



Danzarin

This musical score is for the piece "Danzarin" and covers measures 14 through 18. It is arranged for four instruments: Piano (Pn.), Accordion (Acc.), Double Bass (D.B.), and Violin (Vln.).

**Measures 14-18:**

- Piano (Pn.):** The right hand plays a series of chords and dyads, often with grace notes. The left hand plays a rhythmic accompaniment with eighth notes and some slurs.
- Acc.:** The accordion plays a rhythmic pattern of eighth notes, often with grace notes and slurs.
- D.B.:** The double bass plays a rhythmic pattern of eighth notes, often with accents and slurs.
- Vln.:** The violin plays a melodic line with eighth notes, often with slurs and accents.

The score is written in a key signature of one sharp (F#) and a 7/8 time signature. The first system (measures 14-18) shows the initial entries for all instruments. The second system (measures 18-22) shows the continuation of the piece, with the piano part becoming more complex and the other instruments providing a strong rhythmic and harmonic foundation.

24

Piano score for measures 24-28. The right hand features complex chords and arpeggiated patterns, while the left hand plays a steady eighth-note accompaniment.

Acc. 24

Accompaniment score for measures 24-28, featuring a rhythmic pattern of eighth notes with accents.

D.B. 24

Double Bass score for measures 24-28, featuring a rhythmic pattern of eighth notes with accents.

Vln. 24

Violin score for measures 24-28, featuring a melodic line with various intervals and slurs.

29

Piano score for measures 29-33. A large slur covers the right hand across all five measures. The left hand continues with eighth-note accompaniment.

Acc. 29

Accompaniment score for measures 29-33, featuring a rhythmic pattern of eighth notes with accents.

D.B. 29

ligado

pizz.

Double Bass score for measures 29-33. The score includes the instruction "ligado" and "pizz." (pizzicato).

Vln. 29

Violin score for measures 29-33, featuring a melodic line with various intervals and slurs.

36

Acc.

D.B.

Vln.

arco

8va

Detailed description: This system covers measures 36 to 42. The Piano part (top) features a complex texture with chords in the right hand and a melodic line in the left hand. The Accordion (Acc.) part plays a rhythmic accompaniment with chords and single notes. The Double Bass (D.B.) part has a melodic line with some slurs. The Violin (Vln.) part enters in measure 36 with a melodic line, marked 'arco' and '8va' (octave up), indicated by a dashed line. The key signature changes from one sharp to one flat between measures 36 and 37.

43

Acc.

D.B.

Vln.

(8va)

Detailed description: This system covers measures 43 to 49. The Piano part continues with its complex texture. The Accordion (Acc.) part has a more active role with many chords and notes. The Double Bass (D.B.) part has a melodic line. The Violin (Vln.) part continues its melodic line, marked '(8va)' (octave up), indicated by a dashed line. The key signature changes from one flat to two flats between measures 43 and 44.

49

Acc.

D.B.

Vln.

ligado

53

Acc.

D.B.

Vln.