

# Building A Family

BSO Live as a Hause

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(Arreglo sergio) ^^

The musical score is arranged in a standard orchestral format. It includes parts for Flute 1 and 2, Oboe 1 and 2, Horn in F, Harp, Piano, Violin, Violin I, Violin II, Viola, Cello, and Contrabass. The score is in 4/4 time with a key signature of one sharp (F#). The Harp and Piano parts feature a melodic line starting in the second measure with a *mp* dynamic. The Violin I and II parts enter in the fourth measure with a *ff* dynamic. The Viola, Cello, and Contrabass parts also enter in the fourth measure with a *ff* dynamic. The Violin part has a *mf* dynamic marking in the first measure. The score concludes with a *ff* dynamic marking at the bottom.

Building A Family

This musical score is for the second page of a piece titled "Building A Family". It features a variety of instruments including woodwinds, strings, and piano. The score is written in a key signature of two sharps (F# and C#) and begins at measure 7. The woodwind section includes Flute 1, Flute 2, Oboe 1, Oboe 2, and Horn. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The piano part is divided into right and left hands. Dynamics range from *mf* (mezzo-forte) to *fff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

7

Fl. 1 *mf* *f*

Fl. 2

Ob. 1 *mf*

Ob. 2

Hn.

Hp.

Pno.

Vln. *fff*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Building A Family

Musical score for "Building A Family" (Page 3, Measures 13-19). The score is written for a full orchestra and includes the following parts:

- Fl. 1: Active melodic line with sixteenth-note patterns.
- Fl. 2: Rested.
- Ob. 1: Rested.
- Ob. 2: Rested.
- Hn.: Rested.
- Hp.: Rested.
- Pno.: Rested.
- Vln.: Active melodic line with sixteenth-note patterns.
- Vln. I: Sustained notes with dynamic markings.
- Vln. II: Sustained notes with dynamic markings.
- Vla.: Sustained notes with dynamic markings.
- Vc.: Sustained notes with dynamic markings.
- Cb.: Sustained notes with dynamic markings.

The score is in 2/4 time and features a key signature of two sharps (D major). The first measure of the page is marked with a rehearsal sign and the number 13.

20

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Hn.

Hp.

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*mf*

*ff*

Detailed description: This is a page of a musical score for the piece 'Building A Family', page 4. The score is in 4/4 time and the key signature has two sharps (F# and C#). The page number '4' is at the top left, and the title 'Building A Family' is at the top center. The score begins at measure 20, indicated by a '20' above the first staff. The instruments are arranged in a standard orchestral layout. The Flute 1 and Flute 2 parts are mostly silent, with rests. The Oboe 1 and Oboe 2 parts play a series of half notes: G4, A4, B4, C5, B4, A4, G4. The Horn part is silent. The Piano part is silent. The Violin part plays a rhythmic pattern of eighth notes, starting with a dynamic marking of *mf* and changing to *ff* in the final measure. The Violin I and Violin II parts play a similar eighth-note pattern. The Viola part plays a similar eighth-note pattern. The Violoncello and Contrabass parts play a similar eighth-note pattern. The dynamic markings *ff* (fortissimo) and *mf* (mezzo-forte) are used to indicate changes in volume.

Building A Family

This page of the musical score, titled "Building A Family" (page 5), features a variety of instruments. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two Oboes (Ob. 1 and Ob. 2), and a Horn (Hn.). The keyboard section consists of a Harp (Hp.) and a Piano (Pno.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 26. The woodwinds and strings play in a key signature of two sharps (D major). The Flutes and Oboes play a melodic line of quarter notes, marked *mp* (mezzo-piano). The Horn plays a sustained note. The Harp and Piano provide accompaniment with eighth-note patterns. The Violins I and II play a rhythmic eighth-note pattern, while the Viola, Violoncello, and Contrabass play a similar pattern. The score concludes at measure 31.

Building A Family

This musical score is for the piece "Building A Family" and is page 6 of the score. It features a variety of instruments and includes dynamic markings such as *f*, *mf*, and *mp*. The score is divided into systems for woodwinds, strings, and keyboard instruments.

**Woodwinds:**  
Fl. 1: *f*, playing a rapid sixteenth-note pattern.  
Fl. 2: *f*, playing a slower sixteenth-note pattern.  
Ob. 1 & 2: Resting.  
Hn.: *f*, playing a melodic line starting at measure 32.

**Keyboard Instruments:**  
Hp.: *mf* in the left hand, *f* in the right hand.  
Pno.: *mf*, playing a sixteenth-note pattern in the right hand and a bass line in the left hand.

**Strings:**  
Vln. I & II: *mf*, playing sustained notes with hairpins.  
Vla.: *mf*, playing sustained notes with hairpins.  
Vc. & Cb.: *mf*, playing sustained notes with hairpins.

The score begins at measure 32. The key signature changes to three sharps (F#, C#, G#) at measure 32. The piece concludes with a final chord in the key of three sharps.

Building A Family

Musical score for measures 38-43, titled "Building A Family". The score is for a full orchestra and includes the following parts:

- Fl. 1 & 2:** Flutes 1 and 2, playing a sustained note with a *p* dynamic.
- Ob. 1 & 2:** Oboes 1 and 2, playing a sustained note with a *p* dynamic.
- Hn.:** Horns, playing a sustained note.
- Hp.:** Harp, playing a melodic line in the right hand and a sustained note in the left hand.
- Pno.:** Piano, playing a sustained note.
- Vln.:** Violins, playing a melodic line with a *pp* dynamic.
- Vln. I & II:** Violins I and II, playing a melodic line with a *pp* dynamic.
- Vla.:** Viola, playing a melodic line with a *pp* dynamic.
- Vc. & Cb.:** Violoncello and Contrabass, playing a rhythmic line with a *mp* dynamic.

The score is in the key of D major (two sharps) and begins at measure 38. Dynamics include *p*, *pp*, and *mp*. The piece concludes at measure 43.

This musical score page, numbered 8, is titled "Building A Family". It features a variety of instruments including woodwinds (Flutes 1 & 2, Oboes 1 & 2, Horns), strings (Violins I & II, Viola, Violoncello, Contrabass), and Piano. The score begins at measure 44. The woodwind parts (Flutes, Oboes, and Horns) are mostly silent, indicated by rests. The Piano part starts with a forte (*ff*) dynamic, featuring a triplet of eighth notes in the right hand. The string section (Violins, Viola, Cello, and Contrabass) begins with a dynamic of mezzo-forte (*mf*), which then crescendos to forte (*f*) by measure 48. The Violin I part has a dynamic marking of *f* at the start of the section. The overall texture is dominated by the piano and strings, with woodwinds providing a sparse accompaniment.



51

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Hn.

Hp.

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *mp* *ppp*