

Baroque Piece for String Trio

Clare O'Neill

Allegro ♩ = 108

Violin I *f* *tr*

Violin II *mf*

Violoncello *mf*

Vln I *f* *tr*

Vln II *f*

Vc. *f*

Vln I

Vln II *mf*

Vc.

Vln I *mp*

Vln II *p*

Vc. *p*

11

Vln I *mf*

Vln II *mf*

Vc. *mf* *mp*

Musical score for measures 11-13. The system includes three staves: Violin I (Vln I), Violin II (Vln II), and Violoncello (Vc.). Measure 11 starts with a dynamic marking of *mf*. Measure 12 also has a *mf* marking. Measure 13 has a *mp* marking. The Vln I part features a melodic line with slurs and accents. The Vln II part has a similar melodic line with some rests. The Vc. part provides a harmonic accompaniment with slurs and accents.

14

Vln I *mf*

Vln II *mf*

Vc. *mf*

Musical score for measures 14-16. The system includes three staves: Violin I (Vln I), Violin II (Vln II), and Violoncello (Vc.). Measure 14 has a *mf* marking. Measure 15 has a *mf* marking. Measure 16 has a *mf* marking. The Vln I part features a melodic line with slurs and accents, including a trill (tr) in measure 16. The Vln II part has a similar melodic line with some rests. The Vc. part provides a harmonic accompaniment with slurs and accents.

17

Vln I *f*

Vln II *f*

Vc. *f*

Musical score for measures 17-19. The system includes three staves: Violin I (Vln I), Violin II (Vln II), and Violoncello (Vc.). Measure 17 has a *f* marking. Measure 18 has a *f* marking. Measure 19 has a *f* marking. The Vln I part features a melodic line with slurs and accents. The Vln II part has a similar melodic line with some rests. The Vc. part provides a harmonic accompaniment with slurs and accents.

20

Vln I *f*

Vln II *f*

Vc. *f*

Musical score for measures 20-22. The system includes three staves: Violin I (Vln I), Violin II (Vln II), and Violoncello (Vc.). Measure 20 has a *f* marking. Measure 21 has a *f* marking. Measure 22 has a *f* marking. The Vln I part features a melodic line with slurs and accents. The Vln II part has a similar melodic line with some rests. The Vc. part provides a harmonic accompaniment with slurs and accents.

23

Vln I
Vln II
Vc.

This system contains measures 23, 24, and 25. The first violin part (Vln I) features a melodic line with eighth-note patterns and slurs. The second violin part (Vln II) provides harmonic support with a similar eighth-note pattern. The cello part (Vc.) has a bass line with quarter notes and slurs.

26

Vln I
Vln II
Vc.

This system contains measures 26, 27, and 28. The first violin part (Vln I) continues with eighth-note patterns, ending with a fermata and a dynamic marking of *f*. The second violin part (Vln II) has a melodic line with slurs. The cello part (Vc.) has a bass line with quarter notes and slurs.

29

Vln I
Vln II
Vc.

This system contains measures 29, 30, and 31. The first violin part (Vln I) includes a trill (*tr*) and a dynamic marking of *f*. The second violin part (Vln II) has a melodic line with slurs. The cello part (Vc.) has a bass line with quarter notes and slurs.

32

Vln I
Vln II
Vc.

This system contains measures 32, 33, and 34. The first violin part (Vln I) features a trill (*tr*) and a dynamic marking of *f*. The second violin part (Vln II) has a melodic line with slurs. The cello part (Vc.) has a bass line with quarter notes and slurs.

35

Vln I *mp*

Vln II *p*

Vc. *p*

Detailed description: This system covers measures 35, 36, and 37. Measure 35 starts with a treble clef and a key signature of one flat. The first violin (Vln I) plays a sixteenth-note pattern with a sharp sign. The second violin (Vln II) plays a similar pattern. The cello (Vc.) plays a bass line with a flat sign. Measure 36 continues the patterns. Measure 37 features a dynamic change to *mp* for Vln I, *p* for Vln II, and *p* for Vc. There are accents and a breath mark above the Vln I staff in measure 37.

38

Vln I *mf*

Vln II *mf*

Vc. *mf*

Detailed description: This system covers measures 38 and 39. Measure 38 has a treble clef and a key signature of one flat. The first violin (Vln I) has a rest. The second violin (Vln II) and cello (Vc.) play sixteenth-note patterns. Measure 39 features a dynamic change to *mf* for all parts. There are accents and a breath mark above the Vln I staff in measure 39.

40

Vln I *mf*

Vln II *mf*

Vc. *mp*

Detailed description: This system covers measures 40, 41, and 42. Measure 40 has a treble clef and a key signature of one flat. The first violin (Vln I) plays a sixteenth-note pattern with a dynamic of *mf*. The second violin (Vln II) plays a similar pattern. The cello (Vc.) plays a bass line with a dynamic of *mp*. Measure 41 continues the patterns. Measure 42 features a dynamic change to *mp* for Vc. and accents above the Vln I and Vln II staves.

43

Vln I *p*

Vln II *p*

Vc. *p*

Detailed description: This system covers measures 43, 44, and 45. Measure 43 has a treble clef and a key signature of one flat. The first violin (Vln I) plays a sixteenth-note pattern with a dynamic of *p*. The second violin (Vln II) plays a similar pattern with a trill (tr) in measure 44. The cello (Vc.) plays a bass line with a dynamic of *p*. Measure 45 features a dynamic change to *p* for all parts and accents above the Vln I and Vln II staves.

46

Vln I

Vln II

Vc.

49

Vln I

Vln II

Vc.

mp

53

Vln I

Vln II

Vc.

tr

mp

pizz.

56

Vln I

Vln II

Vc.

tr

arco

59

Vln I *tr*

Vln II

Vc. *mf*

Measures 59-61. Vln I has trills. Vln II and Vc. play a rhythmic pattern. Dynamics are *mf*.

62

Vln I *rit.*

Vln II

Vc.

f

Measures 62-64. Vln I has a trill and a fermata. Vln II and Vc. play a rhythmic pattern. Dynamics are *f*.

A tempo
Ad. Lib.

65

Vln I

Vln II

Vc.

Measures 65-67. Vln I has a trill and a fermata. Vln II and Vc. are silent.

68

Vln I

Vln II

Vc.

f

Measures 68-70. Vln I has a trill and a fermata. Vln II and Vc. are silent. Dynamics are *f*.

A tempo

72 *tr*

Vln I

Vln II *mf*

Vc. *mf*

75 *f*

Vln I *f*

Vln II *f*

Vc. *f*

78 *rit.*

Vln I

Vln II *mf*

Vc.

Violin I

Winner of

www.music-scores.com Composition Competition Summer 2001

Baroque Piece for String Trio

Clare O'Neill

Allegro ♩ = 108

1 *tr*

4 *f* *tr*

7 *mp*

10 *mf* *mf*

13 *f*

16

20

24

27 *tr*

30 *f*

33 *tr*

Violin I

36 *mp*

39 *mf* *mf*

42 *p*

46 *mp*

51 *mp* *tr* *tr*

55 *tr* *tr* *tr* *tr*

59 *mf* *tr* *tr*

63 *rit.* *A tempo* *Ad. Lib.* *f*

66 *f*

70 *A tempo* *f* *tr*

74 *f* *tr*

77 *rit.*

Detailed description: This page of a Violin I score contains 12 staves of music, numbered 36 to 77. The music is written in treble clef with a key signature of one sharp (F#). It features a variety of dynamics including *mp*, *mf*, *p*, and *f*, as well as articulation marks like accents, slurs, and trills (*tr*). Performance directions include *rit.* (ritardando) and *A tempo* (return to tempo). The score includes several slurs and phrasing marks, and ends with a fermata on the final note of measure 77.

Violin II

Winner of

www.music-scores.com Composition Competition Summer 2001

Baroque Piece for String Trio

Clare O'Neill

Allegro ♩ = 108

The musical score for Violin II is written in 4/4 time with a tempo of Allegro (♩ = 108). The piece consists of 33 measures. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The score includes various articulations such as trills (*tr*), accents (*^*), and slurs. The key signature has one sharp (F#), and the piece begins with a repeat sign. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Violin II

37 *p* *mf*

40 *V* *tr*

45 *p*

48 *mp*

51 *mp*

56

60 *mf*

63 *rit.* *A tempo* *mf*

73 *V* *f*

76 *tr* *mf* *rit.*

Detailed description: This is a page of a musical score for Violin II, containing measures 37 through 80. The music is written in a single staff in treble clef. It begins with a piano (*p*) dynamic and a half note rest, followed by a series of eighth and sixteenth notes. A crescendo hairpin is present from measure 37 to 40. Measure 40 features a violin (*V*) marking and a trill (*tr*). Measure 45 starts with a piano (*p*) dynamic and a series of eighth notes. Measure 48 has a mezzo-piano (*mp*) dynamic. Measure 51 has a mezzo-piano (*mp*) dynamic and a half note rest. Measure 56 has a mezzo-forte (*mf*) dynamic. Measure 60 has a mezzo-forte (*mf*) dynamic. Measure 63 includes a ritardando (*rit.*) marking, a fermata, a seven-measure rest, and a return to tempo (*A tempo*) with a mezzo-forte (*mf*) dynamic. Measure 73 has a forte (*f*) dynamic and a violin (*V*) marking. Measure 76 includes a trill (*tr*), a mezzo-forte (*mf*) dynamic, and a ritardando (*rit.*) marking.

Baroque Piece for String Trio

Clare O'Neill

Allegro ♩ = 108

1

mf

5

f *p*

10

mf *mp*

14

f

19

24

28

f

32

Violoncello

37

p *mf*

41

mp

45

p *mp*

50

mp pizz.

55

mp arco

58

61

mf rit. A tempo 7

72

mf

76

f rit.