

СОНАТА

для скрипки соло

До мажор

Тв. 8 (1959)

Л. Грабовський

Редакція партії скрипки

М. Дікермана

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М. Дикермана

I

Allegro deciso

ardito

cresc.

pizz.

arco

sf

p

febrimente e cresc.

ff eroico

poco rit.

meno f

a tempo

poco a poco cresc.

II

f

mf

poco rit.

II

accelerando
sul tasto

pp inquieto
a tempo
ord.

poco a poco cresc.

III
IV

III
IV

rit.

III
IV

ff smansioso
a tempo
ord.

sempre ff

III II IV, III

accelerando

dim.

poco rit. IV a tempo

mp agitato

III IV III II

ff molto concitato

dim.

poco rit. a tempo IV

The musical score consists of ten staves of music. The first staff contains a melodic line with various ornaments and fingerings. The second staff features a complex rhythmic pattern with accents and dynamic markings. The third staff includes the instruction *ff sul ponticello* and *subito p*. The fourth staff continues with a melodic line. The fifth staff has the instruction *poco a poco al ord.* and includes fingerings. The sixth staff has *poco a poco cresc.* and includes fingerings. The seventh staff has *simile* and includes fingerings. The eighth staff has *ff* and includes fingerings. The ninth staff has *sempre f* and includes fingerings. The tenth staff continues the melodic line.

The image displays a page of a musical score for a violin sonata. It consists of ten staves of music. The notation includes various dynamics such as *cresc.*, *sf*, *p*, *ff*, *meno f*, and *poco a poco cresc.*. Performance instructions include *pizz* (pizzicato), *arco* (arco), *a tempo*, *poco rit.* (poco ritardando), and *poco a poco cresc.*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes fingering numbers (1-4) and bowing marks (v, y). There are also some unusual markings like 'III IV' and 'II +'. The key signature is one sharp (F#) and the time signature is 4/4.

8

f

mf

poco rit.

accelerando

pp inquieto

a tempo

poco a poco cresc.

sul ponticello

ff smanioso

ord.

sempre f

МАЛЕНЬКА СЕРЕНАДА

II

МАЛЕНЬКАЯ СЕРЕНАДА

The image displays a page of a musical score for a violin sonata by Lev Grigorovich. The score is written for a single violin and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical elements such as notes, rests, slurs, and ornaments. Fingerings are indicated by numbers 1-4. Dynamics include *pp*, *sf*, *pp*, *p*, and *mf*. Performance instructions include *bizzaro*, *lascia vibrare*, *arco*, *pizz.*, and *a tempo*. The score concludes with a *cresc.* marking and a *mf* dynamic. A dashed line indicates a fingering sequence: II-III---III-IV---II-III---.

poco a poco dim.

II-III ----- III-IV ----- II-III

pp

0 1 2 4 1 2 4 4

ppp

III

Vivace
senza sord.

8 ----- V 1

p *burlando* *pizz.* *arco* *cresc.*

sf *gliss.* *v gliss.* *pizz.*

II ----- 8 -----

arco *pizz.* *arco* *cresc.* *pizz.*

sf *gliss.* *gliss.*

arco *subito f*

p *subito f*

p *pizz.* *arco* *cresc. gliss.* *gliss.* *sff* *pizz.*

IV — sul pontic. al tallone *ff brusco* I-II — sul tasto a punta d'arco *pp freddo* *ff simile* *pp*

ff *pp* I-II — sul tasto a punta d'arco *ord. al tallone* *ff simile* *pp*

IV — sul pontic. al tallone *ff* *pp* *ff simile* *pp*

ff *pp* *ff* *cresc.*

8 *ppoco rit.* *fff* *p*

a tempo *mf elevato* II —

IV III II I

cresc.

dim. *f* *patetico*

più f *ff* *dim.*

cresc. *p* *rit.* *pp*

a tempo *p* *pizz.* *arco* *cresc.*

sff *gliss.* *gliss.* *pizz.*

arco *p* *pizz.* *arco* *cresc.*

sff *gliss.* *gliss.* *pizz.*

(♩ = ½)
arco

tenuto

cresc.
ff

marcato il sopra
V

cresc.
V

ff
V

f
V

mf
V

pizz.
subito p

arco
pp

8
4 1

The image displays a page of a musical score for a violin sonata by L. Grabovskiy. The score is written on ten staves of music, each with a treble clef and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0 (for natural). A second position change is marked with 'II-'. Performance instructions include 'arco' (bowed), 'pizz.' (pizzicato), 'sf' (sforzando), 'gliss.' (glissando), and 'cresc.' (crescendo). There are also markings for 'Voz' (voice) and 'V' (breath mark). The score is divided into measures by vertical bar lines, and some measures are grouped with brackets. The overall style is that of a classical music manuscript.

The image displays a page of a musical score for a violin sonata. It consists of ten staves of music, each with various annotations and dynamic markings. The first staff begins with a series of eighth notes, followed by a *sff* marking and a glissando. The second and third staves are marked *arco* and *p*, with a *subito f* dynamic change. The fourth staff features a *sff* dynamic. The fifth and sixth staves include fingering numbers and a *cresc.* marking. The seventh staff is marked *dim.* and *f patetico*. The eighth staff has a *piú f* marking. The ninth and tenth staves include *cresc.* and *ff* markings, ending with a *dim.* marking.

II-III-----

IV-----

I-II-----
sul tasto
a punta d'arco

p

ff brusco

pp freddo

ff

pp

ff

pp

ord.

ff cresc.

tenuto

fff

sempre f

12

13

ff

ff

sff

al tallone