

# Andante religioso

Andante

FRANCIS THOMÉ

*p e sostenuto*

*p*

*p rit.*

*p*

*rit.*

*p*

**Tempo I**

*rit.*

*p*

*rit.*

*cresc.*

*riten.*

*p*

cre - - scen - do

*sf*

*sempre dolce*

First system of a musical score. The top staff is a vocal line with lyrics: *cresc.*, *rit.*, *con*. The piano accompaniment consists of two staves. The right-hand piano staff has lyrics: *cresc.*, *suivez*, *sf con anima*. The left-hand piano staff has no lyrics.

Second system of a musical score. The top staff has lyrics: *anima*, *cresc.*. The piano accompaniment consists of two staves. The right-hand piano staff has lyrics: *cresc.*. The left-hand piano staff has no lyrics.

Third system of a musical score. The top staff has lyrics: *sans retarder*, *molto rit.*, *a tempo*. The piano accompaniment consists of two staves. The right-hand piano staff has lyrics: *sans re - tar - der*, *f*, *molto rit.*, *f*, *sempre*. The left-hand piano staff has no lyrics.

Fourth system of a musical score. The top staff has lyrics: *p*, *sf con calore.*. The piano accompaniment consists of two staves. The right-hand piano staff has lyrics: *sostenuto*, *cresc.*. The left-hand piano staff has no lyrics.

Fifth system of a musical score. The top staff has lyrics: *non legato*, *rit. - e -*. The piano accompaniment consists of two staves. The right-hand piano staff has lyrics: *ed animato*, *ff*. The left-hand piano staff has no lyrics.

- nu - to *diminuendo p poco a poco*

*rit.* *p*

*rit.*

di - mi - nu - en - do *p*

*p* *rit.* ri - to - nu - to

Tempo I

*pp*

*pp quasi arpa.* *segue*

cre - scen - do

*crese.*

*poco a poco*

cre - scen - do *poco a*

Largamente

ff

poco

ritenuto

Tempo I

rit.

e - lar A gi - sez

calmato

e

mf

dim.

pp

di - mi - nu - en - do

p

A

pp

suivez.

rit.

rit.

pp