



honore diakanua wayawa

Arranger, Composer

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa.

Qualification: Certificate of higher studies in music composition.

About the piece



Title: SUR LA ROUTE DE KANANGA
Composer: diakanua wayawa, honore
Arranger: diakanua wayawa, honore
Licence: Copyright © honore diakanua wayawa
Publisher: diakanua wayawa, honore
Instrumentation: Violin, Violoncello
Style: Classical
Comment: THANK YOU FOR YOUR CONTRIBUTION

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SUR LA ROUTE DE KANANGA

H.DIAKANUA WAYAWA

AUGUST 2010

Moderato

The musical score is written for Violin (Vln.) and Cello (Vc.) in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderato'. The score is divided into four systems of two staves each.

- System 1 (Measures 1-6):** Both instruments play a melody marked *f* (forte). The Violin part features a series of eighth notes and quarter notes, while the Cello part provides a harmonic accompaniment with a mix of quarter and eighth notes.
- System 2 (Measures 7-13):** The Violin part has a measure rest at measure 7. The Cello part continues with a steady eighth-note accompaniment.
- System 3 (Measures 14-20):** This system includes a first ending (marked '1.') and a second ending (marked '2.'). The Violin part has a measure rest at measure 14. The dynamic marking *mf* (mezzo-forte) is introduced at measure 17.
- System 4 (Measures 21-24):** The Violin part features a melodic line with eighth notes and quarter notes. The Cello part continues with a rhythmic accompaniment of eighth notes.

SUR LA ROUTE DE KANANGA

26

Vln.

Vc.

30

Vln.

Vc.

3 3 3 3

1. 2.

f

f

36

Vln.

Vc.

43

Vln.

Vc.