

# Theme from Fringe (draft)

Tentative transcript by C.Matsuoka

Allegro moderato (120 bpm)

Musical score for measures 1-4. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Violin:** Treble clef. Measure 1: whole rest. Measures 2-4: eighth-note patterns.
- Pad:** Treble clef. Measure 1: whole rest. Measures 2-4: whole rests.
- Brass:** Treble clef. Measure 1: whole rest. Measures 2-4: whole rests.
- Piano:** Grand staff (treble and bass clefs). Measure 1: whole rest in treble, chord in bass. Measures 2-4: rhythmic accompaniment.
- Tambourine:** Percussion clef. Measure 1: whole rest. Measures 2-4: quarter notes with accents.
- Timpani:** Bass clef. Measure 1: whole rest. Measures 2-4: whole rests.

5

Musical score for measures 5-8. The score continues with the same instruments and parts as the first system.

- Violin:** Treble clef. Measure 5: eighth-note pattern. Measures 6-8: quarter notes with accents.
- Pad:** Treble clef. Measures 5-8: sustained chords.
- Brass:** Treble clef. Measures 5-8: sustained notes.
- Piano:** Grand staff. Measures 5-8: rhythmic accompaniment.
- Tambourine:** Percussion clef. Measures 5-8: quarter notes with accents.
- Timpani:** Bass clef. Measures 5-8: quarter notes with accents.

9

The musical score for measures 9-11 is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of six staves. The first two staves are vocal parts, with the first staff containing a vocal line and the second staff containing a vocal line with a long note in measure 10. The third staff is a single melodic line. The fourth and fifth staves are piano accompaniment. The sixth staff is a bass line. Dynamics include *ppp* and *ff*.