

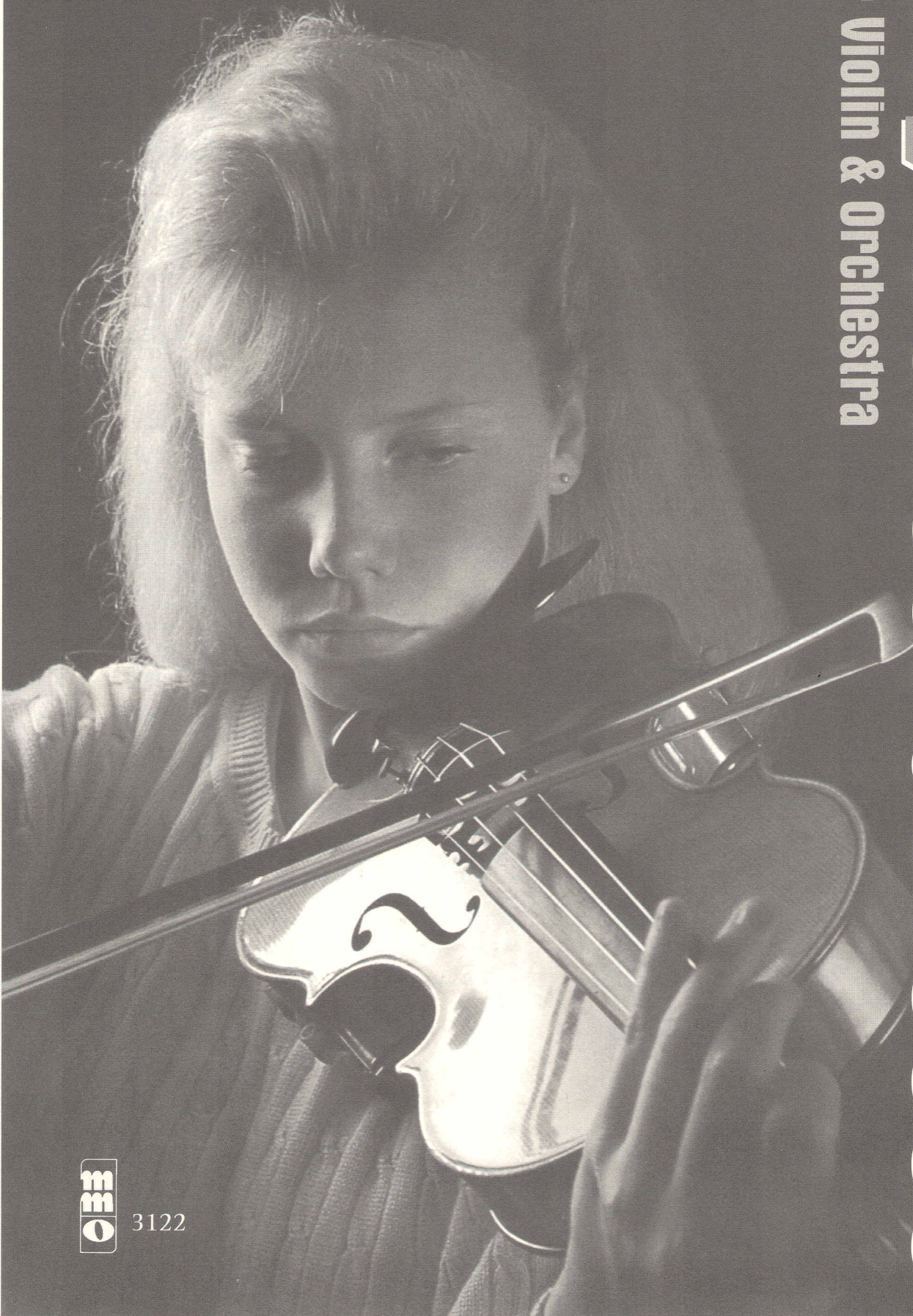
Fundación
Sistema de Orquestas
Infantiles y Juveniles
de Argentina

DONACION
Embajado. E.E.U.U.

Music Minus One Violin

EASY GOINCEART PIECES

for Violin & Orchestra



3122

SUGGESTIONS FOR USING THIS MMO EDITION

WE HAVE TRIED to create a product that will provide you an easy way to learn and perform concerted pieces with a full orchestra in the comfort of your own home. Because it involves a fixed orchestral performance, there is an inherent lack of flexibility in tempo. The following MMO features and techniques will reduce these inflexibilities and help you maximize the effectiveness of the MMO practice and performance system:

Where the soloist begins a piece or movement *solo*, we have provided an introductory measure with subtle taps inserted at the actual tempo before the soloist's entrance.

Regarding tempi: we have observed generally accepted tempi, but some may

wish to perform at a different tempo, or to slow down or speed up the accompaniment for practice purposes. You can purchase from MMO (or from other audio and electronics dealers) specialized CD players which allow variable speed while maintaining proper pitch. This is an indispensable tool for the serious musician and you may wish to look into purchasing this useful piece of equipment for full enjoyment of all your MMO editions.

We want to provide you with the most useful practice and performance accompaniments possible. If you have any suggestions for improving the MMO system, please feel free to contact us. You can reach us by e-mail at mmogroup@musicminusone.com.



MUSIC MINUS ONE

3122

EASY CONCERT PIECES

FOR

VIOLIN & ORCHESTRA



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Barcarolle

(from "The Tales Of Hoffman")

Jacques Offenbach

1 1 1
Moderato
Listen to Harp for entrance cue.

1st Violin

Harp ↑ *p*

36

40

43

46

49

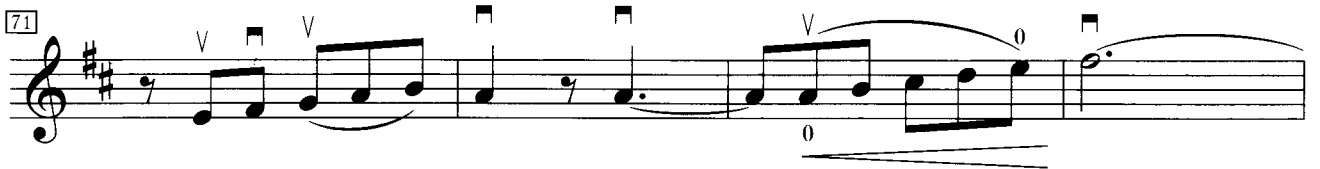
53

56

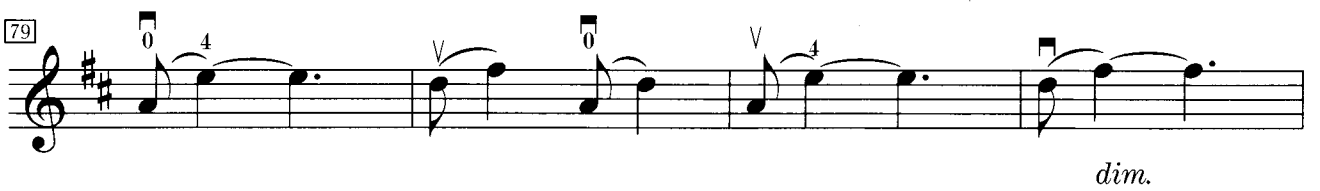
59 

63 *a tempo* 

67 

71 

75 

79 

83 

87 

Drink To Me Only With Thine Eyes

Traditional

↓ 2 12
Moderato

Musical score for "Drink To Me Only With Thine Eyes" in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a repeat sign with first and second endings. The first ending is marked with a box containing "2" and "12". The second ending is marked with a box containing "8". The music is marked *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and fingerings (0, 4). The piece concludes with a double bar line and repeat dots. A note at the bottom right of the fourth staff states: "Repetition may be played 8^{va}".

Old Folks At Home

Stephen Foster

Musical score for "Old Folks At Home" in G major, 4/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a repeat sign with first and second endings. The first ending is marked with a box containing "3" and "13". The second ending is marked with a box containing "5". The music is marked *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and fingerings (2). The piece concludes with a double bar line and repeat dots.

11 *mf*

14 *p*

17 *mf*

20

23 *mf*

26 *f*

29 *mp*

32

Silent Night

↓ **4 14**
Moderato
 3rd verse *8^{va}* Franz Gruber

1. *p*
 2. (*mf*) 3. (*pp*)

4
 7
 10
cresc. *fp* *pp* repeat twice

Song Of India

↓ **5 15**
Andantino Nikolai Rimsky-Korsakov

44 *tenuto* *p dolce*

15
 20
 25

26

29

32

35

mf

40

44

p

48

52

55

(poco rit.) *riten.*

Chanson Triste

Piotr Ilyich Tchaikovsky

6 16
Andantino

sul A
p
tap tap tap tap

5 *sul D*
3
4 0

9 *sul G*
espress.
2 1 2 2

13 *mf*
3

17 *p*
(*poco rit.*)
6

21 *a tempo*
p

25 *cresc.*

29 *f*
3

Detailed description of the musical score: The score is written for guitar in the key of B-flat major (two flats) and common time. It consists of eight staves of music. The first staff (measures 6-16) is marked 'Andantino' and 'p' (piano). It features a melodic line with a 'tap tap tap tap' effect indicated by a downward arrow and the letters '6 16'. The piece is played 'sul A' (on the A string). The second staff (measures 5-8) is marked 'sul D' and includes a triplet of eighth notes and a measure with a 4-fingered bass note and a 0-fingered bass note. The third staff (measures 9-12) is marked 'sul G' and 'espress.' (espressivo), featuring a melodic line with fingerings 2, 1, 2, 2. The fourth staff (measures 13-16) is marked 'mf' (mezzo-forte) and includes a triplet of eighth notes. The fifth staff (measures 17-20) is marked 'p' and '(poco rit.)' (poco ritardando), ending with a 6-fingered bass note. The sixth staff (measures 21-24) is marked 'a tempo' and 'p'. The seventh staff (measures 25-28) is marked 'cresc.' (crescendo). The eighth staff (measures 29-30) is marked 'f' (forte) and includes a triplet of eighth notes.

35 *f*

37 *poco rit.* *p*

41 *a tempo* *p*

45

49 *sva* *p*

53 *mf*

57 *(poco rit.)* *p*

61 *(pp)*

65 *ppp*

La Paloma

Sebastian de Yradier

7 17

f

6

10

14

18

22

26

30

54

38

42

45

49

52

56

60

Adagietto

(from the "L'Arlesienne Suite")

Georges Bizet

8 18
Adagio (♩ = 40)

con sord.

Viola
tap tap tap *pp* *pp espress.*

5

8

11

pp

14

pp

18

pp *cresc.*

22

f *cresc. molto* *ff* *dim. molto*

26

p *pp*

31

cresc. sf *dim. pp* *smorzando*

Vilja

(from "The Merry Widow")

Franz Lehár

9 19
Allegretto

tap tap *p*

7

14 *a tempo*
(*pp*)

20 *rit.*
(*mf*) *p*

27 *v*

34 *rit.* *v* *p*

41 *a tempo*
(*mf*) *f* *f*

48 *poco lento* *rit.*
pp

55 *v*
mf *p* *morendo*

Engraving: Wieslaw Novak



MUSIC MINUS ONE
50 Executive Boulevard • Elmsford, New York 10523-1325 • 800-669-7464 (U.S.)/914-592-1188 (International)

www.musicminusone.com
e-mail: mmogroup@musicminusone.com

Easy Concert Pieces for Violin & Orchestra



- Jacques Offenbach**
Les Contes d'Hoffmann
(*Tales of Hoffman*): *Barcarolle*
- Traditional**
Drink to Me Only with Thine Eyes
- Stephen Foster**
Old Folks at Home
- Franz Xaver Gruber**
Silent Night
- Nikolai Rimsky-Korsakov**
Song of India
- Piotr Ilyich Tchaikovsky**
Chanson Triste
- Sebastián de Yradier**
La Paloma
- Georges Bizet**
L'Arlesienne Suite: Adagietto
- Franz Lehár**
Die Lustige Witwe
(*The Merry Widow*): 'Vilja'

Here, in a special album designed specifically for the violinist in the earlier stages of technical mastery, we have compiled some of the best literature and favorite selections for the violin. Specifically selected for the easiest keys on the violin and with a minimum of fancy finger- or bow-work, these magical classics—from Offenbach's legendary *Barcarolle* to Tchaikovsky's *Chanson Triste*—offer a challenging and rewarding collection of short and medium-length concert-piece masterworks to inspire development on the violin. This is quite simply a treasure-trove of beautiful violin classics that you will come back to again and again—even after you've established yourself as the next virtuoso!

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Cover Graphic Design PATTI MILES • Cover photo courtesy of *The Instrumentalist*.
[ADD] STEREO This recording was digitally remastered for high-definition sound
Master Preparation and Digital Remastering RICHARD PRICE, Greg Squires Productions



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50 Executive Boulevard
Elmsford, NY 10523-1325
www.musicminusone.com
Email: mmogroup@musicminusone.com



Geoffrey Applegate

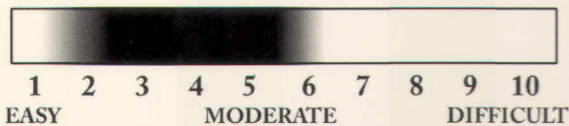
An acclaimed virtuoso and recording artist, Geoffrey Applegate made his solo debut at age twelve with the San Diego Symphony, to rave reviews. His "especially eloquent" artistry (*Detroit News*) has led to collaborations with such artists as Isaac Stern and James Tocco, in settings throughout North America, Europe and South America. The leader of the Detroit Symphony Orchestra's second violin section since 1986, he has drawn international attention for his frequent solo performances with the DSO, which are broadcast nationally. Mr. Applegate's twenty-eight recordings of the violin concerto repertoire for Music Minus One are in constant demand world-wide, as are his chamber music recordings, which appear on the Koch International Classics label. Born in Portsmouth, Virginia, Mr. Applegate's violin studies began at age ten with Rafael Druian and Sidney Harth. He is a graduate of the Peabody Conservatory of Music, where he was a student of Charles Libove, and serves as adjunct faculty at Wayne State University. In 1995 Mr. Applegate joined the acclaimed St. Clair Trio as violinist.



Emil Kahn

One of Europe's great twentieth-century conductors, Emil Kahn was known for his brilliant interpretations of a vast repertoire, from baroque to modernist. His recordings for Music Minus One, spanning nearly one hundred albums, have become classics in their own right. The author of one of the handbooks of modern conductors-in-training, *Conducting* (1965), his associations with the world's finest orchestras and soloists speak of his legendary standing in the international classical music world.

DIFFICULTY LEVEL



These concerted pieces range from relatively short works such as *Silent Night* to the longer *Chanson Triste* and *La Paloma*. All of these selections are suitable for violinists in their earlier stages of technical development, once fingerings, bowing and basic tone-production techniques have been studied. Pitched in the easiest keys for the violin, they offer a slight variation in difficulty throughout which will challenge rather than overwhelm the less advanced student. They will help develop all the basic technical skills as well as musicality and subtle tone techniques. All of these pieces provide a rewarding and enjoyable way to improve the violinist's technique in the company of a full symphony orchestra.

Note: This guide is meant for general reference only and will vary slightly with individual ability.

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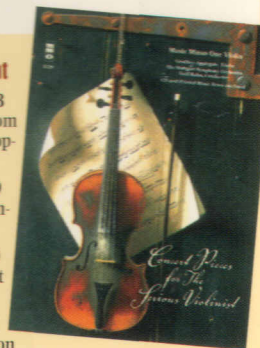
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Music Minus One Violin

EASY GOING PIECES

for Violin & Orchestra



3122

Geoffrey Applegate, Violin
The Stuttgart Symphony Orchestra
Emil Kahn, Conductor

INCLUDES COMPACT DISC AND PRINTED SOLO PART