

Como dos extraños

Música: Pedro Laurenz
Letra: José M. Contursi

Musical score for measures 2, 3, and 4. The score includes staves for Voice, Violin, Bandoneón (treble and bass), Piano (treble and bass), and Contrabajo. The key signature is one flat (B-flat). Measure 2 is marked 'Solo' for the Violin. Chord symbols for Piano are Gm, C7, F, D7, Gm, and C7.

Musical score for measures 5, 6, 7, 8, and 9. The score includes staves for Voz, Vln., Bnd. (treble and bass), Pno. (treble and bass), and Cb. Chord symbols for Piano are Am, A°, Gm, Bb, F, F°, Gm, C, and F.

10 11 12 13 14

Voz

Vln. *pizz.*

Bnd.

Pno.

Cb.

Gm C F C Gm C⁷ Am A^o Gm B^b

15 16 17 18 19

Voz

Vln. *arco*

Bnd.

Pno.

Cb.

F F^{#o} Gm C F Gm C⁷ F D7 Gm7 C7 Fmaj7 D7

20 21 22 23 24

Voz

Vln.

Bnd.

Pno.

Cb.

pizz.

arco

Gm7 C7 Fmaj7 F7 Gm C7 Am A° Gm B♭ F F° Gm C

25 26 27 28 29

Voz

Vln.

Bnd.

Pno.

Cb.

Gm7 C7 Fmaj7 D7 Gm7 C7 Fmaj7 F7 F C Gm C7 Am A°

30 31 32 33 34

Voz

Vln. pizz. arco

Bnd.

Pno. Gm B^b F F^o Gm C F C⁷

Cb.

35 36 37 38 39

Voz

Vln.

Bnd.

Pno. Dm 8va⁻¹ B^b C F C F

Cb.

40 41 42 43 44

Voz

Vln.

Bnd.

Pno.

Cb.

B^b C7(omit5) F D7(omit5) G C⁷

45 46 47 48 49

Voz

Vln.

Bnd.

Pno.

Cb.

Dm C⁷8va⁻⁻⁻ Dm 8va⁻⁻⁻ B^b C F C⁷ F