

LIBRARIAN

FLUTES
Picc. Solo
pp (instr.)

OBOES
[CUE!]

E♭ Clar.
pp Misc.

BASSOONS
37788

HORNS

TRUMPETS
37788

TROMBONES

TUBA
Slowly

TIMPANI
ETC
Timp
TRM
ppp

VIBRAPHONE

HARP
ppp
gliss. Ad. Lis.

PIANO AND
CELESTE
① ② ③ ④

VIOLIN
(A div)
ppp

VIOLA
ppp

CELLO
Div
ppp

BASS
ppp

K141
(Revised)

FLUTES
Picc. (1) To FLUTE

OBOES
(English)

E♭ Clar.
CLARINETS
(no ob Clar.)
Religioso

BASSOONS

HORNS
Solo
Religioso

TRUMPETS

TROMBONES

TUBA

Tim
TIMPANI
ETC.
TRI PP

VIBRAPHONE
PPP

HARP

HARP
GLISS AD LIB.
PPP

PIANO AND CELESTE
organ.
(Religioso)
Molto Legato
Basso

PIANO AND CELESTE
(5) (6) (7) (8)
Religioso

VIOLIN
PPP
Unis

VIOLA
PPP
Unis

CELLO
PPP
Unis

BASS
PPP

Need 1 part 1
Revised

Musical score for various instruments. The score is organized into systems for each instrument type. The instruments listed on the left are: FLUTES, OBOES (English), CLARINETS, BASSOONS, HORNS, TRUMPETS, TROMBONES, TUBA, TIMPANI ETC., VIBRAPHONE, HARP, HARP, ORGAN PIANO AND CELESTE, PIANO AND CELESTE, VIOLIN, VIOLA, CELLO, and BASS. The score includes musical notation with notes, rests, and dynamic markings. Key annotations include: 'For 2' in the Flutes part; 'pp Solo' and 'pp Solo' in the Trumpets part; 'With Flutes' in the Trumpets part; 'Solo Legato' in the Organ part; and circled numbers 9, 10, 11, and 12 in the Piano and Celeste part. The Bass part contains the handwritten text 'Cello' and double slashes indicating a continuation of the part.

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC

VIBRAPHONE

HARP

HARP

ORGAN

PIANO AND CELESTE

VIOLIN

VIOLA

CELLO

BASS

(Final) "E.T. RIDE" VERSION

13 14 15 16

Violino

Violoncello

Basso

Part 1
Revised

5

FLUTES

OBOES

CLARINETS
(Alto)

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI
ETC.

VIBRAPHONE

HARP

HARP

ORGAN
~~XXXXXXXXXX~~
~~XXXXXXXXXX~~

PIANO AND
CELESTE

VIOLIN

VIOLA

CELLO

BASS

Revised

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC

VIBRAPHONE

HARP

HARP

DRUM

PIANO AND CELESTE

VIOLIN

VIOLA

CELLO

BASS

The score is a handwritten orchestral score for a full orchestra. It consists of 20 staves. The instruments listed on the left are: FLUTES, OBOES, CLARINETS, BASSOONS, HORNS, TRUMPETS, TROMBONES, TUBA, TIMPANI ETC, VIBRAPHONE, HARP, HARP, DRUM, PIANO AND CELESTE, VIOLIN, VIOLA, CELLO, and BASS. The score is written in a single system with four measures. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and markings throughout the score. The score is titled 'Revised' at the top center. The page number '6' is written in the top right corner. The score is written on a grid of staves. The top staves are for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Vibraphone, Harp, and Drum. The bottom staves are for Piano and Celeste, Violin, Viola, Cello, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and markings throughout the score.

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

HARP

PIANO AND CELESTE

VIOLIN

VIOLA

CELLO

BASS

Celeste

25 26 27 28

Rift
Revised

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

HARP

PIANO AND CELESTE

PIANO AND CELESTE

VIOLIN

VIOLA

CELLO

BASS

29

30

31

32

harm sound p^{ra}

Rec Esp

Rec Esp

Dim

Blatt
Revised

Musical score for a full orchestra. The score is divided into three systems of four staves each. The instruments listed on the left are: FLUTES, OBOES, CLARINETS, BASSOONS, HORNS, TRUMPETS, TROMBONES, TUBA, TIMPANI ETC., VIBRAPHONE, HARP, HARP, PIANO AND CELESTE, PIANO AND CELESTE, VIOLIN, VIOLA, CELLO, and BASS.

The score includes various musical notations such as clefs, time signatures, dynamic markings (e.g., *pp*, *ppp*, *ff*), and performance instructions. Key annotations include:

- CEL.** and **sol.** markings in the Flutes and Oboes parts.
- solo** marking above the Oboe staff.
- Celeste.** and **(w. Flutes)** markings in the Piano and Celeste parts.
- Measure numbers 33, 34, 35, and 36 are circled in the Piano and Celeste staff.
- ppp* markings in the Violin and Viola parts.
- ff* markings in the Cello and Bass parts.

6144
Revised

Musical score for various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Vibraphone, Harp, Piano and Celeste, Violin, Viola, Cello, and Bass.

Handwritten annotations include "Solo" above the Oboe staff, "arco" above the Bassoon staff, and "arco" above the Cello staff. The Piano and Celeste staff contains circled measure numbers 37, 38, 39, and 40. The Violin staff includes markings for "p", "f", "arco", and "pizz".

Revised

11

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI

VIBRAPHONE

HARP

HARP

PIANO AND CELESTE

PIANO AND CELESTE

VIOLIN

VIOLA

CELLO

BASS

41

42

43

44

(RELIGIOSO)

RIP 1
Revised

Musical score for various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Vibraphone, Harp, Piano and Celeste, Violin, Viola, Cello, and Bass. The score includes handwritten annotations such as "to ordinary cl.", "Triangle", "Glock", "orch", and circled numbers (45, 46, 47, 48).

FLUTES

OBOES
to ordinary cl.

CLARINETS
to ordinary cl.

BASSOONS

HORNS
1 3
2 4

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC
Triangle

VIBRAPHONE
Glock

HARP

HARP

PIANO AND CELESTE

PIANO AND CELESTE
(45) (46) (47) (48)
orch

VIOLIN
loc

VIOLA

CELLO

BASS

Handwritten musical score for a full orchestra. The score is arranged in a vertical column with the following instruments listed on the left:

- FLUTES
- OBOES
- CLARINETS
- BASSOONS
- HORNS
- TRUMPETS
- TROMBONES
- TUBA
- TIMPANI ETC.
- VIBRAPHONE
- HARP
- HARP
- PIANO AND CELESTE
- PIANO AND CELESTE
- VIOLIN
- VIOLA
- CELLO
- BASS

The score consists of two measures. The first measure is marked with a tempo of *Andante*. The second measure is marked with a tempo of *Allegro*. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. There are some handwritten annotations in the score, including circled numbers 47 and 50, and some scribbled-out notes in the piano part.

US

FLUTES
Piccolo

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TRIPLE
TIMPANI
ETC.

CHIME

GLOCK
VIBRATION

HARP

ORGAN
HARP

PIANO AND
CELESTE

PIANO AND
CELESTE

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASS

CUT 53
SEQUE
TO 2.M.I

51

52

53

1
2
4

Dim