

FFIX - Vamo' alla Flamenco

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Composed by Nobuo Uematsu
Arranged by Michael "Piano Squall" Gluck

♩ = 120

Piano *p*



10

♩ = 80



17

accel.

cresc. poco a poco



22

♩ = 130

mp



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27

Musical notation for measures 27-32. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes.

33

Musical notation for measures 33-37. The right hand continues the melodic development with eighth notes and some grace notes. The left hand maintains the accompaniment with a mix of chords and moving lines.

38

Musical notation for measures 38-42. The right hand has a more active melodic line. The left hand features a series of chords in the final measure. The instruction *cresc. poco a poco* is written in the right hand.

43

Musical notation for measures 43-47. The right hand has a melodic line with some rests. The left hand has a rhythmic accompaniment. The instruction *mf* is written in the right hand.

48

Musical notation for measures 48-52. The right hand has a melodic line with some rests. The left hand has a rhythmic accompaniment.

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53

cresc. poco a poco

58

f

64

69

75

sub mp

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81

mf

87

decresc

92

rit. **Adagio** ♩ = 60 *accel.*

p *cresc. poco a poco*

98

103

Presto (♩ = 180) *8va*

f *8va*