

Rondo

for two violins

Nasim Khorassani

♩=60 (It doesn't equal to 60)

1 *p* molto calmo *mp*

4 *mf* *p* *ppp* *pizz. arco* *pp* *pizz.* *arco* *p*

7 *pizz. arco* *mp* *p* *cresc. poco a poco* *pizz.* *arco* *pp* *mf*

10 *pp* *mf* *mf* *pp*

14 *mp* *p* *mp* *pp*

18 *mf* *pp* *p*

22 *pp* *pp*

26 *mp* *ord.* *s.p.* *pp* *ord.* *ppp*
sul pont *s.p.*

30 *mp* *mp* *mf* *s.p. ord.* *ppp* *p* *fp* *s.p.*

33 *ord.* *pp* *s.p.* *ord. s.p.* *ord.* *s.p.* *mf*

39 *move gradually to* *s.p.* *f* *move to* *dim.* *p*

44 *move to* *ppp* *f* *s.p.* *ord.* *f* *s.p. move to ord.* *fp* *pp*

48 *move to s.p.* *pizz.* *mp* *arco* *sul tasto* *pp*

53 *sul tasto* *pp* *pizz.* *mp* *arco* *sul tasto* *pp* *pizz.* *pp* *s.t.*

58 *mp* *arco* *pp* *s.t.* *pp* *s.t.*

64 *pizz.* *mp* *arco* *f* *ord.*

71 *ff* *espress* *s.p.* *pizz.* *arco* *s.p.* *ord.*

76
ord. *mf* *s.p.* *f*
move to ord.
80
cresc. *ff*

84
s.p. move gradually to *s.t.* move to *s.p.* move to

87
s.t. move gradually to *s.p.* move to *s.t.* move to *s.p.* ord.

90
s.p.

94
ord. *s.p.* move to ord. *fff* *mf* sul tasto

100

103

106
mf *espress* *s.t.* *pizz.* *arco* *mp*

110

mp *espress* *p*

Musical notation for measures 110-114. Measure 110 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody begins with a quarter note G4, followed by a quarter rest, a quarter note A4, a quarter note B-flat4, and a quarter note C5. A slur covers measures 111 and 112, containing a quarter note D5, a quarter note E5, and a quarter note F5. Measure 113 features a quarter note G5, a quarter note A5, and a quarter note B5. Measure 114 concludes with a quarter note C6, a quarter note B5, and a quarter note A5. Dynamic markings include *mp* and *espress* starting in measure 113, and *p* at the end of measure 114. Accents are placed above the first notes of measures 110 and 113.

115

espress

Musical notation for measures 115-118. Measure 115 starts with a treble clef and a key signature of two flats. The melody consists of a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. A slur covers measures 116 and 117, containing a quarter note D5, a quarter note E5, and a quarter note F5. Measure 118 concludes with a quarter note G5, a quarter note A5, and a quarter note B5. The dynamic marking *espress* is present throughout the passage.

119

pp

Musical notation for measures 119-122. Measure 119 starts with a treble clef and a key signature of two flats. The melody begins with a quarter note G4, followed by a quarter rest, a quarter note A4, a quarter note B-flat4, and a quarter note C5. A slur covers measures 120 and 121, containing a quarter note D5, a quarter note E5, and a quarter note F5. Measure 122 concludes with a quarter note G5, a quarter note A5, and a quarter note B5. The dynamic marking *pp* is present at the end of the passage. Accents are placed above the first notes of measures 119 and 122.