

'L'INVERNO'

*Il Cimento dell' Armonia
e dell' Inventione.*

'LE QUATTRO STAGIONI'

Concerto N° 4

'WINTER'

*The Contest of Harmony
and Invention.*

'THE FOUR SEASONS'

Concerto N° 4

Antonio Vivaldi (1678-1741)
Op. 8, No. 4

The image displays a musical score for the Winter movement of Vivaldi's 'The Four Seasons' Concerto No. 4. It is divided into two main sections, A and B.

Section A: *Allegro non molto*, *'Aggiacciato tremar trà nevi algenti'*. This section features a complex texture with five staves: Violino Principale, Violino Primo, Violino Secondo, Alto Viola, and Organo e Violoncello. The music is in common time (C) and the key signature has three flats (B-flat major/C minor). The organ and cello/bass part includes figured bass notation: $\frac{6}{4}$ 2, $\frac{7}{5}$, and $\frac{6}{4}$.

Section B: *'Al Severo Spirar d'orrido Vento, Orrido Vento'*. This section begins with a *Solo* marking for the Violino Primo. The texture continues with five staves. The key signature changes to two flats (B-flat major/C minor). The organ and cello/bass part includes figured bass notation: $\frac{7}{13}$, $\frac{16}{14}$, $\frac{7}{5}$, $\frac{15}{4}$, and $\frac{13}{3}$.

The score includes various musical notations such as treble and bass clefs, time signatures, key signatures, and dynamic markings like *Solo* and *tr* (trill).

17

19

Tutti

22

'Correr battendo i piedi ogni momento;
Correre, e Batter li Piedi per il freddo

Correre e batter li piedi ogni momento

Correre e batter piedi per il freddo

Correr e Batter de piedi ogni momento

Batter de piedi per il freddo

24

28

Solo

29

30

7 6 7 6

31

Venti

34

36

38

41

'E pel Soverchio gel batter i denti;

43

p
Batter li denti

48

52

56

Tutti

f

59

61

Largo
'Passar al foco i di quieti e contenti Mentre la pioggia fuor bagna ben cento;'

Violino Principale
 Solo
 La Piovvia

Violino Primo
Pizzicati f
 La Piovvia

Violino Secondo
Pizzicati f

Alto
 Viola
p con l'arco

Organo e
 Violoncello
sempre p

64

Musical score system 8, measures 8-10. It features a vocal line with a trill in measure 9 and a piano accompaniment with a steady eighth-note pattern in the right hand and a walking bass line in the left hand. A fingering of 5/4 is indicated in the bass line.

Musical score system 9, measures 10-13. The vocal line continues with trills and melodic phrases. The piano accompaniment maintains its rhythmic texture. Fingering numbers 7, 5/4, 3, 7, 6, and 6 are shown in the bass line.

Musical score system 10, measures 13-16. This system concludes the vocal entry with a final trill and a fermata. The piano accompaniment continues with the same rhythmic accompaniment.

Allegro
'Caminar Sopra'l giaccio,'

Violino Principale Solo

Violino Primo

Violino Secondo

Alto Viola

Organo e Violoncello Arcate lunghe, e Tasto Solo

Musical score system 11, measures 17-24. This system is for the instrumental ensemble. The Violino Principale has a solo part with a melodic line. The other instruments (Violino Primo, Violino Secondo, Alto Viola, and Organo e Violoncello) provide harmonic support with sustained notes and a walking bass line.

Musical score system 12, measures 24-31. The Violino Principale continues its solo with a more active melodic line. The piano accompaniment remains consistent with the previous systems.

*'e à passo lento Per timor di cader gersene intenti;
Caminar piano, e con tinore*

21 **G**

Tutti

Tasto Solo

33 **H**

Solo

45 **J**

Cader à terra

Tutti

Cader à terra

Cader à terra

Cader à terra

Giacco

Solo

Correr forte

'Di nuovo ir Sopra 'l giaccio e correr forte'

50

Tasto Solo

p

67

Tasto Solo

77

83

K *'Sin ch' il ghiaccio Si rompe, e Si disserra;*

Tutti

Solo

93

L **Lento**
'Sentir uscir dalle ferrate porte'
Il Vento Sirocco

Tutti
Vento Sirocco

Vento Sirocco

105

113

'Sirocco, Borea, e tutti i Venti in guerra'
 Il Vento Borea e tutti li Venti

M

Solo

123

Venti

128

133

Tutti

138

143

148

'Quest'è 'l verno, mà tal, che gioia apporta.'