



VEZZOLI ANDREA

Arranger, Composer

Italia, Corte Franca

About the artist

BIOGRAPHY ANDREA VEZZOLI

Andrea Vezzoli since child shows interest in music at the age of 12 he began studying piano with Mara Buzzoni for more than two years, after which he joined, the band studying clarinet in Corte Franca (BS) where it is still the first clarinet under the direction of Hercules and Giampietro Lanfranchini Fanchini. Composed by himself his early works, ranging from folk to jazz inspired by the landscapes of Franciacorta and arousing some interest by major composers. It is 2005, the crucial meeting with the composer and pianist Andrea Rosa, with whom he began a detailed study composition at the Academy of Pasini Corte Franca (BS).

It is during this period that he began to compose music, finding the interest of various chamber ensembles in Italy and abroad: in 2008 began a major collaboration with the Sicilian The Bass Quartet Wind Quartet, which commissioned the suite and Echoes colors of the forest and a version of Saltarello, born piece for piano four hands, but that will find its final position for string orchestra.

He also collaborates with other groups such as The Banquet, Alchemy, Euphoria and Dallas String Quartet for composing original songs in style 'Coffee Concert', tango and jazz. Important is a... (more online)

Personal web: <http://www.andreavezzoli.netsons.org/>

About the piece

Title:	saltarello
Composer:	ANDREA, VEZZOLI
Licence:	Copyright © VEZZOLI ANDREA
Publisher:	ANDREA, VEZZOLI
Instrumentation:	String orchestra
Style:	Modern classical

VEZZOLI ANDREA on [free-scores.com](http://www.free-scores.com)

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Saltarello

Score

[Subtitle]

Andrea Vezzoli

Presto ♩ = 155

Violin I

Violin II

Viola

Cello

Contrabass

pppp *pppp* *ppp* *pp* *p*

pppp *pppp* *ppp* *pp* *p*

pppp *pppp* *ppp* *pp* *p*

pppp *pppp* *ppp* *pp* *p*

pppp *pppp* *ppp* *pp* *p*

10

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *mf* *f* *ff* *ffff*

mp *mf* *f* *ff* *ffff*

mp *mf* *f* *ff* *ffff*

mp *mf* *f* *ff* *ffff*

mp *mf* *f* *ff* *ffff*

Saltarello

2
20

Musical score for measures 20-26. The score is for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one sharp (F#) and the time signature is 2/4. The music features a rhythmic pattern of dotted half notes with slurs. Dynamics include *mf*, *ppp*, and *fff*. The word "siimili" is written below the Cello/Double Bass staff. The section ends with a repeat sign and a fermata.

27

Musical score for measures 27-32. The score is for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one sharp (F#) and the time signature is 2/4. Measures 27-28 are marked with a repeat sign and a fermata. From measure 29, the Cello/Double Bass part has a melodic line starting with a *p* dynamic. The word "tutti" is written above the Cello/Double Bass staff. The section ends with a repeat sign and a fermata.

Saltarello

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

38

Vln. I

Vln. II

Vla. *tutti*
p

Vc. *p*

Cb.

Saltarello

4
43

Musical score for measures 43-47 of Saltarello. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. The music is in a 4-measure system. Vln. I and Vln. II are mostly silent in this system. Vln. II enters in measure 4 with a melodic line. Vla. and Vc. play a rhythmic accompaniment of eighth notes. Cb. provides a harmonic foundation with a bass line of dotted half notes.

48

Musical score for measures 48-52 of Saltarello. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. The music is in a 5-measure system. Vln. I is silent. Vln. II has a melodic line. Vla. and Vc. play a rhythmic accompaniment of eighth notes. Cb. provides a harmonic foundation with a bass line of dotted half notes.

Saltarello

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

Saltarello

6
63

Musical score for measures 63-67 of Saltarello. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes with accents. The first two measures of each system contain a whole rest for the Violin parts, while the Viola, Violoncello, and Contrabasso parts play. The Violin parts enter in the third measure of each system.

68

Musical score for measures 68-72 of Saltarello. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature changes to one flat (Bb) starting in measure 70. The time signature remains 3/4. The music continues with the same rhythmic pattern. The first two measures of each system contain a whole rest for the Violin parts, while the Viola, Violoncello, and Contrabasso parts play. The Violin parts enter in the third measure of each system. The score ends with a double bar line in measure 72.

Saltarello

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

Saltarello

8
84

Vln. I

Vln. II

Vla.

Vc.

Cb.

89

Vln. I

Vln. II

Vla.

Vc.

Cb.

Saltarello

93

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 93 through 97. The Vln. I and Vln. II staves have a melodic line with accents and a repeat sign at the end of measure 95. The Vla. and Vc. staves play a rhythmic accompaniment of eighth notes with accents. The Cb. staff provides a harmonic base with dotted half notes. A double bar line is placed at the end of measure 95.

98

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

ppp

ppp

ppp

ppp

Detailed description: This system contains measures 98 through 102. The Vln. I and Vln. II staves continue their melodic line, with a *ppp* dynamic marking in measure 100. The Vla. and Vc. staves continue their accompaniment, also marked *ppp*. The Cb. staff continues with dotted half notes, marked *ppp*. The *ppp* dynamic is repeated at the bottom of the system.

Saltarello

10
103

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Saltarello

110

Vln. I

Vln. II

Vla.

Vc.

Cb.

115

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *fff*

pp *fff*

pp *fff*

pp *fff*

pp *fff*