

# When You Wish Upon A Star

Leigh Harline

The image displays a piano accompaniment for the song "When You Wish Upon A Star" by Leigh Harline. The score is written in 4/4 time and consists of four systems of music, each with a grand staff (treble and bass clefs). The first system begins with a treble clef and a 4/4 time signature. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef provides a harmonic accompaniment with chords and single notes. The second system continues the melody with quarter notes D5, E5, F5, and G5. The third system features a more complex melodic line with eighth and sixteenth notes, including a trill on G5. The fourth system concludes the piece with a final chord in the treble clef and a sustained bass note in the bass clef.



The first system of music consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (B-flat). It contains three measures of music, featuring a melodic line with eighth and quarter notes, and some chords. The lower staff begins with a bass clef and contains three measures of music, including a descending eighth-note scale in the first measure and a half-note chord in the third measure. A dynamic marking of *p* (piano) is present in the first measure of the lower staff.

The second system of music consists of two staves. The upper staff continues the melodic line from the first system, with some chords and rests. The lower staff continues the bass line, featuring a steady eighth-note accompaniment in the first two measures, followed by a half-note accompaniment in the third measure. A dynamic marking of *p* is present in the first measure of the lower staff.

The third system of music consists of two staves. The upper staff continues the melodic line, showing some chromatic movement. The lower staff continues the bass line with a steady eighth-note accompaniment. A dynamic marking of *p* is present in the first measure of the lower staff.

The fourth system of music consists of two staves and concludes the piece. It features two first endings, labeled '1.' and '2.', which are separated by a double bar line. The first ending leads back to the beginning of the piece, while the second ending leads to the final cadence. The piece ends with a double bar line and repeat dots. A dynamic marking of *p* is present in the first measure of the lower staff.

# The Way You Look Tonight

Words by Dorothy Fields  
Music by Jerome Kern

Some day when I'm aw - fly low, When the world is  
love - ly, With your smile so warm, And your cheek so

The first system of musical notation for the song. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Some day when I'm aw - fly low, When the world is love - ly, With your smile so warm, And your cheek so".

cold, I will feel a glow just think - ing of you  
soft There is noth - ing for me but to love you,

The second system of musical notation. The vocal line continues with the lyrics: "cold, I will feel a glow just think - ing of you soft There is noth - ing for me but to love you,". The piano accompaniment continues with chords and a bass line.

And the way you look to - night.  
Just the way you look to - night.

1. 2.

The third system of musical notation, which includes a first and second ending. The vocal line has the lyrics: "And the way you look to - night. Just the way you look to - night." followed by two endings. The piano accompaniment concludes with a final chord. The first ending is marked with a '1.' and the second with a '2.'.