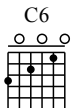
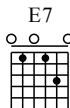
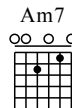
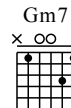

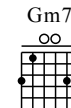
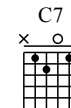

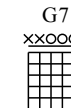
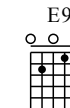
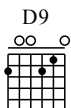
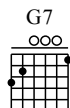
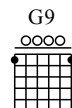
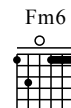
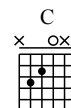
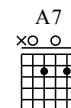

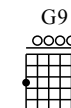

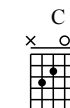
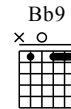
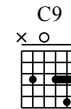


# Only You

Words & Music by Buck Ram & Ande Rand

 C6	 E7	 Am7	 Gm7	 C7	 Gm7	 C7	 F6	 G7	 E9
 D9	 G7	 G9	 Fm6	 C	 A7	 G#7	 G9	 G7-9	 C
			 Bb9	 C9					

Moderate ♩ = 100

1



Xaphoon

Guitar

Bass

Strings

Drums

3

Xaphoon

C6

E7

Guitar

Bass

Strings

Drums

6

Xaphoon

Am7

Guitar

Bass

Strings

Drums

9

Xaphoon

Gm7 C7 Gm7 C7

Guitar

Bass

Strings

Drums

11

Xaphoon

F6

Guitar

Bass

Strings

Drums

12

Xaphoon

Guitar

Bass

Strings

Drums

G7

E13

E9

14

Xaphoon

Guitar

Bass

Strings

Drums

Am7

D9

16

Xaphoon

Guitar

Bass

Strings

Drums

16

17

18

G7

G9

19

Xaphoon

Guitar

Bass

Strings

Drums

19

20

21

C6

E7

22

Xaphoon

Guitar

Am7

Bass

Strings

Drums

25

Xaphoon

Guitar

Gm7 C7 Gm7 C7

Bass

Strings

Drums

27

Xaphoon

Guitar

F6

Fm6

Bass

Strings

Drums

29

Xaphoon

Guitar

C

A7

D9

G#7

Bass

Strings

Drums

32

Xaphoon

G7 G9 G79- C Bb9 C9

Guitar

Bass

32

Strings

Drums

35

Xaphoon

C6

Guitar

Bass

35

Strings

Drums



37

Xaphoon

E7

Guitar

Bass

37

Strings

Drums

39

Xaphoon

Am7

Guitar

Bass

39

Strings

Drums

Detailed description of the musical score: The score is divided into two systems, measures 37-38 and 39-40. Each system contains five staves: Xaphoon, Guitar, Bass, Strings, and Drums. In the first system (measures 37-38), the Xaphoon part has a melodic line starting with a quarter note. The Guitar part features a continuous triplet eighth-note pattern, with a chord change from E7 to a natural E7 in measure 38. The Bass part plays a simple eighth-note line. The Strings part has a triplet eighth-note pattern with some notes beamed together. The Drums part has a triplet eighth-note pattern with 'x' marks above the notes. The second system (measures 39-40) follows a similar structure, with the Xaphoon part continuing its melody. The Guitar part has a chord change to Am7 in measure 39. The Bass part continues its eighth-note line. The Strings part has a triplet eighth-note pattern with some notes beamed together. The Drums part continues its triplet eighth-note pattern with 'x' marks above the notes.

41

Xaphoon

Gm7 C7 Gm7 C7

Guitar

Bass

Strings

Drums

43

Xaphoon

F6 Fm6

Guitar

Bass

Strings

Drums

45

Xaphoon

Guitar

C A7

Bass

Strings

Drums

47

Xaphoon

Guitar

D9 G#7 G7 G9 G79- C Bb9

Bass

Strings

Drums

50

Xaphoon

C9

Guitar

50

Bass

50

Strings

50

Drums

50

3

3