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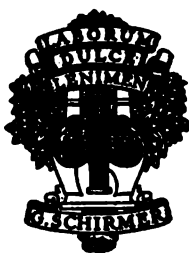
Op. 20

Elementary and  
Progressive Studies

For the Violin

(SVEČENSKI)

Complete: \$1.25





**SCHIRMER'S LIBRARY  
OF MUSICAL CLASSICS**

**H. E. KAYSER**

Op. 20

**Thirty-Six Elementary  
and Progressive Studies  
For the Violin**

Revised and Fingered by  
**LOUIS SVEČENSKI**

**COMPLETE IN ONE VOLUME**  
Library Vol. 750

**IN THREE BOOKS**  
Book I — Library Vol. 306  
Book II — Library Vol. 307  
Book III — Library Vol. 308

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## PREFACE

In using Hans Wessely's edition of the Kreutzer Etudes, and the special exercises by Franz Kneisel ("Advanced Exercises for the Violin"), I have found that a great many students experience difficulty in carrying out the excellent instructions therein given for acquiring a correct position of the left hand (retaining the fingers in their places), owing to insufficient attention to the correct placing of the fingers during the years of elementary and preparatory study.

Students who follow faithfully the instructions given in this edition of Kayser's Studies will find themselves repaid—when ready to take up the Kreutzer Études—by having acquired the correct position of the left hand, without which a reliable technic cannot be attained.

LOUIS SVEČENSKI.

# Studies for Violin

Notes marked  $\diamond$  indicate place for "preparatory finger," and should not be sounded.

The length of the lines following finger-marks indicates the time during which fingers should retain their places.

Revised and fingered by  
Louis Svecenski

H. E. Kayser. Op. 20, Book I



*Allegro moderato*

1.

*f* *decresc.* *p* *f* *decresc.* *p* *f* *decresc.* *p* *ff*

*Andante, quasi Adagio*

2.

*p* *f* *morendo* *rit.*

3. Allegretto<sub>1</sub>

*mf semplice* *cresc.* *f*

*dim.* *p* *fz* *f*

*p* *p*

*cresc.* *f* *dim.* *f*

*ff* *p*

*f* *p* *cresc.* *ff*

*decresc.* *fz* *fz* *fz* *fz* *p*

*cresc.* *decresc.* *mf*

*cresc.* *f* *p*

*p* *cresc.* *f* *dim.*

*cresc.* *dim.* *cresc.*

*dim.* *cresc.* *f* *p* *pp*

**Allegro**

*p*

*cresc.*

*f*

*dim.*

*p*

*cresc.*

*f*

*p*

*mf*

*cresc.*

*p*

*cresc.*

*f*



*dim.* *f* *ff* *mf* *cresc.* *f* *ff* *f* *dim.* *pizz.* *arco* *poco rall.*

Allegro vivace

5. *mf*

*mf*

*cresc.* *ff*

*dim.* *mf* *cresc.* *f*

*dim.* *p*

*mf* *cresc.*

*ff*

*dim.* *cresc.*

*f* *dim.* *cresc.*

*mf* *cresc.*

*f*

Allegro molto  
tirez (down-bow)

6. *f* *decre.* *mf* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *decre.* *decre.* *p* *f* *dim.* *p* *cresc.* *f* *decre.* *p* *cresc.* *f* *decre.* *f* *decre.* *f* *decre.* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *decre.* *p* *f* *decre.* *p* *f* *cresc.* *decre.* *cresc.* *cresc.* *p* *cresc.* *decre.* *cresc.* *f* *p*

Allegro moderato

7. *mf*

*cresc.* *f* *decresc.* *cresc.*

*mf*

*cresc.* *decresc.* *f* *decresc.*

*ff* *decresc.* *cresc.* *f* *ff* *decresc.*

*f* *decresc.* *cresc.*

*decresc.* *mf* *sec.* *f*

Detailed description: This page contains ten staves of musical notation for guitar, numbered 7 through 16. The tempo is marked 'Allegro moderato'. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings such as *mf*, *cresc.*, *f*, *decresc.*, *ff*, and *sec.*. Fingering numbers (1-4) and accents are used throughout. The notation includes sixteenth and thirty-second notes, often beamed together. A double bar line with repeat dots appears at the end of measure 16.



Commodo

8.

*mf* *cresc.* *f* *decresc.* *p* *cresc.* *f* *decresc.* *cresc.* *decresc.* *p* *cresc.* *decresc.* *p cresc.* *mf* *decresc.* *dim.* *ff*

Allegro assai

The musical score consists of 12 staves of music in G major, 2/4 time. The first staff is marked with a guitar number '9' and includes the tempo 'Allegro assai' and dynamics 'mf sempre stacc.' and 'cresc.'. The score features various techniques such as triplets, slurs, and fingering numbers (1, 2, 3, 4). Dynamics range from 'mf' to 'p'. The piece concludes with a final 'cresc.' marking.

1  
*f* *cresc.*

*ff* *decreso.* *f*

*mf*

*cresc.*

*ff* *decreso.* *cresc.*

*ff* *p*

*cresc.* *mf* *decreso.*

*mf* *cresc.*

*mf*

*cresc.* *f* *decreso.*

*p* *f*

**Arpeggio**

This Number must also be practised *staccato*, the elbow perfectly steady and the wrist properly bent.

Diese Nummer muss auch bei völliger Ruhe des Ellbogens und richtiger Biegung des Handgelenkes, gestossen geübt werden

**Allegro, ma non tanto**

10.



8 *cresc.*

4

Musical staff 1: Treble clef, eighth-note pattern. Dynamic: *cresc.* (crescendo). Fingering: 8, 4.

*p* *cresc.* *f* *mf*

Musical staff 2: Treble clef, eighth-note pattern. Dynamics: *p* (piano), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte).

*cresc.* *cresc.* *f*

Musical staff 3: Treble clef, eighth-note pattern. Dynamics: *cresc.* (crescendo), *cresc.* (crescendo), *f* (forte).

*mf* *f* *p*

Musical staff 4: Treble clef, eighth-note pattern. Dynamics: *mf* (mezzo-forte), *f* (forte), *p* (piano). Fingering: 2, 1.

*cresc.* *f*

Musical staff 5: Treble clef, eighth-note pattern. Dynamics: *cresc.* (crescendo), *f* (forte).

*cresc.* *mf* *f* *decresc.*

Musical staff 6: Treble clef, eighth-note pattern. Dynamics: *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), *decresc.* (decrescendo). Fingering: 4, 0.

*cresc.* *f* *decresc.* *p* *cresc.*

Musical staff 7: Treble clef, eighth-note pattern. Dynamics: *cresc.* (crescendo), *f* (forte), *decresc.* (decrescendo), *p* (piano), *cresc.* (crescendo). Fingering: 0.

*f* *decresc.*

Musical staff 8: Treble clef, eighth-note pattern. Dynamics: *f* (forte), *decresc.* (decrescendo). Fingering: 0.

Musical staff 9: Treble clef, eighth-note pattern. Fingering: 0.

Two staves of musical notation. The first staff contains two measures with dynamic markings *f p* and *sf p*. The second staff contains four measures with dynamic markings *sf p sf p sf p sf p* and *sf p sf p sf p sf p*.

11. **Allegro energico**

A series of eight staves of musical notation for exercise 11. The first staff is marked *mf*. The second staff has a *f* dynamic marking. The third staff has a *decresc.* marking. The fourth staff has a *p* marking. The fifth staff has a *cresc.* marking. The notation includes various rhythmic patterns, slurs, and fingerings (1, 2, 3, 4).

This page of musical notation consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is characterized by complex rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from *f* (forte) and *ff* (fortissimo) to *dim.* (diminuendo) and *cresc.* (crescendo). Technical markings include fingerings (1, 2, 3, 4), slurs, and breath marks (v). The notation is dense and detailed, typical of a classical or romantic-era instrumental score.

Allegro, ma non tanto

12. *brillante*

*mf* *cresc.* *decresc.*

*cresc.* *decresc.*

*cresc.* *decresc.*

*f* *decresc.*

*ff* *decresc.*

*cresc.* *decresc.*

*cresc.* *fz* *decresc.*

*fz* *decresc.*

*cresc.* *fz* *decresc.*

*fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz*

*cresc.* *dim.* *cresc.* *dim.*



Revised and fingered by  
Louis Svecenski

# Studies for Violin

H. E. Kayser. Op. 20, Book II

13. *Allegretto*

*p* *cresc.* *decresc.* *f* *mf* *Carlo Barato* *a tempo* *decreso.* *rallent.* *p* *cresc.* *cresc.* *f* *ff*

Detailed description: This page contains ten staves of musical notation for a violin study. The piece is in 3/4 time and G major. It begins with a dynamic of *p* and a tempo of *Allegretto*. The first staff contains a triplet of eighth notes. The second staff features a *cresc.* marking followed by a *decresc.* marking and a dynamic of *p*. The third staff has a dynamic of *f*. The fourth staff is marked *mf*. The fifth staff is attributed to Carlo Barato and includes a dynamic of *p* and a *cresc.* marking. The sixth staff has a dynamic of *p* and markings for *decreso.* and *rallent.*. The seventh staff is marked *a tempo* and *p*. The eighth staff has a dynamic of *p*. The ninth staff has a dynamic of *f*. The tenth staff has a dynamic of *ff*. The score includes various fingerings, slurs, and accents throughout.

Andante

14. *mf*

*p*
*mf* *p*
*marcato assai* *f*
*cresc.* *ff* *decresc. f*
*cresc.*
*decresc.* *cresc.* *ff* *decresc.*
*cresc.* *p* *cresc.* *f*
*decresc.* *cresc.* *decresc.* *p*
*mf*
*p*

Coda

*p*
*dim.* *f*

Allegro moderato

15.

The musical score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Allegro moderato'. The first staff starts with a measure rest and then contains a series of eighth and sixteenth notes. The second staff features a dynamic marking of *mf* and includes first fingerings. The third staff has a *cresc.* marking and a first fingering. The fourth staff continues the melodic line with various articulations. The fifth staff shows a first fingering and a four-measure rest. The sixth staff includes a first fingering and a four-measure rest. The seventh staff features a second fingering and a four-measure rest. The eighth staff continues the melodic development. The ninth staff includes a first fingering. The tenth staff concludes the passage with a first fingering.



*cresc.*

*decresc.*

poussez  
(up-bow)

tirez

tirez

*cresc.*

*mf*

*mf*

*cresc.*

**f** **p**



Allegro

16. *p* *>*

*f* *decresc.*

*mf*

The musical score consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.*, *mf*, *f*, *p*, *decreso.*, and *ff*. It also features technical markings such as *1*, *2*, *3*, *4*, and *0* indicating fingerings and positions. The music is written in a single melodic line on a treble clef staff.

Andante quasi Allegretto  
*melodioso*

17. *p* *mf*

*p* *fz*

*p* *f risoluto* *p*

*dolce* *fz* *p* *marcato* *f*

*dim.* *p*

*cresc.* *f* *dim.*

*p* *fz* *p* *mf*

*cresc.* *f* *dim.* *dolce*

*mf*

*pp* *fz* *fz* *f* *fz*

*fz* *fz* *fz* *fz* *f*

Allegretto

18. *f* *cresc.* *f* *cresc.* *p* *f* *cresc.*

*p* *cresc.* *f* *p* *f* *p* *cresc.*

*f* *f* *f* *f*

*fz p* *fz p* *fz p* *fz p*

*f* *cresc.* *f* *p* *cresc.* *f* *cresc.* *f*

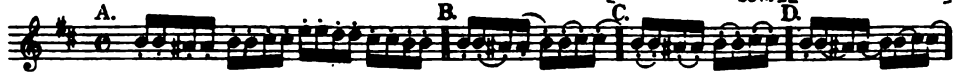
*cresc.* *f* *p* *cresc.*

*ff* *ff* *dim.*

*ff* *ff*

*ff*

Decided, and later with a springing bow: From this mark  $\oplus$  cut to  $\oplus$



Allegro

19. *mf* *cresc.* *f* *dim.* *p* *p* *cresc.* *f* *dim.* *cresc.* *mf* *cresc.* *f* *ff* *dim.* *f*

Allegretto  
(near the nut of the bow.)

20. *p* *cresc.* *f* *dim.*

L.H. *pizz.* *arco* *p* *cresc.* *f* *dim.*

*mf* *cresc.* *p* *cresc.* *mf* *decresc.*

*cresc.* *p* *cresc.* *f* *dim.*

L.H. *pizz.* *arco* *f* *dim.* *f* *dim.*

R.H. *f* *pizz.* *arco* *mf* *dim.*

*f* *dim.* *p* *cresc.* *p* *mf* *f* *mf*

*f* *p*

*cresc.* *f* *pizz.* *L.H.*

*dim.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *ff* *arco*

Allegro

21. *fz*

*cresc.* *decresc.*

*p* *cresc.*

*f* *p* *f*

*decresc.*

*cresc.*

*cresc.* *mf*

*p* *cresc.*

*f* *p* *pp*

*cresc.* *fz* *fz*

*cresc.* *fz* *fz*

Detailed description: This page contains ten staves of musical notation for a piano piece. The tempo is marked 'Allegro'. The key signature has two flats (B-flat and E-flat). The first staff is numbered '21.' and begins with a forte *fz* dynamic. The music consists of rapid sixteenth-note passages with various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4). Dynamics fluctuate throughout, including *cresc.* (crescendo), *decresc.* (decrescendo), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The piece concludes with a final *fz* dynamic.



The musical score consists of 12 staves of music in a single system. The key signature is B-flat major (two flats). The notation includes various dynamics such as *decresc.*, *cresc.*, *p*, *fz*, *f*, *ff*, and *pp*. There are also articulations like *pizz.* and *arco*. Fingerings are indicated by numbers 1-4 above notes. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and slurs. The piece concludes with a *pp* dynamic and a *ff* dynamic, with a *3/8* time signature indicated at the end.

Allegro assai

22. *f*

*f* *ff* *p* *mf* *f* *p cresc.* *ff dim.* *p* pizz.

Allegretto

23. *p* *poussez (up-bow)* *cresc.* *dim.* *f* *p*

*p* *poussez (up-bow)* *cresc.* *dim.* *f* *p* *cresc.* *f* *p*

*mf* *p* *cresc.*  
*f* *dim.* *p* *cresc.*  
*f* *dim.*  
*p*  
*cresc.* *f* *p*  
*p* *cresc.* *f*  
*mf*  
*rallent.* *mf* *cresc.*  
*f* *p* *f* *ff* *pp*

*Più mosso.*

12114

Allegro assai

*furioso*

24. *f* > *cresc.* *mf* *f* > *mf*

*cresc.* *fz* *fz* *mf* *f* *mf* *cresc.*

*f* > *f* *mf* *f* *mf* *cresc.*

*f* *mf* *f* *cresc.* *f* *mf*

*fz* *fz* *fz* *fz* *fz* *fz*

*ff*

Allegro

25. *p* *cresc.* *f*

*p* *cresc.* *f*

*f* *dim.*

*f* *dim.* *f* *dim.* *f* *dim.* *f* *dim.*

*cresc.* *f* *dim.* *f* *dim.*

*f* *dim.* *f* *dim.*

*p* *cresc.* *f* *dim.*

*mf* *cresc.* *f* *mf* *cresc.* *f*

*mf* *cresc.* *f* *mf* *cresc.* *mf* *cresc.*

*ff* *ff* *dim. P pizz. L.H.* *ff* *arco* *pp* *pp*

Allegro

26 *p* *cresc.* *p* *cresc.* *mf* *cresc.* *f* *mf* *cresc.* *f dim.* *f dim.* *f dim.* *p cresc.* *fp* *cresc.* *f p* *cresc.* *mf* *mf* *fp p* *cresc.* *f dim.* *f dim.* *f* *ff*

# Studies for Violin

H. E. Kayser. Op. 20, Book III

27. **Allegro**

*p* *cresc.* *mf*

*p* *cresc.* *f*

*mf*

(down-bow) *tirez* *cresc.*

*pp*

*p* *cresc.*

*mf* *cresc.* *f* *cresc.* *ff*

*dim.*

*mf* *cresc.* *f* *cresc.* *ff*

*dim.*

28. Allegro assai



This musical score consists of ten staves of music, primarily in treble clef. The notation includes various guitar-specific techniques such as fingerings (0, 1, 2, 3, 4), slurs, and accents. The dynamics range from *fp* (fortissimo piano) to *f* (forte) and *p* (piano). Specific performance instructions include *tirez* (pull off) and *pizz.* (pizzicato). The score is marked with numerous slurs and fingerings, indicating complex passages. The key signature has one sharp (F#).

Moderato

29.

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

This page of musical notation for guitar consists of ten staves of music. The notation includes various dynamics such as *fp* (fortissimo piano), *ff* (fortissimo), and *cresc.* (crescendo). Fingerings are indicated by numbers 1-4 above or below notes. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is written in a treble clef. The key signature is one flat (B-flat). The piece concludes with a final *ff* dynamic marking.

Allegro moderato

30. *p*

*cresc.*

*dim.* *rall.* *p a tempo.*

*cresc.* *f*

*dim.* *mf*

*mf* *f* *dim.*

*f*

*dim.*

This musical score consists of ten staves of music. The notation includes various dynamics such as *fz*, *p*, *f*, *dim.*, *cresc.*, *ff*, and *pp*. Performance instructions include *p a tempo* and *rall.*. The score is heavily marked with slurs, accents, and fingerings (e.g., 1, 2, 3, 4). It features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature has one flat, and the time signature is not explicitly shown but appears to be 2/4. The piece concludes with a final flourish marked *fz*.

Allegro, molto agitato

31.

*f* *cresc.* *p* *f* *p* *cresc.* *f* *dim.* *p* *cresc.* *f* *dolce* *p* *cresc.* *dolce* *p* *cresc.*

12115

*f* 5th Position.

*p* *cresc.*

*f* *cresc.*

*p* *cresc.*

*f* *cresc.*

*p* *cresc.*

*f* 5th Position.

*p* *cresc.*

*p* *cresc.*

*dim.*

*dim.* *ff*

(up-bow) poussez      tirez (down-bow)



Allegro moderato.

32. *dim.* *cresc.* *dim. f* *cresc.* *dim.* *p* *dim.* *cresc.* *dim.* *f* *dim.* *f* *dim.* *f* *cresc.* *f* *dim.* *cresc.* *f* *dim.* *p* *cresc.* *f* *dim.* *mf* *dim.* *p* *cresc.* *f* *dim.* *f* *cresc.* *dim.* *f* *III<sup>a</sup> c.* *sec.*



To practise the staccato also with down-bow one must include the 8th-note following the six 16th-notes in the same bow

Allegro moderato

33. *p*

*f* *p*

*f* *p*

*cresc.*

*f* *dim.* *p*

*cresc.* *f* *simile*

*cresc.* *p* *dim.*

*f* *p*

*cresc.*

*cresc.* *f*

*cresc.* *f*

*ff* *dim.* *f*

Andante, poco allegretto

34. *dolce*

*f* *dim.* *rit.* *a tempo*

*f* *dim.*

*a tempo* *cresc.*

*rall.*

*cresc.*

*mf* *dim.*

*mf* *cresc.*

3rd Position *p*

3rd Position 0

D-String

The musical score consists of ten staves of music. The notation includes various rhythmic values, slurs, and fingerings. Dynamic markings include *f*, *cresc.*, *dim.*, *p*, *ritard.*, *a tempo*, and *fz*. The score is divided into two sections: the first section is labeled "3rd Position 0" and the second section is labeled "5th Position".

5th Position

*p cresc.*

*fz*

## Allegro con fuoco

35.

35. *f*

*p* *cresc.*

*dolce*

This page of musical notation for guitar consists of ten staves. The first nine staves contain melodic lines with intricate fingerings and slurs. The tenth staff is a bass line with chords and dynamics. Key markings include *ritard.*, *a tempo*, *f*, and *p pizz.*

## Allegro.

G & D Strings

36, *mf*

*cresc.* *dim.* *p*

*mf*

*p*

*f* *dim.* *f* *dim.*

*p* *cresc.*

*cresc.* *p* *cresc.* *p*

*cresc.* *p* *poco a poco rallent.* *ff* *a tempo.*



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