

Stefano Sacher

Già la notte attende

per flauto, viola, clarinetto in Sib,
fagotto, violoncello e percussioni

198-12

Stefano Sacher

GIA' LA NOTTE ATTENDE

Flauto
Viola (oppure Oboe)
Clarinetto in Sib
Fagotto
Violoncello
Vibrafono - Piatto sospeso
**NB: la partitura e' scritta
in suoni reali**
Durata: 10 ~ 11 min.

PERC

CLAR

VLA FAG

FL VC

DIR

GIA' LA NOTTE ATTENDE

Stefano Sacher

1 $\text{♩} = 58$

Flauto

Viola

Clarinetto

Fagotto

Vibrafono

Piatto sospeso

Violoncello

5

Vibr

8

Vibr

Vc

13 Vc *sfz* *mp* *sfz* *mf* *p* *mf* *p*

17 Vc *mf* *p* *mf* *p* *mf* *ff*

21 Vc *pizz* *arco* *pizz* *arco* *mp*

27 Vc *p* *p* *sfz* *f*

31 Vc *mp* *VUOTA* *mp* *ff* *f*

35 Vc *rit.* *pesante* *mf* *sfz* *sfz* *sfz* *sfz*

41 Vc *brutale* *brutale* *f* *f* *sfz*

45 Vc *brutale* *brutale* *f* *f* *sfz* *mf* *rit.*

49 $\text{♩} = 92$

Fl *mf* *f* *mf*

Vi *mf* *f* *mf*

Cl *mf* *f* *mf*

Fag *mf* *f* *mf*

53 *Meccanico, sempre mf*

Fl *Meccanico, sempre mf*

Vi *Meccanico, sempre mf* 3

Cl *Meccanico, sempre mf* *sfz*

Fag *Meccanico, sempre mf*

57

Fl

VI

Cl

Fag

Frull

tr

61

Fl

VI

Cl

Fag

65

Fl

VI

Cl

Fag

tr

sfz

3

3

3

3

2/4

69

Fl

VI

Cl

Fag

Vc

p

p

p

p

sfz

mp

sfz

sfz

mp

mp

58

3

3

2/4

73 Vc *sfz* *mf* *p* *mf* *p* *mf* *p*

Violoncello staff 73-76. The staff is in bass clef with a key signature of one flat and a 3/4 time signature. It features a series of eighth and sixteenth notes with various dynamics: sfz, mf, p, mf, p, mf, p.

77 Vc *mf* *p* *ff* *p* pizz

Violoncello staff 77-80. The staff is in bass clef with a key signature of one flat and a 3/4 time signature. It features a series of eighth and sixteenth notes with various dynamics: mf, p, ff, p, and a pizzicato section.

81 Vc arco pizz arco *p* *mf*

Violoncello staff 81-86. The staff is in bass clef with a key signature of one flat and a 3/4 time signature. It features a series of eighth and sixteenth notes with various dynamics: arco, pizz, arco, p, mf.

87 Fl VI Cl Ptto Vc *VUOTA* *mp* *mp* *mf* *sfz* *sfz* *sfz* *sfz* *p*

Orchestral staff 87-90. The staff is in treble clef with a key signature of one flat and a 3/4 time signature. It features a series of eighth and sixteenth notes with various dynamics: VUOTA, mp, mp, mf, sfz, sfz, sfz, sfz, p.

93

Fl

VI

Cl

Vc

pizz

arco

tr

97

Fl

VI

Cl

Fag

Ptto

Vc

mf

f

mf

mf

mf

mf

101

Fl $\text{♩} = 58$

VI

Cl

Fag

Vibr

Ptto

Vc

f

f

mp

f

f

mp

f

f

sfz

sfz

ff

liberamente

mp

l.v.

in evidenza

105

Fl $\text{♩} = 92$
mf

VI *mf*

Cl *mf*

Fag *mf*

Vibr *ATTACCA*
l.v.

109

Fl *f* *mf*

VI *f* *mf*

Cl *f* *mf*

Fag *f* *mf*

113

Musical score for measures 113-116. The score is for five instruments: Flute (Fl), Violin (VI), Clarinet (Cl), Bassoon (Fag), and Violoncello (Vc). The time signature changes from 4/4 to 2/4 at measure 114. The Flute, Violin, Clarinet, and Bassoon parts feature a triplet of eighth notes in measure 114, followed by a quarter note in measure 115, and a quarter note with a dynamic marking of *f* in measure 116. The Violoncello part starts with a rest in measure 113, then plays a melodic line in measure 114 marked *sonoro*, and continues in measure 115, ending with a quarter note marked *f* in measure 116.

117

Musical score for measures 117-120. The score is for five instruments: Flute (Fl), Violin (VI), Clarinet (Cl), Bassoon (Fag), and Violoncello (Vc). The time signature changes from 2/4 to 4/4 at measure 118. The Flute, Violin, Clarinet, and Bassoon parts feature a melodic line in measure 117 marked *mf*, followed by a quarter note in measure 118, and a quarter note with a dynamic marking of *f* in measure 120. The Violoncello part starts with a melodic line in measure 117, followed by rests in measures 118 and 119, and a quarter note marked *f* in measure 120.

121

Fl *mf* *VUOTA* *mf*

Vi *mf* *VUOTA* *mf*

Cl *mf* *VUOTA* *mf*

Fag *mf* *VUOTA* *mf*

Vc *VUOTA*

125

Fl *mf* $\text{♩} = 58$

Vi *mf*

Cl *mf*

Fag *mf*

Vibr *ff* *f* *l.v.*

Vc *f* *sfz* *sfz*

129

Vibr *mp*

Vc *p* *sul pontic.* *mf* *f*

133

Fl *legato* *mp* *p*

VI *legato* *mp* *p*

Cl *legato* *mp* *p*

Fag *legato* *mp* *p*

Vibr *p* *l.v.*

Vc *sul pontic.* *p*

137

Vc *sfz* *mp* *sfz* *mf*

141

Fl *mf* *dimin. molto*

VI *mp* *dimin. molto*

Cl *mp* *dimin. molto*

Fag *mp* *dimin. molto*

Vibr *mp* *l.v.*

Vc *f*

Detailed description: This page of a musical score covers measures 141 and 142. It features six staves: Flute (Fl), Violin (VI), Clarinet (Cl), Bassoon (Fag), Vibraphone (Vibr), and Violoncello (Vc). The key signature has one sharp (F#) and the time signature is common time (C).
- Flute: Measure 141 has a whole rest. Measure 142 begins with a half note G4 (marked *mf* and *dimin. molto*), followed by a dotted quarter note A4, and a half note B4. A slur covers the last two notes.
- Violin: Measure 141 has a whole rest. Measure 142 begins with a whole note G4, followed by a dotted quarter note A4, and a half note B4. A slur covers the last two notes.
- Clarinet: Measure 141 has a whole rest. Measure 142 begins with a quarter rest, followed by a quarter note G4 (marked *mp* and *dimin. molto*), a dotted quarter note A4, and a half note B4. A slur covers the last two notes.
- Bassoon: Measure 141 has a whole rest. Measure 142 begins with a quarter rest, followed by a quarter note G4 (marked *mp* and *dimin. molto*), a dotted quarter note A4, and a half note B4. A slur covers the last two notes.
- Vibraphone: Measure 141 has a whole rest. Measure 142 begins with a quarter rest, followed by a quarter note G4 (marked *mp* and *l.v.*), a dotted quarter note A4, and a half note B4. A slur covers the last two notes.
- Violoncello: Measure 141 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 142 begins with a whole note chord (G2, F2, E2, D2) marked *f*, followed by a dotted quarter note G2, and a half note F2. A slur covers the last two notes.

Please keep us informed of any public performance of this composition.
Please send an e-mail to info@taukay.it indicating the location and date of the performance
and the names of the performers. Thank you.

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all'indirizzo e-mail info@taukay.it indicando luogo, data dell'esecuzione
e nome degli strumentisti. Grazie

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