

# Quetzaltenango

"En la Muralla del Quetzal"

(for Strings Quartet)

Fabián Andrades

composed 2000

revised 2005

Allegro, Ritmico y Preciso (♩ = 96)

The image displays a musical score for a strings quartet, titled "Quetzaltenango" by Fabián Andrades. The score is arranged in two systems. The first system includes staves for Violin I, Violin II, Viola, and Cello. The second system includes staves for Violin I, Violin II, Viola, and Cello. The music is in 4/4 time and begins with a forte (*f*) dynamic. The first system shows the initial rhythmic patterns for each instrument. The second system starts at measure 4 and features a "Solo" section for the Viola, marked with a *Solo* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

7

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*f*

*f*

10

Vln. I

Vln. II

Vla.

Vc.

*p*

*mf*

*p*

*mf*

*p*

*mf*

*mf*

12

Vln. I

Vln. II

Vla.

Vc.

*f* *mf*

Detailed description: This system contains measures 12 and 13 of the score. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Each staff begins with a dynamic marking of *f* (forte) for measure 12 and *mf* (mezzo-forte) for measure 13. The music consists of rhythmic patterns with accents and slurs. The Vln. I staff has a treble clef, Vln. II has a treble clef, Vla. has an alto clef, and Vc. has a bass clef.

14

Vln. I

Vln. II

Vla.

Vc.

*f* *mf*

Detailed description: This system contains measures 14 and 15 of the score. It features the same four staves as the previous system: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Each staff begins with a dynamic marking of *f* (forte) for measure 14 and *mf* (mezzo-forte) for measure 15. The music continues with rhythmic patterns and accents. The Vln. I staff has a treble clef, Vln. II has a treble clef, Vla. has an alto clef, and Vc. has a bass clef.

16 *Solo*

Vln. I

Vln. II

Vla.

Vc.

*f*

*Solo*

*f*

20

Vln. I

Vln. II

Vla.

Vc.

*f*

*Solo*

23

Vln. I

Vln. II

Vla. *Solo*

*f*

Vc.

25

Vln. I

Vln. II

Vla.

Vc.

27

Vln. I *p cresc.*

Vln. II *p cresc.*

Vla. *p cresc.*

Vc. *p cresc.*

29

Vln. I *f p f p*

Vln. II *f p f p*

Vla. *f p f p*

Vc. *f p f p*

31

Vln. I

Vln. II

Vla.

Vc.

*mf* *f* *più f*

*mf* *f* *più f*

*mf* *f* *più f*

*mf* *f* *più f*

34

Vln. I

Vln. II

Vla.

Vc.

36

Vln. I

Vln. II

Vla.

Vc.

*mp*

38

Vln. I

Vln. II

Vla.

Vc.

*mf*



40

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

*f*

Detailed description: This system contains measures 40, 41, and 42. It features four staves: Violin I, Violin II, Viola, and Violoncello. All parts are in treble clef. The key signature has two sharps (F# and C#). The time signature is 3/4. Measures 40 and 41 are marked with a forte (*f*) dynamic. Measure 42 is marked with a piano (*p*) dynamic. The music consists of rhythmic patterns with accents and slurs.

43

Vln. I

Vln. II

Vla.

Vc.

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

Detailed description: This system contains measures 43, 44, and 45. It features the same four staves as the previous system. Measures 43 and 44 are marked with a piano (*p*) dynamic, while measures 45 and 46 are marked with a forte (*f*) dynamic. The music continues with rhythmic patterns and includes a large slur over measures 43 and 44.

45

Vln. I

Vln. II

Vla.

Vc.