



# Amore Adriano

## About the artist

He got the Diploma of Clarinet with full marks at the Music Conservatory in Benevento, then he studied with Pervase De Peyer, Dieter Klocker, Vincenzo Mariozzi, Ciro Scarponi (contemporary music) and Vladimir Krpan (chamber music). He gave concerts in Italy, Germany, U.S.A., Holland, Slovenia and Switzerland. He has recorded some CDs for Sonar, Mea Sound and Folkest Dischi. He is the author of a Method for the Clarinet (Edizioni Santabarbara, 1999) and has edited many 19th century scores and published some essays about the musicians Nicola Calandro, Mike Mosiello, Ernesto Cavallini, Ferdinando Sebastiani, Giuseppe Manente and Benny Goodman.

**Personal web:** <http://www.adrianoamore.it>

## About the piece



**Title:** Sinfonia in Re  
**Composer:** Calandro, Nicola  
**Arranger:** Adriano, Amore  
**Licence:** Public domain  
**Instrumentation:** Orchestra  
**Style:** Baroque

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# SINFONIA in Re Maggiore \*

Nicola Calandro

(1715 - 1760 ca.)

Revisione di Adriano Amore

**Presto assai**

Oboe 1

Oboe 2

Tromba in Do 1

Tromba in Do 2

Violino I

Violino II

Viola

Contrabbasso

\* Eseguita in Prima Mondiale il 19/05/2002 a Frasso Telesino (Benevento)

This musical score is for a woodwind and string ensemble. It consists of eight staves, each with a different instrument label to its left: Ob. 1, Ob. 2, Tr.Do 1, Tr.Do 2, Vln. I, Vln. II, Vla., and Cb. The music is written in treble clef for the woodwinds and violins, and bass clef for the viola and cello. The key signature is two sharps (F# and C#), and the time signature is 4/4. A '4' is written above the first measure of each staff, indicating a four-measure rest. The score is divided into three measures by vertical bar lines. The woodwind parts (Ob. 1, Ob. 2, Tr.Do 1, Tr.Do 2) feature melodic lines with some rests. The string parts (Vln. I, Vln. II, Vla., Cb.) provide a rhythmic and harmonic accompaniment with various note values and rests.

Ob. 1

Ob. 2

Tr.Do 1

Tr.Do 2

Vln. I

Vln. II

Vla.

Cb.

7

The image shows a page of a musical score for a woodwind and string ensemble. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of eight staves, each labeled with an instrument: Ob. 1, Ob. 2, Tr.Do 1, Tr.Do 2, Vln. I, Vln. II, Vla., and Cb. The music is organized into three measures. The woodwinds (Ob. 1, Ob. 2, Tr.Do 1, Tr.Do 2) play a melodic line with eighth and sixteenth notes. The strings (Vln. I, Vln. II, Vla., Cb.) provide a rhythmic accompaniment with eighth notes. A rehearsal mark '7' is placed at the beginning of the first measure for each staff.

Ob. 1

Ob. 2

Tr.Do 1

Tr.Do 2

Vln. I

Vln. II

Vla.

Cb.

10

The image shows a musical score for measures 10 and 11. The score is arranged in a system with seven staves. The instruments are: Ob. 1, Ob. 2, Tr. Do 1, Tr. Do 2, Vln. I, Vln. II, Vla., and Cb. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score is divided into two measures by a vertical bar line. Measure 10 starts with a rehearsal mark '10'. The woodwinds (Ob. 1, Ob. 2, Tr. Do 1, Tr. Do 2) play a simple melodic line. The strings (Vln. I, Vln. II, Vla., Cb.) play a more complex accompaniment, with the violins and viola playing sixteenth-note patterns and the cellos playing a steady eighth-note bass line.

12

Ob. 1

Ob. 2

Tr.Do 1

Tr.Do 2

Vln. I

Vln. II

Vla.

Cb.

*p*

*p*

*p*

*p*

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 12, 13, and 14. The score is written for woodwinds and strings. The woodwind section includes two Oboes (Ob. 1 and Ob. 2), two Trumpets in D (Tr.Do 1 and Tr.Do 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The key signature is D major (two sharps) and the time signature is 4/4. Measures 12 and 13 are marked with a rehearsal mark '12'. The woodwinds play a melodic line in measures 12 and 13, followed by rests in measure 14. The strings play a rhythmic accompaniment throughout. The Violin I and II parts are marked with a piano (*p*) dynamic. The Viola and Cello parts are also marked with a piano (*p*) dynamic. The score is presented in a clean, black-and-white format.

15

Ob. 1

Ob. 2

Tr.Do 1

Tr.Do 2

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This is a page of a musical score, page 6, starting at measure 15. The score is for a woodwind and string ensemble. The woodwind section includes two Oboes (Ob. 1 and Ob. 2), two Trumpets in D (Tr.Do 1 and Tr.Do 2), and a Double Bass (Cb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The key signature is D major (two sharps) and the time signature is 4/4. Measures 15-17 show the woodwinds playing sustained notes, while the strings play rhythmic patterns. The double bass part features a steady eighth-note accompaniment.





20

Ob. 1

Ob. 2

Tr.Do 1

Tr.Do 2

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It contains eight staves, each with a different instrument label on the left. The staves are: Ob. 1 (Oboe 1), Ob. 2 (Oboe 2), Tr.Do 1 (Trumpet 1), Tr.Do 2 (Trumpet 2), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Cb. (Cello). The music is written in treble clef for the woodwinds and violins, and bass clef for the viola and cello. The key signature has two sharps (F# and C#). The score shows measures 20 and 21. The woodwinds play melodic lines with some grace notes. The strings play a rhythmic accompaniment of eighth notes. A bracket on the left side groups the woodwind staves together.

22

Ob. 1

Ob. 2

Tr.Do 1

Tr.Do 2

Vln. I

Vln. II

Vla.

Cb.

This musical score page contains eight staves for measures 22, 23, and 24. The instruments are Ob. 1, Ob. 2, Tr. Do 1, Tr. Do 2, Vln. I, Vln. II, Vla., and Cb. The key signature is two sharps (F# and C#). The woodwinds (Ob. 1, Ob. 2, Tr. Do 1, Tr. Do 2) play a melodic line with eighth and quarter notes. The strings (Vln. I, Vln. II, Vla., Cb.) play a rhythmic accompaniment of eighth notes. The first violin and second violin parts are highly active, with many sixteenth notes. The viola and cello parts are more active than the woodwinds, playing eighth notes. The woodwinds have some rests in measure 24.

24

Ob. 1

Ob. 2

Tr.Do 1

Tr.Do 2

Vln. I

Vln. II

Vla.

Cb.

*p*

*p*

*p*

Detailed description: This page of a musical score covers measures 24, 25, and 26. The score is for a symphony or concert band. The woodwind section includes two Oboes (Ob. 1 and Ob. 2), two Trumpets in D (Tr.Do 1 and Tr.Do 2), and a Contrabass (Cb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cb. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 24 begins with a dynamic marking of *p* (piano). The woodwinds play melodic lines, while the strings provide a rhythmic accompaniment. The score ends with a fermata in measure 26.



30

Ob. 1

Ob. 2

Tr.Do 1

Tr.Do 2

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This is a page of a musical score, measures 30 through 32. The score is for a woodwind and string ensemble. The woodwinds include two Oboes (Ob. 1 and Ob. 2), two Trumpets in D (Tr.Do 1 and Tr.Do 2), and a Contrabass (Cb.). The strings include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Contrabass (Cb.). The key signature is D major (two sharps) and the time signature is 4/4. Measure 30 starts with a rehearsal mark. The Oboes play a simple melodic line. The Trumpets play a rhythmic pattern of eighth notes. The Violins play a fast, repetitive eighth-note pattern. The Viola and Contrabass play a steady eighth-note accompaniment.

32

Ob. 1

Ob. 2

Tr.Do 1

Tr.Do 2

32

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 32. The score is written for eight parts: two Oboes (Ob. 1 and Ob. 2), two Trumpets in D (Tr.Do 1 and Tr.Do 2), two Violins (Vln. I and Vln. II), a Viola (Vla.), and a Cello (Cb.). The key signature is D major (two sharps) and the time signature is 4/4. The Oboe parts play a melodic line with some rests. The Trumpets play a rhythmic pattern of quarter notes. The Violins play a fast, repetitive sixteenth-note pattern. The Viola and Cello play a steady eighth-note accompaniment. The page number '32' is written above the first staff and below the fifth staff.

35

Ob. 1

Ob. 2

Tr.Do 1

Tr.Do 2

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This page of a musical score covers measures 35, 36, and 37. The score is for a woodwind and string ensemble. The woodwind section includes two Oboes (Ob. 1 and Ob. 2), two Trumpets in D (Tr.Do 1 and Tr.Do 2), and a Contrabass (Cb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The key signature is D major (two sharps) and the time signature is 4/4. Measure 35 begins with a dynamic marking of *mf*. The woodwinds play melodic lines with some rests, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes.

38

Ob. 1

Ob. 2

Tr.Do 1

Tr.Do 2

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This is a page of a musical score, measures 38 through 40. The score is arranged in a system with seven staves. The top two staves are for Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2), both in treble clef. The next two staves are for Trumpet 1 (Tr.Do 1) and Trumpet 2 (Tr.Do 2), also in treble clef. The bottom three staves are for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.), with the bottom three staves in bass clef. The key signature is two sharps (F# and C#). The music consists of rhythmic patterns and melodic lines for each instrument. Measure 38 is marked with a '38' at the beginning of the first staff. The score is divided into three measures by vertical bar lines.



41

Ob. 1

Ob. 2

Tr.Do 1

Tr.Do 2

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This is a page of a musical score, measures 41 through 43. The score is for a woodwind and string ensemble. The woodwinds include two Oboes (Ob. 1 and Ob. 2), two Trumpets in D (Tr.Do 1 and Tr.Do 2), and a Contrabass (Cb.). The strings include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Contrabass (Cb.). The key signature is D major (two sharps) and the time signature is 4/4. Measures 41 and 42 show a complex rhythmic pattern with many sixteenth notes. Measure 43 features a change in texture with some instruments playing chords. The page number '41' is written above the first staff.

44

Ob. 1

Ob. 2

Tr.Do 1

Tr.Do 2

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This is a page of a musical score, page 17, starting at measure 44. The score is for a woodwind and string ensemble. The woodwind section includes two Oboes (Ob. 1 and Ob. 2), two Trumpets in D (Tr.Do 1 and Tr.Do 2), and a Contrabass (Cb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwinds play a melodic line with eighth and quarter notes. The trumpets play a similar melodic line with some rests. The strings provide a rhythmic accompaniment with eighth notes and quarter notes. The Viola part is mostly whole notes. The Contrabass part is a steady eighth-note accompaniment.

47

Ob. 1

Ob. 2

Tr.Do 1

Tr.Do 2

Vln. I

Vln. II

Vla.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

Detailed description: This is a page of a musical score, measures 47 through 50. The score is for a woodwind and string ensemble. The woodwinds (Ob. 1, Ob. 2, Tr. Do 1, Tr. Do 2) play a simple melodic line in the first measure, which then rests in the following measures. The strings (Vln. I, Vln. II, Vla., Cb.) play a rhythmic accompaniment. Measures 47 and 48 feature a sixteenth-note pattern in the strings. From measure 49 onwards, the strings play a steady eighth-note accompaniment. The dynamic marking *p* (piano) is indicated for the string parts in measures 49 and 50. The key signature is two sharps (F# and C#), and the time signature is 4/4.

50

Ob. 1

Ob. 2

Tr.Do 1

Tr.Do 2

Vln. I

Vln. II

Vla.

Cb.

The image shows a page of a musical score for measures 50, 51, and 52. The score is arranged in a system with seven staves. The top two staves are for Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2), both in treble clef with a key signature of two sharps (F# and C#). The next two staves are for Trumpet 1 (Tr.Do 1) and Trumpet 2 (Tr.Do 2), also in treble clef with the same key signature. The bottom three staves are for strings: Violin I (Vln. I) and Violin II (Vln. II) in treble clef, and Viola (Vla.) and Cello (Cb.) in bass clef. The key signature for the strings is also two sharps. The music in measures 50 and 51 consists of rests for the woodwinds and trumpets, while the strings play a rhythmic pattern of eighth notes. In measure 52, the woodwinds and trumpets enter with a melodic line, and the strings continue their rhythmic pattern. The page number '50' is written above the first staff.

53

Ob. 1

Ob. 2

Tr.Do 1

Tr.Do 2

Vln. I

Vln. II

Vla.

Cb.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Detailed description: This is a page of a musical score, measures 53 to 55. The score is for a woodwind and string ensemble. The woodwind section includes two Oboes (Ob. 1 and Ob. 2), two Trumpets in D (Tr.Do 1 and Tr.Do 2), and a Cor Anglais (Cb.). The string section includes Violins I (Vln. I) and Violins II (Vln. II), Viola (Vla.), and Cello (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 53 and 54 show the woodwinds playing sustained notes with a slur, while the strings play a rhythmic pattern of eighth notes. In measure 55, all instruments play a more complex, rhythmic pattern. The dynamic marking *f* (forte) is present in measure 55 for all instruments.

56

Ob. 1

Ob. 2

Tr.Do 1

Tr.Do 2

56

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It contains six systems of staves, each with a label on the left. The first system includes Ob. 1 and Ob. 2. The second system includes Tr.Do 1 and Tr.Do 2. The third system includes Vln. I and Vln. II. The fourth system includes Vla. and Cb. The score is in the key of D major (two sharps) and begins at measure 56. The woodwinds play melodic lines with eighth and sixteenth notes, while the strings play a rhythmic accompaniment of eighth notes. A vertical bar line is present after measure 57.

58

Ob. 1

Ob. 2

Tr.Do 1

Tr.Do 2

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This is a page of a musical score, measures 58 through 60. The score is arranged in a system with eight staves. The top two staves are for Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2). The next two staves are for Trumpet 1 (Tr.Do 1) and Trumpet 2 (Tr.Do 2). The bottom four staves are for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 58 and 59 show a melodic line in the woodwinds and a rhythmic accompaniment in the strings. Measure 60 features a change in the woodwind parts, with some notes marked with a 'z' (zaccato), and the strings playing a steady eighth-note pattern.

61

Ob. 1

Ob. 2

Tr.Do 1

Tr.Do 2

Vln. I

Vln. II

Vla.

Cb.

*p*

*p*

*p*

*p*

*p*

Detailed description: This is a page of a musical score, measures 61 through 63. The score is for a woodwind and string ensemble. The woodwind parts include two Oboes (Ob. 1 and Ob. 2), two Trumpets in D (Tr.Do 1 and Tr.Do 2), and a Contrabass (Cb.). The string parts include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 61 and 62 show the woodwinds playing a melodic line, while the strings provide a rhythmic accompaniment. In measure 63, the woodwinds play a sustained note, and the strings continue their accompaniment. The dynamic marking *p* (piano) is indicated for the strings in measures 62 and 63.





Ob. 1

Ob. 2

Tr.Do 1

Tr.Do 2

Vln. I

Vln. II

Vla.

Cb.

67

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It contains eight staves, each labeled with an instrument: Ob. 1, Ob. 2, Tr.Do 1, Tr.Do 2, Vln. I, Vln. II, Vla., and Cb. The score is in the key of D major (two sharps) and begins at measure 67. The woodwinds (Ob. 1, Ob. 2, Tr. Do 1, Tr. Do 2) play a melodic line consisting of quarter notes and eighth notes. The strings (Vln. I, Vln. II, Vla., Cb.) play a rhythmic accompaniment of eighth notes. The Vln. I and Vln. II parts feature a dense texture of sixteenth notes in the first two measures. The score is divided into four measures by vertical bar lines.



72 **Andante**

Ob. 1

Ob. 2

Tr.Do 1

Tr.Do 2

Vln. I

Vln. II

Vla.

Cb.

*p f p*

*p f p*

*p f p*

*p f p*

idem

idem

idem

idem

75

Ob. 1

Ob. 2

Tr.Do 1

Tr.Do 2

Vln. I

Vln. II

Vla.

Cb.

The musical score consists of eight staves. The top four staves (Ob. 1, Ob. 2, Tr. Do 1, Tr. Do 2) are currently empty, showing only the treble clef, key signature (three sharps), and a measure rest. The bottom four staves (Vln. I, Vln. II, Vla., Cb.) contain musical notation. The Vln. I and Vln. II parts play a melodic line with eighth-note patterns. The Vla. part plays a rhythmic pattern of eighth notes. The Cb. part plays a rhythmic pattern of eighth notes.

79

Ob. 1

Ob. 2

Tr.Do 1

Tr.Do 2

Vln. I

Vln. II

Vla.

Cb.

The image shows a musical score for measures 79, 80, and 81. The score is arranged in a system with seven staves. The top four staves are for woodwinds: Ob. 1, Ob. 2, Tr. Do 1, and Tr. Do 2. The bottom three staves are for strings: Vln. I, Vln. II, Vla., and Cb. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 79 and 80 show the woodwinds playing whole notes, while the strings play a rhythmic pattern of eighth notes. Measure 81 shows the woodwinds playing whole notes and the strings continuing their rhythmic pattern.

82

Ob. 1

Ob. 2

Tr.Do 1

Tr.Do 2

Vln. I

Vln. II

Vla.

Cb.

The image shows a musical score for measures 82, 83, and 84. The score is arranged in a system with seven staves. The top two staves are for Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2). The next two staves are for Trumpet 1 (Tr.Do 1) and Trumpet 2 (Tr.Do 2). The bottom three staves are for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 82 and 83 are mostly rests for the woodwinds, while the strings play a rhythmic pattern. Measure 84 shows more activity for the woodwinds.

85

Ob. 1

Ob. 2

Tr.Do 1

Tr.Do 2

Vln. I

Vln. II

Vla.

Cb.

The image shows a musical score for measures 85, 86, and 87. The score is arranged in a system with seven staves. The top four staves are for woodwinds: Ob. 1, Ob. 2, Tr. Do 1, and Tr. Do 2. The bottom three staves are for strings: Vln. I, Vln. II, Vla., and Cb. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 85 and 86 show the woodwinds playing whole notes and the strings playing eighth notes. Measure 87 shows the woodwinds playing whole notes and the strings playing eighth notes. The score is written in a standard musical notation style with a grand staff for each instrument.



88

Ob. 1

Ob. 2

Tr.Do 1

Tr.Do 2

Vln. I

Vln. II

Vla.

Cb.

The image shows a musical score for measures 88, 89, and 90. The score is arranged in a system with seven staves. The top four staves are for woodwinds: Ob. 1, Ob. 2, Tr. Do 1, and Tr. Do 2. The bottom three staves are for strings: Vln. I, Vln. II, and Vla. (Violoncello), and a Cb. (Contrabasso) staff at the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind parts (Ob. 1, Ob. 2, Tr. Do 1, Tr. Do 2) are mostly silent, indicated by rests. The string parts are active: Vln. I and Vln. II play a melodic line with eighth and sixteenth notes, while Vla. and Cb. play a rhythmic accompaniment of eighth notes. A dynamic marking of '88' is present at the beginning of each staff.

91

Ob. 1

Ob. 2

Tr.Do 1

Tr.Do 2

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This page of a musical score covers measures 91 through 94. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section (Ob. 1, Ob. 2, Tr. Do 1, Tr. Do 2) is mostly silent, with rests in measures 91-94 and a final chord in measure 95. The string section (Vln. I, Vln. II, Vla., Cb.) is active throughout. Violins I and II play a melodic line starting with a half note G4, followed by eighth notes. Viola and Cello play a rhythmic accompaniment of eighth notes. The score concludes with a double bar line and a final chord in measure 95.



100

Ob. 1

Ob. 2

Tr.Do 1

Tr.Do 2

100

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. It features six systems of staves. The first system contains two oboe parts (Ob. 1 and Ob. 2), two trumpet parts (Tr.Do 1 and Tr.Do 2), and three string parts (Vln. I, Vln. II, and Vla.). The second system contains the remaining string parts (Cb. and Vla.). The music is written in a key signature of two sharps (F# and C#) and a common time signature. The dynamic marking '100' is present at the beginning of the first and second systems. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

106

Ob. 1

Ob. 2

Tr.Do 1

Tr.Do 2

Vln. I

Vln. II

Vla.

Cb.

This musical score page contains six systems of staves, each representing a different instrument. The instruments are: Ob. 1, Ob. 2, Tr. Do 1, Tr. Do 2, Vln. I, Vln. II, Vla., and Cb. The music is written in a key signature of two sharps (F# and C#) and a common time signature. The score begins at measure 106, indicated by a '106' above the first staff. Each system contains six measures of music. The woodwind parts (Ob. 1, Ob. 2, Tr. Do 1, Tr. Do 2) feature melodic lines with various note values and rests. The string parts (Vln. I, Vln. II, Vla., Cb.) provide harmonic support with sustained notes and rhythmic patterns. The overall texture is a typical orchestral setting for a woodwind and string ensemble.

112

Ob. 1

Ob. 2

Tr.Do 1

Tr.Do 2

Vln. I

Vln. II

Vla.

Cb.

*p*

*p*

*p*

*p*

Detailed description: This page of a musical score covers measures 112 through 116. The score is arranged in a system with seven staves. The top two staves are for Oboe 1 and Oboe 2. The next two staves are for Trumpet 1 and Trumpet 2. The bottom three staves are for Violin I, Violin II, Viola, and Cello. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music begins at measure 112. The woodwinds and trumpets play a melodic line consisting of eighth and quarter notes. The strings provide a harmonic accompaniment with a steady eighth-note pattern. A dynamic marking of *p* (piano) is present in measures 114, 115, and 116. The score concludes with a fermata over the final notes in measure 116.

118

Ob. 1

Ob. 2

Tr.Do 1

Tr.Do 2

Vln. I

Vln. II

Vla.

Cb.





130

Ob. 1

Ob. 2

Tr.Do 1

Tr.Do 2

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This page of a musical score covers measures 130 to 135. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in a system with six staves. The woodwind section (top) includes two Oboes (Ob. 1 and Ob. 2), two Trumpets in D (Tr.Do 1 and Tr.Do 2), and a Trombone (Cb.). The string section (bottom) includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The woodwinds play melodic lines, with the Oboes and Trumpets often playing in unison or octaves. The strings provide a rhythmic accompaniment with eighth-note patterns. Measure 130 features a prominent melodic line in the Oboes and Trumpets, while the strings play a steady eighth-note accompaniment. The score concludes with a fermata over the final note of measure 135.

136

Ob. 1

Ob. 2

Tr.Do 1

Tr.Do 2

Vln. I

Vln. II

Vla.

Cb.

The image shows a page of a musical score for measures 136 through 141. The score is arranged in a system with six staves. The instruments are: Ob. 1, Ob. 2, Tr. Do 1, Tr. Do 2, Vln. I, Vln. II, Vla., and Cb. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music consists of eighth and sixteenth notes, with some rests and dynamic markings. The measure numbers 136, 137, 138, 139, 140, and 141 are indicated at the top of each staff.

142

Ob. 1

Ob. 2

Tr.Do 1

Tr.Do 2

Vln. I

Vln. II

Vla.

Cb.

*p*

*p*

*p*

*p*

Detailed description: This page of a musical score covers measures 142 through 147. The score is arranged in a system with seven staves. The top two staves are for Oboe 1 and Oboe 2, both in treble clef with a key signature of two sharps (F# and C#). The next two staves are for Trumpet 1 and Trumpet 2, also in treble clef with the same key signature. The bottom three staves are for strings: Violin I and Violin II in treble clef, and Viola and Cello in bass clef. The key signature for the strings is also two sharps. The music consists of eighth and sixteenth notes, with some rests. A dynamic marking of *p* (piano) is present at the beginning of measure 147 for the string parts. The measure numbers 142, 143, 144, 145, 146, and 147 are indicated at the top of their respective staves.

148

Ob. 1

Ob. 2

Tr.Do 1

Tr.Do 2

Vln. I

Vln. II

Vla.

Cb.

The image shows a page of a musical score for measures 148 through 153. The score is arranged in a system with eight staves. The top two staves are for Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2). The next two staves are for Trumpet 1 (Tr. Do 1) and Trumpet 2 (Tr. Do 2). The bottom four staves are for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 148-150 show the woodwinds with rests and the strings with rhythmic patterns. Measures 151-153 show the woodwinds with rests and the strings with more complex rhythmic patterns.

154

Ob. 1

Ob. 2

Tr.Do 1

Tr.Do 2

Vln. I

Vln. II

Vla.

Cb.

160

Ob. 1

Ob. 2

Tr.Do 1

Tr.Do 2

Vln. I

Vln. II

Vla.

Cb.

This musical score page contains six systems of staves, each with a label on the left. The first system includes Ob. 1 and Ob. 2. The second system includes Tr.Do 1 and Tr.Do 2. The third system includes Vln. I and Vln. II. The fourth system includes Vla. and Cb. The score is written in treble clef for the woodwinds and trumpets, and bass clef for the strings. The key signature has two sharps (F# and C#). Measure 160 is marked with a '160' above the first staff. The woodwinds play melodic lines with slurs, while the strings play a rhythmic accompaniment of eighth notes.

166

Ob. 1

Ob. 2

Tr.Do 1

Tr.Do 2

166

Vln. I

Vln. II

Vla.

Cb.

This musical score page contains measures 166 through 171. The instruments are arranged in a system with the following parts from top to bottom: Ob. 1, Ob. 2, Tr.Do 1, Tr.Do 2, Vln. I, Vln. II, Vla., and Cb. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwinds (oboes and trumpets) play melodic lines, while the strings (violins, viola, and cello) provide harmonic support with chords and rhythmic patterns. The number '166' is written above the first staff of each system.

172

Ob. 1

Ob. 2

Tr.Do 1

Tr.Do 2

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This page of a musical score covers measures 172 and 173. The score is for a woodwind and string ensemble. The woodwind section includes two Oboes (Ob. 1 and Ob. 2), two Trumpets in D (Tr.Do 1 and Tr.Do 2), and a Bassoon (Vla.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (Cb.). The key signature is D major (two sharps) and the time signature is 4/4. In measure 172, the woodwinds play a quarter note D5, while the strings play a half note chord of D4 and F#4. In measure 173, all instruments play a quarter rest.