includes a 'V' marking above the eighth measure and a '4' marking above the ninth measure.

Dm<sup>7</sup>

Am

F

C/E

Dm<sup>7</sup>

Am

F

C

Dm<sup>7</sup>

Am

Musical staff 7: Treble clef, 4/4 time. Chords: Dm<sup>7</sup>, Am, F, C/E, Dm<sup>7</sup>, Am, F, C, Dm<sup>7</sup>, Am. Includes a '0' marking above the first measure, a '4' marking above the second measure, a '0' marking above the fifth measure, and a '4' marking above the sixth measure.

F

C/E

Dm<sup>7</sup>

Am

1. F

Gadd11

2. F

Gadd11

Am/C

Musical staff 8: Treble clef, 4/4 time. Chords: F, C/E, Dm<sup>7</sup>, Am, F, Gadd11, F, Gadd11, Am/C. Includes a '4' marking above the first measure, a '0' marking above the second measure, a '4' marking above the third measure, and a '4' marking above the fourth measure.

# Oh Yeah (On The Radio)

Words & Music by Bryan Ferry

$\text{♩} = 50$   
G

Musical staff 1: Treble clef, key signature of one sharp (F#). Chords: G, V, C, G, C.

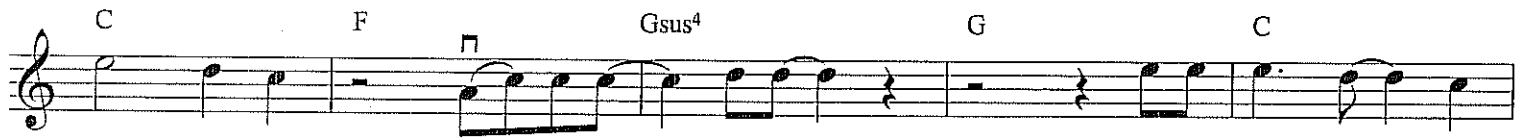
Musical staff 2: Treble clef, key signature of one sharp (F#). Chords: G, C, G, C.

Musical staff 3: Treble clef, key signature of one sharp (F#). Chords: D, C, G, V, 4, V, C.

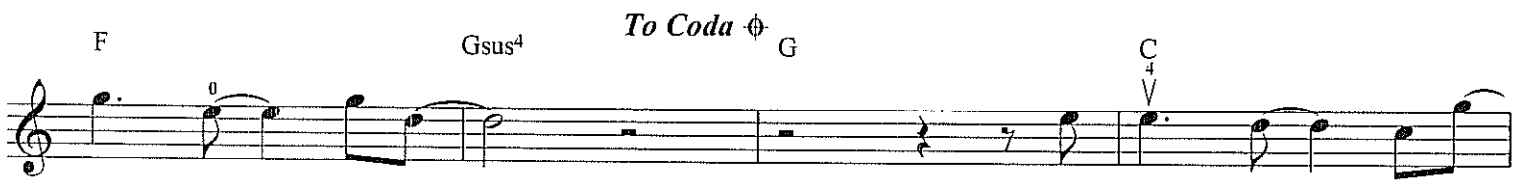
Musical staff 4: Treble clef, key signature of one sharp (F#). Chords: G, C, F, Dm, 4, G.

Musical staff 5: Treble clef, key signature of one sharp (F#). Chords: V, F, Dm7, 4, G.

C F Gsus<sup>4</sup> G C



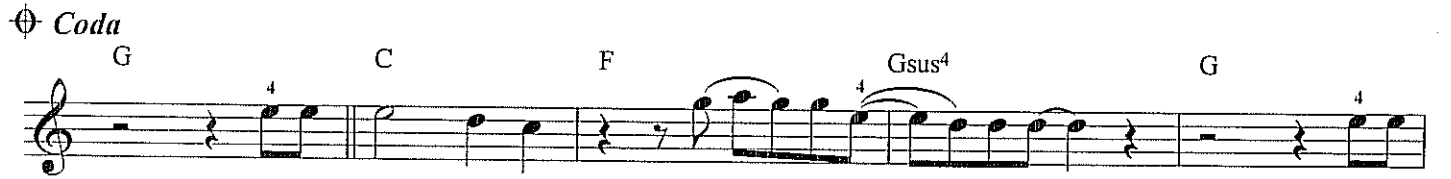
F Gsus<sup>4</sup> *To Coda* G C



F Gsus<sup>4</sup> G B<sup>b</sup>add<sup>9</sup> *D.C. al Coda*



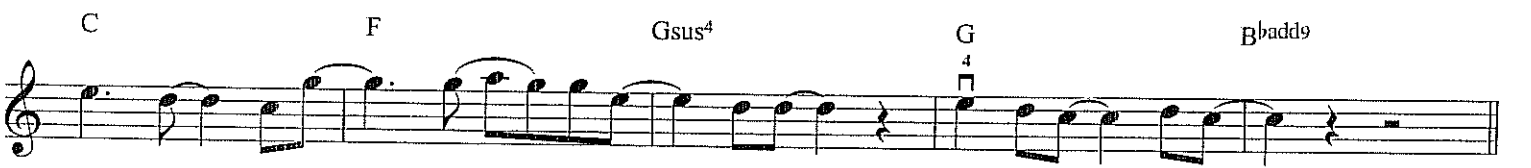
*Coda* G C F Gsus<sup>4</sup> G



C F Gsus<sup>4</sup> G



C F Gsus<sup>4</sup> G B<sup>b</sup>add<sup>9</sup>



B<sup>b</sup>add<sup>9</sup> F B<sup>b</sup>add<sup>9</sup>



# One

Words & Music by David Evans, Adam Clayton, Paul Hewson & Laurence Mullen

$\text{♩} = 90$  ( $\text{♩} = \text{♩}^3$ )

Musical staff 1: Treble clef, 4/4 time signature. Chords: Am, V, Dsus<sup>2</sup>, Fmaj<sup>7</sup>, G. Rhythmic notation includes a 3-measure rest, eighth notes, and triplets of eighth notes.

Musical staff 2: Treble clef, 4/4 time signature. Chords: Am, Dsus<sup>2</sup>, Fmaj<sup>7</sup>, V, G. Rhythmic notation includes eighth notes, quarter notes, and a triplet of eighth notes.

Musical staff 3: Treble clef, 4/4 time signature. Chords: G, C, V, Am, Fmaj<sup>7</sup>. Rhythmic notation includes quarter notes, eighth notes, and a 4-measure rest.

Musical staff 4: Treble clef, 4/4 time signature. Chords: C, V, Am, Fmaj<sup>7</sup>. Rhythmic notation includes eighth notes, quarter notes, and a 4-measure rest.

Musical staff 5: Treble clef, 4/4 time signature. Chords: C, V, Am, C. Includes first and second endings (1, 2. Am) and a third ending (3. C). Rhythmic notation includes eighth notes, quarter notes, and a 4-measure rest.

Musical staff 6: Treble clef, 4/4 time signature. Chords: Am, C. Rhythmic notation includes eighth notes, quarter notes, and a 7-measure rest.

Am V C G

Fmaj7 V

C Am Fmaj7 C

V Am Fmaj7

C Am V

Fmaj7 C C

# Other Side Of The World

Words & Music by KT Tunstall & Martin Terefe

♩ = 80

A Asus<sup>2</sup> Asus<sup>4</sup> Asus<sup>2</sup>

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes with a repeat sign. Above the staff, the chords A, Asus<sup>2</sup>, Asus<sup>4</sup>, and Asus<sup>2</sup> are indicated. The notes include a quarter rest, followed by a quarter note E, and then a series of eighth and quarter notes.

E Bm<sup>7</sup> E D

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes with a repeat sign. Above the staff, the chords E, Bm<sup>7</sup>, E, and D are indicated. The notes include quarter notes, eighth notes, and quarter rests.

A Asus<sup>2</sup> Asus<sup>4</sup> Asus<sup>2</sup> E Bm<sup>7</sup>

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes with a repeat sign. Above the staff, the chords A, Asus<sup>2</sup>, Asus<sup>4</sup>, Asus<sup>2</sup>, E, and Bm<sup>7</sup> are indicated. The notes include quarter notes, eighth notes, and quarter rests.

E Bm<sup>7</sup> E

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes with a repeat sign. Above the staff, the chords E and Bm<sup>7</sup> are indicated. The notes include quarter notes, eighth notes, and quarter rests.

A.H.-----



Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes with a repeat sign. Above the staff, the chords D and A are indicated. The notes include quarter notes, eighth notes, and quarter rests.

F#m<sup>7</sup> D F#m/C# Bm E

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes with a repeat sign. Above the staff, the chords F#m<sup>7</sup>, D, F#m/C#, Bm, and E are indicated. The notes include quarter notes, eighth notes, and quarter rests.



A  $\overset{0}{\vee}$   $F^{\#}m7$  D  $F^{\#}m/C^{\#}$

*To Coda*  $\Phi$  1.

Bm E  $F^{\#}m$   $F^{\#}m/E$  D E

2.

A Asus<sup>2</sup> Asus<sup>4</sup> Asus<sup>2</sup> D E Bm<sup>7</sup>

Dmaj<sup>7</sup> A Asus<sup>2</sup> Asus<sup>4</sup> Asus<sup>2</sup> Bm<sup>7</sup>

$F^{\#}m$  E E/D  $C^{\#}m$  *D.S. al Coda*  
E/B

$\Phi$  *Coda*

D E  $F^{\#}m$   $F^{\#}m/E$  D E

$F^{\#}m$   $F^{\#}m/E$  D E A

# Orange Coloured Sky

Words & Music by Milton DeLugg & Willie Stein

$\text{♩} = 132$

Musical staff 1: Treble clef, 4/4 time signature. Chords: C, C#dim, Dm7, D#dim, C/E, Bbmaj7, A9. Dynamics: mf. Fingering: 4, 0.

Musical staff 2: Treble clef. Chords: Dm7, D#dim, C/E, A7, Dm7, G7, C, C#dim, Dm7, G7. Dynamics: mf.

Musical staff 3: Treble clef. Chords: C, C#dim, Dm7, D#dim, C/E, Bbmaj7, A9. Dynamics: mf.

Musical staff 4: Treble clef. Chords: Dm7, D#dim, C/E, A7, Dm7, G7, C, C7. Dynamics: mf.

Musical staff 5: Treble clef. Chords: F6, F7b5, B7, E7, E7b5, Am. Dynamics: mf.

Musical staff 6: Treble clef. Chords: Am/E, F, D7/F#, Am7, D7, G7, Dm7, G9. Dynamics: mf.

Musical staff 7: Treble clef. Chords: C, C#dim, Dm7, D#dim, C/E, Bbmaj7, A9. Dynamics: mf.

Musical staff 8: Treble clef. Chords: Dm7, D#dim, C/E, A7, Dm9, C#9, F6, Fm6. Dynamics: mf.

Musical staff 9: Treble clef. Chords: C, E7b5, A7, Dm9, G13b9, C, Bb9, C. Dynamics: mf.



# Penny Lane

Words & Music by John Lennon & Paul McCartney



With a swing ♩ = 104

A7sus4 D D/C# Bm Bm/A G Em7

A7 D D/C# Bm Bm/A D7sus4

G7/B B<sup>b</sup>

1. 2. A7sus4

C C/E F

C C/E

To Coda ☉ D.S. al Coda

F A/E A7sus4

☉ Coda rall. N.C. C

# Perfect

Words & Music by Mark E. Nevin

$\text{♩} = 136$  ( $\text{♪} = \text{♪}^{\text{3}}$ )

The musical score is written for guitar in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The tempo is marked as 136 beats per minute, with a note indicating that a quarter note is equivalent to a triplet eighth note. The score includes various guitar techniques such as triplets, bends (marked with 'V'), and slurs. Chord diagrams are provided above the notes, including D, A, F#m, E, A7, C#7, and A6. The piece concludes with a double bar line and a repeat sign.

# The Power Of Love

Words & Music by Holly Johnson, Mark O'Toole, Peter Gill & Brian Nash



$\text{♩} = 60$

Am  $\overset{0}{\text{V}}$  F  $\overset{\text{V}}{\text{Am}}$  F

Am Am<sup>7</sup> F  $\overset{\text{V}}{\text{Em}^7}$   $\overset{\text{V}}$

F Am  $\overset{4}{\text{V}}$  F Em  $\overset{4}$

F G  $\text{♩}$  Am  $\overset{\text{V}}$  Am<sup>7</sup>  $\overset{0}{\text{F}}$  Em<sup>7</sup>  $\overset{4}$

F G F G

1. F Am 2. F Am *Fine*

Fmaj<sup>7</sup> Em<sup>7</sup>  $\overset{0}{\text{V}}$

Dm<sup>7</sup> Em<sup>7</sup> Am

F Em  $\overset{4}$  F  $\overset{2}{\text{F}^7}$  *2° D.S. al Fine*

# Put Your Records On

Words & Music by John Beck, Steven Chrisanthou & Corinne Bailey Rae

♩ = 96

The musical score is written in G minor (two flats) and 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 96 and a key signature of two flats. The music features a variety of chords including B<sup>b</sup>, Gm<sup>6</sup>, F<sup>13</sup>, F<sup>9</sup>, and B<sup>b</sup>. The second staff continues with Gm<sup>6</sup>, F<sup>13</sup>, F<sup>9</sup>, and B<sup>b</sup>. The third staff introduces Gm, D<sup>7</sup>/F<sup>#</sup>, Gm<sup>7</sup>, C<sup>7</sup>, and E<sup>b</sup>maj<sup>7</sup>. The fourth staff includes E<sup>b</sup>m<sup>6</sup>, N.C., B<sup>b</sup>, and Gm<sup>6</sup>. The fifth staff features F<sup>13</sup>, F<sup>9</sup>, B<sup>b</sup>, and Gm<sup>6</sup>. The sixth staff is marked 'To Coda' and contains F<sup>13</sup>, F<sup>9</sup>, B<sup>b</sup>, E<sup>b</sup>maj<sup>7</sup>, E<sup>b</sup>m<sup>6</sup>, and B<sup>b</sup>. The seventh staff, marked '2.', contains E<sup>b</sup>m<sup>6</sup>, Cm<sup>7</sup>, and Gm<sup>7</sup>. The eighth staff includes Cm<sup>7</sup>. The ninth staff is marked 'D.S. al Coda' and contains E<sup>b</sup>maj<sup>7</sup>, Cm<sup>7</sup>, E<sup>b</sup>, and B<sup>b</sup>maj<sup>9</sup>. The final staff, marked 'Coda', contains A<sup>b</sup>9 and B<sup>b</sup>maj<sup>9</sup>. The score includes various musical notations such as accents, slurs, and fingerings (e.g., 4, 0, 3).

# Sail Away

Words & Music by David Gray



$\text{♩} = 67$  ( $\text{♩} = \text{♩} \text{♩}$ )

Em <sup>0</sup> V mf Em Bm<sup>7</sup> V Em V

C Am Em G C Am

To Coda ⊕ C D<sup>7</sup> Am G 4

Bm<sup>7</sup> G V Bm<sup>7</sup>

1. G Bm<sup>7</sup> Em D

2. Em D C Am D.C. al Coda

⊕ Coda Em Bm<sup>7</sup>

Em C Am Em G

C Am C D<sup>7</sup> Am Em

# Run

Words & Music by Gary Lightbody, Jonathan Quinn, Mark McClelland, Nathan Connolly & Iain Archer

♩ = 75

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with chords Em, C/E, and Dsus4. There are two 'V' markings above the staff, one at the beginning and one at the end of the line.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with chords Em, C/E, and Dsus4. There are two 'V' markings above the staff, one at the beginning and one at the end of the line.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with chords Em, C/E, and Dsus4. There are two 'V' markings above the staff, one at the beginning and one at the end of the line.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with chords Em, C/E, and Dsus4. There are two 'V' markings above the staff, one at the beginning and one at the end of the line.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with chords G and D. There are two 'V' markings above the staff, one at the beginning and one at the end of the line.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with chords Em and C. There are two 'V' markings above the staff, one at the beginning and one at the end of the line.



G V D

Em C 1. Dsus4

2. G D

Em C

G D

Em C

# She Moves In Her Own Way

Words & Music by Luke Pritchard, Hugh Harris, Max Rafferty & Paul Garred

$\text{♩} = 160$  ( $\text{♩} = \overset{\text{3}}{\text{♩}}$ )

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, V, C, Am, Bm, C. The melody consists of eighth and quarter notes.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: E, A, V, V, F#m, G#m, A. The melody continues with eighth and quarter notes.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: E, A, F#m, G#m, A. Includes a triplet of eighth notes. The melody continues with eighth and quarter notes.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: E, A, V, V, F#m, G#m, A. The melody continues with eighth and quarter notes.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: E, A, F#m, E/G#, A. The melody continues with eighth and quarter notes.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: E, B, F#m, A, B. Includes a fourth finger grace note. The melody continues with eighth and quarter notes.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: C#m, A, F#m, V, V, A, B. Includes a fourth finger grace note. The melody continues with eighth and quarter notes.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: E, E. First ending (1.) and second ending (2.) are shown with repeat signs. The melody continues with eighth and quarter notes.

# She's Not There

Words & Music by Rod Argent



♩ = 131

Am<sup>0</sup> D Am D Am F Am D

Am D Am D Am F A Asus<sup>4</sup>A

D/F# Dm/F Am Asus<sup>4</sup>Am E Am

D/F# Dm/F C Csus<sup>2</sup> C E

Am D Am F Am D

Am F Am D A *To Coda* ☼

1. 2. *D.S. al Coda*

☼ *Coda*  
A

# She's The One

Words & Music by Karl Wallinger

$\text{♩} = 78$   $\text{♩}$

A Dmaj7 A Dmaj7 V

To Coda  $\text{♩}$

Bm V E7 A Dmaj7

$1^{\circ}$  only

Bm V E7 A Dmaj7

A Dmaj7 A Dmaj7

Bm V E7 A A11 A7

D A 4

A<sup>11</sup> A<sup>7</sup> D

Bm V E<sup>11</sup> 1. E 2. E D.S. al Coda

♢ Coda

A A<sup>7</sup> Bm<sup>7</sup> V E<sup>7</sup> A

A<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup> F#m V

D Bm<sup>7</sup> E<sup>7</sup> F#m

Gmaj<sup>9</sup> Bm<sup>7</sup> E<sup>7</sup> F#m

D Bm<sup>7</sup> E A

Dmaj<sup>7</sup> A Dmaj<sup>7</sup> rit. A

# Somebody Told Me

Words & Music by Brandon Flowers, Dave Keuning, Mark Stoermer & Ronnie Van Nucci

♩ = 138

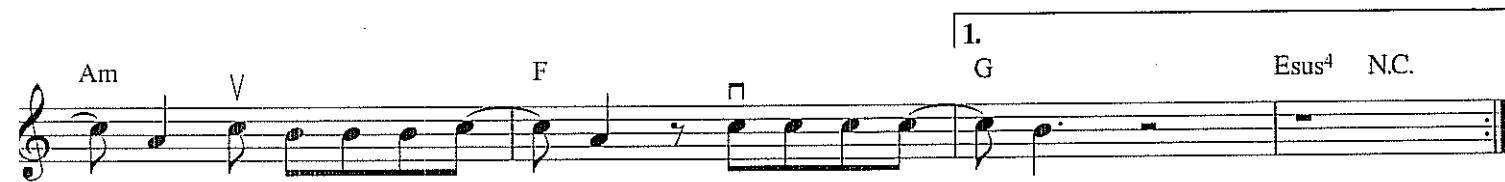


Am F V G E



Am V F G Esus<sup>4</sup> N.C.

1.



2.

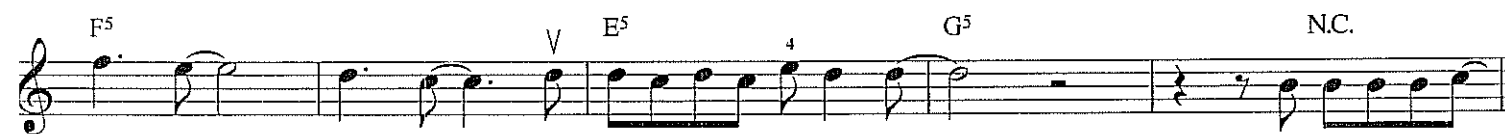
G E F<sup>5</sup> G<sup>5</sup> D<sup>5</sup>



C<sup>5</sup> D<sup>5</sup> F<sup>5</sup> G<sup>5</sup> A<sup>5</sup> G<sup>5</sup>



F<sup>5</sup> V E<sup>5</sup> G<sup>5</sup> N.C.



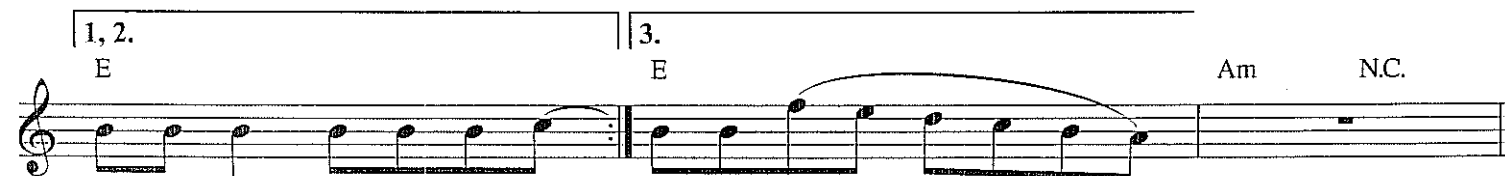
Am F V G E



Am F G



1, 2. E 3. E Am N.C.



# Son Of A Preacher Man

Words & Music by John Hurley & Ronnie Wilkins

♩ = 90  
A V D A

E

1° only

A 0 D A

D A 0

E D 4 3 1.  
A A<sup>7</sup> A



2.  
G

D

E

A

D

G D

G D A G

D G D

G D Repeat ad lib. to fade

# (Sittin' On) The Dock Of The Bay

Words & Music by Steve Cropper & Otis Redding

$\text{♩} = 104$

Musical staff 1: Treble clef, 4/4 time signature. Chords: C, E7, F, D7. Includes a 4-measure rest and a 0-measure rest. Dynamics: *mp*.

Musical staff 2: Treble clef, 4/4 time signature. Chords: C, E7, F, D7. Includes a 4-measure rest and two 7-measure rests.

Musical staff 3: Treble clef, 4/4 time signature. Chords: C, A(add 9), C, A(add 9). Includes a 4-measure rest and a 4-measure rest.

Musical staff 4: Treble clef, 4/4 time signature. Chords: C, D7, C, A. Includes a 3-measure rest. Section marker: *To Coda* with a diamond symbol.

Musical staff 5: Treble clef, 4/4 time signature. Chords: C, G, F, C, G, F. Includes a 4-measure rest and a 4-measure rest.

Musical staff 6: Treble clef, 4/4 time signature. Chords: C, G, F, C, B<sup>b</sup>, G. Includes a 4-measure rest and a 4-measure rest. Section marker: *D.C. al Coda*.

$\diamond$  *Coda*

Musical staff 7: Treble clef, 4/4 time signature. Chords: C, D7, C, D7, C. Includes a 7-measure rest and a *rit.* marking.

# Stand By Me

Words & Music by Ben E. King, Jerry Leiber & Mike Stoller

$\text{♩} = 120$



C C/G C C/B Am Am/E Am Am/G F

*mf*

*To Coda*  $\phi$  *D.S. al Coda*

$\phi$  *Coda*

*Slower*

# Strangers In The Night

Words by Charles Singleton & Eddie Snyder  
Music by Bert Kaempfert

♩ = 88

The musical score is written in 4/4 time with a tempo of 88 beats per minute. It consists of nine staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a common chord (C) above the first measure. The melody is primarily eighth-note based. The second staff includes chords Ebdim and Dm, with a fermata over the final two notes. The third staff features a natural sign (♮) above the first measure and a 4th finger fingering (4) above the second measure. The fourth staff includes chords Dm7, G7, and C, with a fermata over the final two notes. The fifth staff includes chords Em7b5 and A7b5. The sixth staff includes chords Dm, Dm7b5, C, Am7, Dm7, and G7, with two fermatas (V) over the first two notes of the Dm7b5 chord. The seventh staff includes chords C and G9. The eighth staff includes chords Dm7, G7, and a first ending bracket (1.) over C and Dm7, and a second ending bracket (2.) over C6. The final staff concludes with a fermata over the final note.

# Sweet Caroline

Words & Music by Neil Diamond



♩ = 126

Musical notation for the first staff, featuring a treble clef and a 4/4 time signature. The key signature has one flat (Bb). The staff contains a melodic line with a starting chord of F, followed by a triplet of eighth notes, a Bb chord, another triplet, and a final F chord with a triplet and a fourteenth note.

Musical notation for the second staff, featuring a bass clef. It contains a bass line with a C chord and an F chord.

Musical notation for the third staff, featuring a bass clef. It contains a bass line with a Bb chord, a triplet, an F chord, a four-note group, and a C7 chord.

Musical notation for the fourth staff, featuring a bass clef. It contains a bass line with an F chord, an F6 chord, a V chord, and a C7 chord.

Musical notation for the fifth staff, featuring a bass clef. It contains a bass line with a Bb chord, a V chord, a C7 chord, and a Bb/D C/E chord.

Musical notation for the sixth staff, featuring a bass clef. It contains a bass line with an F chord, a Bb chord, a four-note group, and a C7 chord.

Musical notation for the seventh staff, featuring a bass clef. It contains a bass line with a Bb/D C/E chord, an F chord, a Bb chord, and a melodic line.

Musical notation for the eighth staff, featuring a bass clef. It contains a first ending (1.) with chords C, Bb, Am, and Gm, followed by a second ending (2.) with a C7 chord, a ritardando marking, and chords Bb/D, C/E, and F.

# 'Tain't What You Do

(It's The Way That Cha Do It)

Words & Music by Sy Oliver & James Young

Medium fast  $\text{♩} = 88$

G G<sup>7</sup>/B C D<sup>7</sup> C G/B Am<sup>7</sup> D<sup>7</sup>

G G<sup>7</sup>/B C D<sup>7</sup> G/B Am<sup>7</sup> D<sup>7</sup>aug G Am<sup>7</sup> D<sup>7</sup>

G G<sup>7</sup>/B C D<sup>7</sup> C G/B Am<sup>7</sup> D<sup>7</sup>

C G<sup>7</sup>/B C D<sup>7</sup> G/B Am<sup>7</sup> D<sup>7</sup>aug G G<sup>7</sup>

C<sup>6</sup> Dm<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>aug G G<sup>7</sup>

C<sup>6</sup> Dm<sup>7</sup> D<sup>#</sup>dim C/E G/D Ddim D<sup>7</sup> D<sup>#9</sup> D<sup>9</sup>

G G<sup>7</sup>/B C D<sup>7</sup> C G/B Am<sup>7</sup> D<sup>7</sup>

G G<sup>7</sup>/B C D<sup>7</sup> G/D Am<sup>7</sup> D<sup>7</sup> 1. G Am<sup>7</sup>D<sup>7</sup> 2. G D<sup>7</sup> G

# Tainted Love

Words & Music by Ed Cobb

♩ = 160

Dm Dm/F B<sup>b</sup> Gm 4 Dm Dm/F B<sup>b</sup> Gm Dm 4 Dm/F

B<sup>b</sup> Gm Dm Dm/F B<sup>b</sup> Gm Dm Dm/F 4

Dm Dm/F B<sup>b</sup> Gm Dm Dm/F B<sup>b</sup> Gm Dm Dm/F

B<sup>b</sup> Gm Dm Dm/F D

Dm/F B<sup>b</sup> Gm 4

Dm Dm/F

B<sup>b</sup> Gm Dm Dm/F 1. B<sup>b</sup> Gm 2. B<sup>b</sup> Gm Dm

# Take Me To The River

Words & Music by Al Green & Mabon Hodges

$\text{♩} = 120$

E7

E

D/E A/E

*mf*

E

D/E A/E E

D/E A/E

E

D/E A/E C

G

D

A

E7

To Coda  $\oplus$

C#m

A

C#m

A

G

V

B5

E7

D.S. al Coda

$\oplus$  Coda



# Tears In Heaven

Words & Music by Eric Clapton & Will Jennings



♩ = 88

G D/F# Em G/D C G D Em/D D7

G D/F# Em G/D C G D Em/D D7

*To Coda* ☐

Em B G7/D E Esus4 E Am7

D C/D D G D/F# Em G/D C Dsus4 D G

Bb Am7 Gm7 C/E F C D C/E F

*D.C. al Coda*

Bb Am7 Gm7 C/E F C/E D Em/D D7

☐ *Coda*

Am7 D C/D D G D/F# Em G/D C Dsus4 D G

# The Song From Moulin Rouge

## (Where Is Your Heart)

Words by William Engvick  
Music by Georges Auric

Moderately

The musical score is written in 3/4 time and consists of nine staves of music. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notes are primarily quarter and eighth notes, with some rests and accidentals. Above the notes, various chords are indicated: C, Em, Am, D7, G7, Dm, G, Dm7, E7, Ebdim, and Am7. Some notes have a 'V' above them, possibly indicating a vibrato or a specific performance instruction. The score concludes with a double bar line.

# True Faith

Words & Music by Peter Hook, Stephen Hague, Bernard Sumner, Gillian Gilbert & Stephen Morris

♩ = 118



Dm B<sup>b</sup> C Am C'

Dm B<sup>b</sup> C Am C

Dm C B<sup>b</sup> Am

C B<sup>b6</sup> Am A A/C#

Dm<sup>7</sup> F(add 9) C G

Dm<sup>7</sup> F(add 9) C G

Dm<sup>7</sup> F(add 9) C

B<sup>b6</sup> 1. A<sup>7</sup> 2. Dm

# Unchained Melody

Words by Hy Zaret  
Music by Alex North

$\text{♩} = 72$

The musical score is written in G major and 4/4 time, with a tempo of 72 beats per minute. It consists of seven staves of music. The first six staves are in the key of G major, while the seventh staff changes to C major. The score includes various guitar-specific notations such as bar lines, fingerings (e.g., 4, 0, 2, 4), and chord diagrams (e.g., F, G, Fadd9, Eb, Dm7, G7sus4, C, Am, F, G, V, C, Am, G, V, C, 4). The melody is primarily composed of eighth and quarter notes, often beamed together in pairs or groups of four. The guitar accompaniment is indicated by chord symbols and specific fingering instructions for the left hand.

Am F G

C Am G

C G

Am Em F

To Coda C C7

F G F Eb F G

C F G F

Eb F G C D.S. at Coda

Coda C Am (V) (7) rit. F6 C

# Video Killed The Radio Star

Words & Music by Geoffrey Downes, Trevor Horn & Bruce Woolley

♩ = 140

D/F# G<sup>6</sup> Asus<sup>4</sup> A D/F# G<sup>6</sup> Asus<sup>4</sup> A

D/F# G<sup>6</sup> Asus<sup>4</sup> A D/F# G<sup>6</sup> Asus<sup>4</sup> A D/F# G<sup>6</sup> Asus<sup>4</sup>

A D/F# G<sup>6</sup> Asus<sup>4</sup> D/F# G<sup>6</sup> Asus<sup>4</sup> A

D/F# G<sup>6</sup> Asus<sup>4</sup> A D/F# G<sup>6</sup> Asus<sup>4</sup> A

G D G *To Coda* D A/C# G/B

Asus<sup>4</sup> Bm<sup>9</sup> D A/C# G/B D A/C#

G/B Asus<sup>4</sup> Bm<sup>9</sup> Asus<sup>4</sup> Bm<sup>9</sup> *2° D.S. al Coda*

♢ *Coda*

D A/C# G/B D/A A G(add9) D

# Waterloo

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus



$\text{♩} = 140$  ( $\text{♩} = \overset{\sim}{\text{♩}}$ )

Musical notation for the first staff, including a dynamic marking *mf* and chords: V, C, D/C, G/B, F/A, G, V.

Musical notation for the second staff, including chords: C, V, D/C, G/B, F/A, G.

Musical notation for the third staff, including chords: Am, V, D/F#.

Musical notation for the fourth staff, including chords: G, F, C/E, G/D, C, F.

Musical notation for the fifth staff, including chords: G, C, G.

Musical notation for the sixth staff, including chords: C, F, G.

Musical notation for the seventh staff, including chords: C, G.

Musical notation for the eighth staff, including first and second endings marked 1. and 2. with a C chord.

# The Way You Look Tonight

Words by Dorothy Fields  
Music by Jerome Kern

♩ = 72    ♩. ♩ =  $\overbrace{\text{♩} \text{♩} \text{♩}}^3$

Gmaj<sup>7</sup>    Em<sup>7</sup>    Am<sup>7</sup>    D<sup>9</sup>    D<sup>7b9</sup>    Bm<sup>7</sup>    Bm<sup>7b5</sup>    E<sup>7</sup>

Am<sup>7</sup>    D<sup>9</sup>    D<sup>9</sup>/F<sup>#</sup>    Fadd<sup>9</sup>/G    G<sup>13</sup>    Cmaj<sup>7</sup>    Bm<sup>7</sup>    Am<sup>7</sup>    D<sup>9</sup>

1. Gadd<sup>9</sup>    Em<sup>9</sup>    Am<sup>9</sup>    C/D

2. Gadd<sup>9</sup>    Gmaj<sup>9</sup>    Cm<sup>7</sup>add11    F11    F<sup>7b9</sup>

B<sup>b</sup>maj<sup>9</sup>    Bdim    Cm<sup>7</sup>    F<sup>9</sup>    Dm<sup>7</sup>    Gm<sup>9</sup>

To Coda ◊

Cm<sup>9</sup>    F<sup>7b9</sup>    B<sup>b</sup>maj<sup>9</sup>    D<sup>b7</sup>/A<sup>b</sup>    Cm<sup>7</sup>    F13b9

B<sup>b</sup>maj<sup>9</sup>    Gm<sup>9</sup>    Am<sup>7</sup>    Cmaj<sup>7</sup>/D    Gmaj<sup>7</sup>    E<sup>7</sup>



Am<sup>7</sup> D<sup>7b9</sup> Bm<sup>7</sup> E<sup>7</sup> Am<sup>7</sup> D<sup>7sus4</sup> D<sup>9</sup>/A

Dm<sup>7add11</sup> G<sup>13</sup>/D D<sup>b9</sup> Cmaj<sup>9</sup> Bm<sup>7</sup> Am<sup>7</sup> D<sup>9</sup> G<sup>6</sup> C/D

2° D.C. al Coda

⊕ Coda

B<sup>b</sup>maj<sup>9</sup> B<sup>b6</sup> G<sup>9sus4</sup> G<sup>7b9#5</sup> Cm<sup>7</sup> F<sup>13</sup> D<sup>7</sup>/F<sup>#</sup> Gm<sup>7</sup> C<sup>13</sup>

Am<sup>7</sup> D<sup>11</sup> Gmaj<sup>7</sup> E<sup>7sus4</sup> E<sup>7</sup>/G<sup>#</sup> Am<sup>7</sup> A<sup>#dim</sup>

Bm<sup>7b5</sup> E<sup>7b9</sup> Am<sup>7</sup> D<sup>9sus4</sup> D<sup>7b9</sup> Fadd<sup>9</sup>/G D<sup>b13</sup> D<sup>b9</sup>

Cmaj<sup>9</sup> Bm<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G D<sup>b13</sup> Cmaj<sup>7</sup> Bm<sup>7</sup> Am<sup>7</sup> D<sup>7b9</sup>

Gmaj<sup>7</sup> Em<sup>7</sup> rit. Fmaj<sup>9</sup> D<sup>9</sup> Gmaj<sup>7</sup>

# What A Wonderful World

Words & Music by George Weiss & Bob Thiele

$\text{♩} = 72$   $\text{♩}$

*mp*  $\text{B}^{\flat}$   $\text{Dm}$   $\text{E}^{\flat}$   $\text{Dm}$   $\text{Cm}$   $\text{B}^{\flat}$   $\text{D}^7$   $\text{Gm}$

To Coda  $\text{♩}$  1.

$\text{G}^{\flat}$   $\text{Cm}^7$   $\text{F}^7$   $\text{B}^{\flat}$   $\text{E}^7$   $\text{E}^{\flat}\text{maj}^7$   $\text{F}^7$

2.

$\text{Cm}^7$   $\text{F}^7$   $\text{B}^{\flat}\text{maj}^7/\text{F}$   $\text{Cm}^7/\text{B}^{\flat}$   $\text{B}^{\flat}\text{maj}^7$

$\text{E}^{\flat}/\text{F}$   $\text{F}$   $\text{B}^{\flat}\text{maj}^7/\text{F}$   $\text{B}^{\flat}6/\text{F}$   $\text{E}^{\flat}/\text{F}$   $\text{F}$

$\text{B}^{\flat}\text{maj}^7$   $\text{B}^{\flat}6$   $\text{Gm}$   $\text{F}/\text{A}$   $\text{B}^{\flat}6$   $\text{F}$

*D.S. al Coda*

$\text{Gm}$   $\text{Bdim}^7$   $\text{Cm}^7$   $\text{F}^9$   $\text{Cm}^7$   $\text{F}^7$

$\text{♩}$  Coda

$\text{B}^{\flat}$   $\text{A}^{\flat}9(\#\text{11})$   $\text{G}^9$   $\text{G}7(\text{b}9)$   $\text{Cm}^7$  *rit.*

$\text{F}7(\text{b}9)$   $\text{Dm}/\text{F}$   $\text{Cm}/\text{F}$   $\text{B}^{\flat}/\text{F}$   $\text{B}^{\flat}$

# Yellow

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

♩ = 88

The musical score for 'Yellow' is written in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 88. The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The melodic line is primarily composed of eighth and quarter notes, often beamed together. Chords are indicated above the staff, including G, Gsus<sup>4</sup>, D<sup>6</sup>, Cmaj<sup>7</sup>, Em<sup>7</sup>, Dm<sup>11</sup>, and Cmaj<sup>9</sup>. A double bar line with first and second endings is present in the sixth staff. The piece concludes with a final chord of Cmaj<sup>7</sup>.

# Wonderwall

Words & Music by Noel Gallagher

♩ = 158

Am<sup>7</sup> C Gsus<sup>4</sup> D<sup>7</sup>sus<sup>4</sup>

Am<sup>7</sup> C Gsus<sup>4</sup> D<sup>7</sup>sus<sup>4</sup>

Am<sup>7</sup> C Gsus<sup>4</sup> D<sup>7</sup>sus<sup>4</sup>

1. Fadd<sup>9</sup> Gsus<sup>4</sup> D<sup>7</sup>sus<sup>4</sup> 2. Am<sup>7</sup> C

Gsus<sup>4</sup> D<sup>7</sup>sus<sup>4</sup> Fadd<sup>9</sup> Gsus<sup>4</sup> Am<sup>7</sup>

Fadd<sup>9</sup> Gsus<sup>4</sup> Am<sup>7</sup>

fadd9 Gsus4 C C/B Am7 Gsus4

D7sus4

fadd9 Am7 C Am7 fadd9

To Coda

Am7 C Am7 fadd9 Am7 C

Am7 fadd9 Am7 C Am7 D.C. al Coda

Coda

C Am7 fadd9 Am7

C Am7 fadd9 Am7 C Am7

fadd9 Am7 C Am7 C Am7

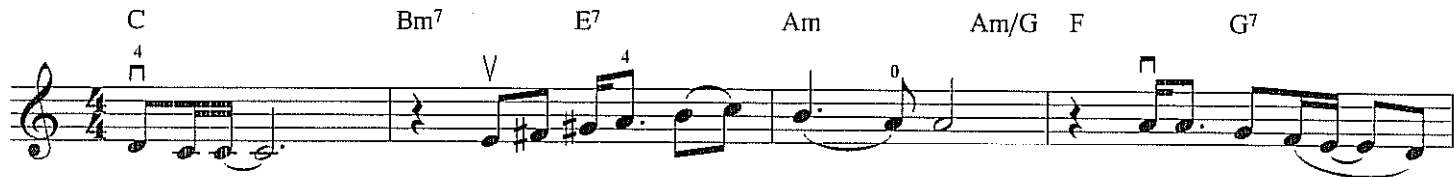
1, 2. 3.

# Yesterday

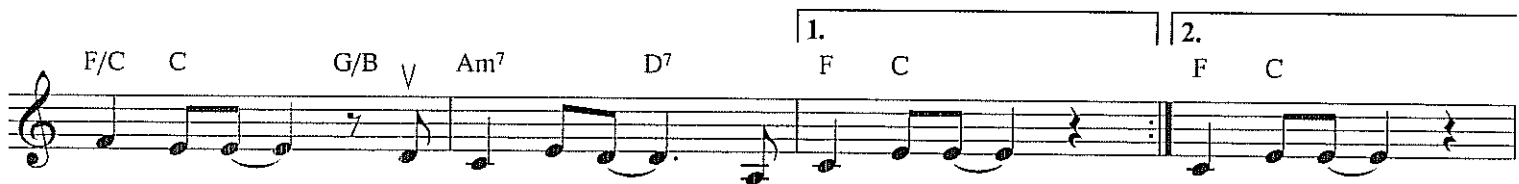
Words & Music by John Lennon & Paul McCartney

Medium ballad ♩ = 98

C Bm<sup>7</sup> E<sup>7</sup> Am Am/G F G<sup>7</sup>



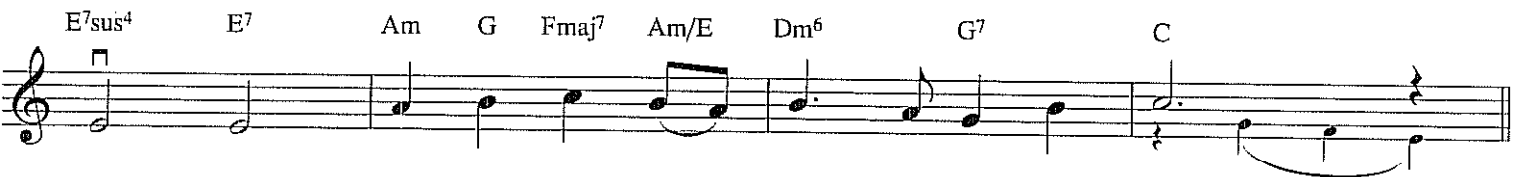
F/C C G/B Am<sup>7</sup> D<sup>7</sup> 1. F C 2. F C



E<sup>7</sup>sus<sup>4</sup> E<sup>7</sup> Am G Fmaj<sup>7</sup> Am/E Dm<sup>6</sup> G<sup>7</sup> C



E<sup>7</sup>sus<sup>4</sup> E<sup>7</sup> Am G Fmaj<sup>7</sup> Am/E Dm<sup>6</sup> G<sup>7</sup> C



C Bm<sup>7</sup> E<sup>7</sup> Am Am/G F G<sup>7</sup>



F/C C G/B Am<sup>7</sup> D<sup>7</sup> F C rit. C/G D<sup>7</sup>/F<sup>#</sup> F C



# Your Song

Words & Music by Elton John & Bernie Taupin

$\text{♩} = 64$

$B^b$

$E^b\text{maj}^7$

F

Dm

Gm

Gm/F

*mp*

$E\text{m}^7(b^5)$

$E^b$

$B^b$

F

D

Gm

$B^b$

Cm

3

1.

2.

$E^b$

F

$F\text{sus}^4$

F

$E^b$

$B^b$

$E^b$

$B^b$

F/A

Gm

$C\text{m}^7$

$E^b$

F/A

Gm

To Coda  $\oplus$

$C\text{m}^7$

$E^b$

Gm

Gm/F

$E\text{m}^7(b^5)$

$E^b6$

D.C. al Coda  
(with repeat)

$B^b/D$

$E^b6$

$E^b$

F

$F\text{sus}^4$

F

$\oplus$  Coda

Gm

Gm/F

$E\text{m}^7(b^5)$

$E^b6$

$B^b/D$

$E^b6$

$E^b$

$B^b$

# You're Beautiful

Words & Music by Sacha Skarbek, James Blunt & Amanda Ghost

♩ = 82

F C<sup>11</sup>/E Dm<sup>7</sup>

B<sup>b9</sup> V V F C<sup>11</sup>/E V

Dm<sup>7</sup> B<sup>b9</sup> 3 3 1 C<sup>11</sup>/E F

B<sup>b9</sup> C<sup>11</sup>/E F B<sup>b9</sup> C<sup>11</sup>/E

## To Coda II

F C<sup>11</sup>/E Dm<sup>7</sup> B<sup>b9</sup> C<sup>sus</sup>4 Dm<sup>7</sup> C<sup>11</sup>/E



To Coda I  $\phi$

Musical staff 1: Treble clef, key signature of two flats. Chords: B<sup>b</sup>9, C<sup>11</sup>/E, F, C<sup>11</sup>/E, Dm<sup>7</sup>, B<sup>b</sup>9. Fingering: 3, 3.

Musical staff 2: Treble clef, key signature of two flats. Chords: F, C<sup>11</sup>/E, Dm<sup>7</sup>, B<sup>b</sup>9, C<sup>11</sup>/E. Fingering: 3, 3, 1.

Musical staff 3: Treble clef, key signature of two flats. Chords: F, C<sup>11</sup>/E, Dm<sup>7</sup>, B<sup>b</sup>9, C<sup>11</sup>/E. Fingering: 1, 3. *D.S. al Coda I*

$\phi$  Coda I

Musical staff 4: Treble clef, key signature of two flats. Chords: F, B<sup>b</sup>9, Dm<sup>7</sup>, B<sup>b</sup>9, Dm<sup>7</sup>.

*D.S. al Coda II*

Musical staff 5: Treble clef, key signature of two flats. Chords: B<sup>b</sup>9, Dm<sup>7</sup>, G<sup>7</sup>/sus<sup>4</sup>, C<sup>11</sup>/E.

$\phi$  Coda II

Musical staff 6: Treble clef, key signature of two flats. Chords: B<sup>b</sup>9, C<sup>sus</sup><sup>4</sup>, F, C<sup>11</sup>/E, Dm<sup>7</sup>. Fingering: 3, 3, 3.

Musical staff 7: Treble clef, key signature of two flats. Chords: B<sup>b</sup>9, C<sup>sus</sup><sup>4</sup>, Dm<sup>7</sup>, B<sup>b</sup>9, C<sup>sus</sup><sup>4</sup>, F. Fingering: 4, 3.

# You're The One That I Want

Words & Music by John Farrar

Moderately

The musical score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 4, 0). Chord symbols are placed above the staff, including Dm, V, Bb, F, A, Am, and C. The piece concludes with a first ending (1.) and a second ending (2.) marked *D.S. and fade*.