

QUINTETO A FRANK ZAPPA

(para guitarra, flauta, violín, contrabajo y marimba)

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I. Intro.

Andante ♩ +/- 76

arm 8^o-----

The first system of the introduction features five staves. The Guitar staff (top) starts with a whole rest, then plays a series of chords and a melodic line with dynamics *mp* (tasto il basso), *cresc.*, *f*, *f*, *mf*, *p mf*, *mf*, *cresc.*, *f*, and *meno*. The Flute staff plays a melodic line with dynamics *pp*, *mp*, *cresc.*, *mf*, *f*, *mp*, and *f*. The Violin staff plays a melodic line with dynamics *ppp*, *p*, *cresc.*, *mp*, *mf*, *mp*, *f*, and *meno*. The Contrabass staff plays a rhythmic line with dynamics *pp*, *p*, *cresc.*, *mf*, *cresc.*, *f*, *mp*, *mf*, *mf*, *f*, and *mp*. The Marimba staff (bottom) plays a rhythmic line with dynamics *mp*, *cresc.*, *mf*, *cresc.*, *f*, *mp*, *cresc.*, and *f*. The tempo is marked *Andante* with a metronome marking of +/- 76. The key signature has one sharp (F#).

I. Intro.

Andante ♩ +/- 76

The second system continues the introduction. The Guitar staff (top) starts with a whole rest, then plays a melodic line with dynamics *p*, *cresc.*, *mf*, *mf*, *cresc.*, *f*, *rit*, *dim.*, *p*, *mf*, *cresc.*, *f*, *rit.*, and *p*. The Flute staff plays a melodic line with dynamics *p*, *mp*, *cresc.*, *mf*, *rit*, *f*, *dim.*, *mf*, *cresc.*, and *rit.*. The Violin staff plays a melodic line with dynamics *p*, *mp*, *cresc.*, *mf*, *rit*, *arco*, *mp*, *pizz.*, *(simile)*, and *rit.*. The Contrabass staff plays a rhythmic line with dynamics *mp*, *cresc.*, *mf*, *rit*, *mp*, *mf*, *(simile)*, and *rit.*. The Marimba staff (bottom) plays a rhythmic line with dynamics *p*, *cresc.*, *mf*, *mf*, *cresc.*, *f*, *mf*, *rit.*, and *p*. The tempo is marked *Tempo primo*. The key signature has one sharp (F#).

II. ZAPPANIANA

longo

Tempo primo

Più mosso ♩ +/- 96

19 *p* *mf* *cresc.* *f* *meno rit.* *p* *mp* *mf* *rit.* *pp* *mf*

arco *p* *mp* *meno* *ppp* *mf rit.* *pp*

pp *mp* *(simile)* *f* *mf* *pp* *mf*

II. ZAPPANIANA

Più mosso ♩ +/- 96

Tempo primo

longo

p *cresc.* *mp* *mp* *cresc.* *mf* *rit. meno* *pp* *mp*

p *arco* *cresc.* *rit.* *f* *pp* *cresc.* *mp*

pizz. *arco* *cresc.* *rit.* *ff* *Tempo primo* *mp*

p *cresc.* *mp*

35 C X *ad libitum* *A Tempo*

Violin I: *cresc.*, *mf*, *p*, *mf*, *cresc.*, *f*

Violin II: *pizz.*, *cresc.*, *mf*, *mp*, *cresc.*, *f*

Violin III: *mp*, *cresc.*, *mf*, *mp*, *mp*

Viola: *mp*, *cresc.*, *mf*, *mp*, *mp*

Piano: *cresc.*, *mf*, *mp*, *cresc.*, *mf*

42 *arco* *ff* *mf* *cresc.*

Violin I: *arco*, *ff*, *mf*, *cresc.*

Violin II: *mf*, *cresc.*

Violin III: *f*, *mp*, *cresc.*

Viola: *f*, *mp*, *cresc.*, *mf*, *cresc.*, *f*

Piano: *f*, *mp*, *cresc.*, *mf*, *cresc.*, *f*

48 *f* *ff* *mp* *cresc.* *f* *dim.* *mf*

Violin I: *f*, *ff*, *mp*, *cresc.*, *f*, *dim.*, *mf*

Violin II: *f*, *dim.*, *mp*, *cresc.*, *f*, *dim.*, *mp*, *cresc.*, *f*

Violin III: *f*, *dim.*, *mp*, *cresc.*, *f*, *dim.*, *mp*

Viola: *f*, *dim.*, *mp*, *cresc.*, *f*, *dim.*, *mp*

Piano: *f*, *dim.*, *p*, *cresc.*, *f*, *dim.*

54

mp

pp mp

mp

pp p

rit

arco

pizz.

mf f

pp

f

rit

rit

rit

mf

rit

60

A Tempo

A Tempo

f

pp

f

pp

dim.

arco

mp

pp

pizz.

A Tempo

A Tempo

A Tempo

mp

ff

mp

mp

64

A tempo

rall.

p

f

cresc.

ff

mf

rall.

rall.

f

f

f

f

f

mf

arco

rall.

p

mf

cresc.

f

mp

rall.

p

mf

mf

cresc.

f

mp

A tempo

rall.

mf

cresc.

f

mp

72 **stringendo** **Tempo primo**

cresc. f cresc. sfz p f cresc. f ff

cresc. f f cresc. fff pp cresc. p f cresc. ff

cresc. mf cresc. f cresc. ff arco p f cresc. ff

cresc. f sfz pp cresc. p f ff

stringendo **Tempo primo**

f cresc. f ff

82

mp cresc. ff mf

p f mp cresc. rit. ff f

mf mp cresc. rit. f p cresc. mf

pp mf arco p cresc. mf

mf cresc. rit. ff

cresc. rit. ff

90 **Tempo primo**

f ppp cresc. rit. ppp cresc.

f ppp cresc. rit. ppp cresc.

mf libero rit. ppp cresc.

f libero rit. ppp cresc.

f libero rit. ppp cresc.

Tempo primo

rit.

p *mp* *mf* *f* *mp*
p *mp* *mf* *f*
p *mp* *mf* *f* *cresc.*
p *cresc.* *mf* *cresc.* *f*
p *cresc.* *mf*

mf *cresc.* *f*
f *meno*
f *dim.* *mf*
f *cresc.*
mf

ff *rit. poco a poco* *gliss.* *gliss.* *gliss.*
rit. poco a poco *glissando rapido* *libero* *mp* *vibrar*
rit. poco a poco *glissando rapido con el mango de las baquetas*
rit. poco a poco