

Ludwig van Beethoven  
Grosse Fuge, Op. 133

VIOLINO I.

Overtura. *Allegro.*

*Meno mosso e moderato.*

*rit.* *Allegro.* *sempre pp*

*Fuga* *ff*

*dim.* *p*

*p*

*cresc.*

*ff*

*ff*

*ff*

*ff*





VIOLINO I.

*sempre pp*

**9**

*poco espr*

*sempre pp ma poco cantabile*

*mf*

**10**

*pp*

*poco a poco cresc.*

*f*

*p*

*f*

*pp*

*cresc.*

**11**

*dim.*

*p*

*p*

*p*

*p*

*p*

*pp*

*ppp*

*ff*

*f*

*p*

*cresc.*

*mf*

*tr.*

*1*

*tr.*

*2*

VOLINO I.

12

*f* *ff* *p*

*cresc.* *mf* *f* *p*

*cresc.* *ff* *f*

13

*ff* *f* *f* *f* *f* *ben marcato*

*f* *f* *f* *f* *f* *poco a*

*poco dim.* *fp*

14

*dim.* *pp*

*leggero*

Detailed description: This page contains the first violin part of the Grosse Fuge, measures 12 through 14. The music is written in a single system of five staves. Measure 12 begins with a forte (*f*) dynamic, followed by fortissimo (*ff*) and piano (*p*). It features complex rhythmic patterns with many beamed sixteenth notes and slurs. Measure 13 starts with fortissimo (*ff*) and includes the instruction *ben marcato*. Measure 14 begins with a piano (*p*) dynamic and includes *poco a*, *poco dim.*, and *fp*. The final measure of the page is marked *leggero* and contains a double bar line with a fermata. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

VIOLINO I.

pp sfp sfp sfp sfp

2 15

poco a poco cresc. 16

sempre cresc. sf

poco rit. sf sf sf sf

a tempo 17

18

Poco meno mosso. 6 ff

ff sf poco dim. poco ritenuto

Detailed description: This page contains the first system of the Violino I part for measures 15 through 18 of the Grosse Fuge. The music is written in G major, 3/4 time. Measure 15 begins with a piano (pp) dynamic and features a melodic line with trills and a bass line with sustained notes. Measure 16 is marked 'poco a poco cresc.' and contains a complex texture with many trills and tremolos. Measure 17 is marked 'a tempo' and 'sempre cresc.', showing a continuation of the complex texture. Measure 18 is marked 'Poco meno mosso.' and features a dense texture of sixteenth-note chords. The system concludes with dynamics of 'poco dim.' and 'poco ritenuto'.

VIOLINO I.

Meno mosso e moderato.

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat major), and a 2/4 time signature. The tempo is marked "Meno mosso e moderato." The first staff contains measures 1-4, with dynamics *mf*, *cresc*, *f*, *dim.*, and *mf*. The second staff contains measures 5-8, with dynamics *cresc.* and *p e cresc.*. The third staff contains measures 9-12, with dynamics *sempre cresc.*, *ff*, and *dim.*. The fourth staff contains measures 13-16, with dynamics *p*, *più p*, and *pp*. The fifth staff contains measures 17-20, with dynamics *f* and *p*. The sixth staff contains measures 21-24, with dynamics *cresc.*, *f*, and *dim.*. The seventh staff contains measures 25-28, with dynamics *p cresc.*, *f*, *dim.*, *p*, and *pp*. The eighth staff contains measures 29-32, with dynamics *sempre pp*. The ninth staff contains measures 33-36, with dynamics *cresc.* and *pp*. The tenth staff contains measures 37-40, with dynamics *sempre pp*. The score includes various musical notations such as slurs, accents, and fingerings. Measure numbers 19 and 20 are enclosed in boxes. The tempo changes to "Allegro molto e con brio." at the beginning of the fifth staff, and "tranquillo" at the beginning of the tenth staff. The key signature changes to two flats (B-flat major) at the beginning of the fifth staff.

*accelerando*

Tempo I. VIOLINO I.

musical staff with notes and dynamics: *cresc.*, **21**, *f*, *f*, *f*, *f*, *f*, *f* *energico*

musical staff with notes and dynamics: *p cresc.*, *f*, *dim.*

musical staff with notes and dynamics: *cresc.*, *f*, *dim.*

musical staff with notes and dynamics: *poco rit.*, *p*, *piu p*, *pp*, *Allegro.*, *ff*

musical staff with notes and dynamics: *Meno mosso e moderato.*, *rit.*, *pp*, *ppp*, *Allegro molto e con brio.*, *ff*, *sf*, *sf*, *sf*, *f*, *f*

musical staff with notes and dynamics: *f*, *f*, **22**, *f*, *f*, *f*, *f*, *f*, *f*, *f*

musical staff with notes and dynamics: *dim.*, *p*, *piu p*, *pp*

musical staff with notes and dynamics: *f*, *p*, *f*, *p*, *f*, *p*

musical staff with notes and dynamics: *tr.*, *mf*, *dim.*, *p*, *tr.*, *dim.*, **23**, *pp*, *cresc.*

musical staff with notes and dynamics: *al f*, *piu f*

musical staff with notes and dynamics: *ff*

musical staff with notes and dynamics: *ff*



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VIOLINO II.

Overtura. *Allegro.*

*Meno mosso e moderato.*

*Allegro. Fuga.*

*mf p* *4* *3* *dim. ff* *ff* *v*

*mf* *2* *cresc.* *sempre cresc.*

*f ff* *dim.* *p*

*3* *cresc.* *f* *mf*

VIOLINO II.

Musical staff 1: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *p* is placed at the end of the staff.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *p* is at the beginning, *f* in the middle, and *p* at the end. A triplet of eighth notes is marked with a '3' above it.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a series of eighth and sixteenth notes.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *f* is at the beginning.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *ff* is at the end. A measure is boxed with the number '4' above it.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a series of eighth and sixteenth notes.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *mf* is at the end. The instruction *poco a poco dim.* is written above the staff.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *p* is at the beginning. The instruction *poco a poco cresc.* is written above the staff. A measure is boxed with the number '5' above it.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamic markings of *sf* are placed below several notes.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *ff* is at the beginning, and *p* is at the end. The instruction *tranquillo ma non troppo* is written above the staff.

Musical staff 11: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *sempre p* is at the beginning. The instruction *a tempo* is written above the staff.

VIOLINO II.

ff > sf sf sf sf > sf sf sf sf sf sf

poco a poco cresc.

sempre cresc.

ff

ff

ff

ff

mf

ff

ben tenuto

Meno mosso e moderato.  $\frac{4}{8}$   $\frac{2}{4}$   
pp

VIOLINO II.

*sempre pp* *poco cantabile* *poco espr.* *pp* *poco espr.* *mf* *pp* *poco a poco cresc.* *f* *p* *f* *p* *f* *pp* *f* *cresc.* *dim.* *p* *p* *p* *pp dim. ppp* *ff* *f* *p* *cresc.* *mf*

9 10 11

*Allegro molto e con brio.*

1

VIOLINO II.

Musical score for Violino II, measures 12-14. The score consists of ten staves of music. Measure 12 is marked with a box containing the number 12. Measure 13 is marked with a box containing the number 13. Measure 14 is marked with a box containing the number 14. The music is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. Dynamics include *f*, *ff*, *p*, *cresc.*, *mf*, *f*, *tr.*, *ben marcato*, *pp*, and *leggero*. Performance instructions include *a poco dim.* and *dim.*. There are first and second endings indicated by the numbers 1 and 2. Trills are marked with *tr.* and tremolos with *tremolo*.

VIOLINO II.

*ff* → *pp* *sempre leggero*

*div. \*)*

**15**

*unis*

**18** *poco a poco cresc.*

*sempre cresc.*

*poco rit.*

**17**

*a tempo*

**18**

*Poco meno mosso.*

<sup>\*)</sup> Diese Teilung wird für Ausführung in mehrfacher Besetzung empfohlen.

VIOLINO II.

*poco dim.* *poco*  
**Meno mosso e moderato.**

*ritenuto* *mf cantabile* *cresc.*

*f* *dim.* *mf*

*cresc.* *p e cresc.* *ff* *poco a poco sempre*

*più allegro ed accelerando il tempo* *1* *dim.* *p* *più p* *pp*

*calando* **Allegro molto e con brio.** *1* *sempre p*

**19** *poco a poco cresc.*

*f* *p*

*cresc.* *f* *dim.*

*p cresc.* *f* *ff* *ff* *dim.* *p* **20** *3*

VIOLINO II.

*pp* *sempre pp*

*cresc.* *1 accelerando* *sempre pp* *triquillo*

*cresc.* *f* *f* *f* *f* *f* *f energico*

*p cresc.* *f* *dim.*

*poco rit.* *cresc.* *f* *dim.* *p*

*p u p* *pp* *Allegro.* *pp* *Meno mosso e moderato*

*Allegro molto e con brio.* *f* *f* *f* *f* *f*

*p u p* *pp* *f* *f* *mf* *dim.*

*p* *pp* *cresc.* *p*

*al f* *p u f*

21 22 23