

R. Hoffstetter

String Quartet

transcription for quintet



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Violin I

String Quartet

based on the
original score
revised by
Fabrizio Ferrari

transcription for quintet

R.Hoffstetter (1742-1815)

Allegro

f

10

p

20

29

f

36

43

p

50

f *continue*

56

p

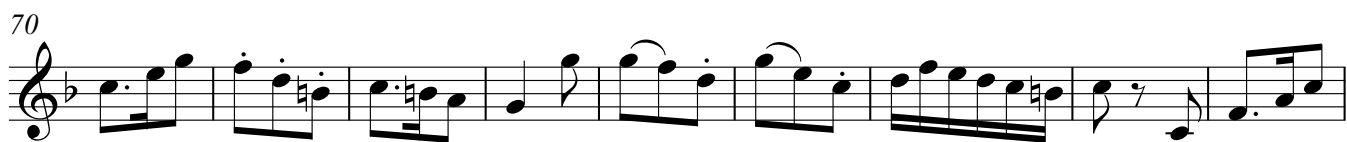
61

tr

f

Violin I

70



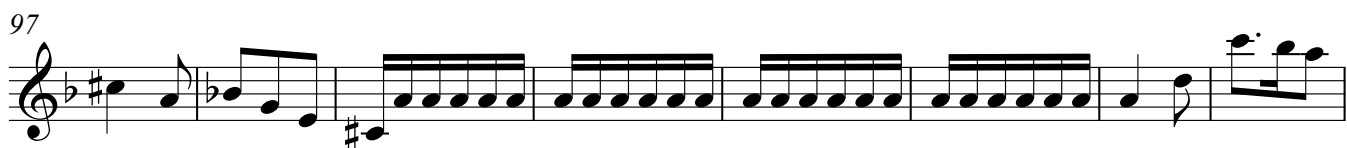
79



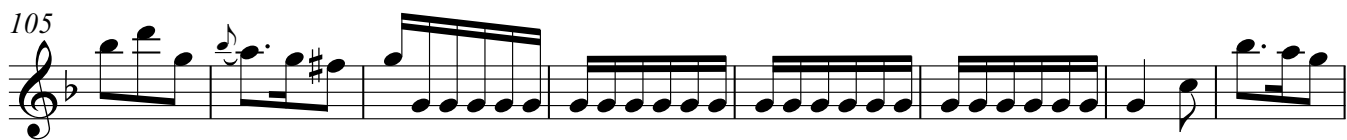
88



97



105



113



122



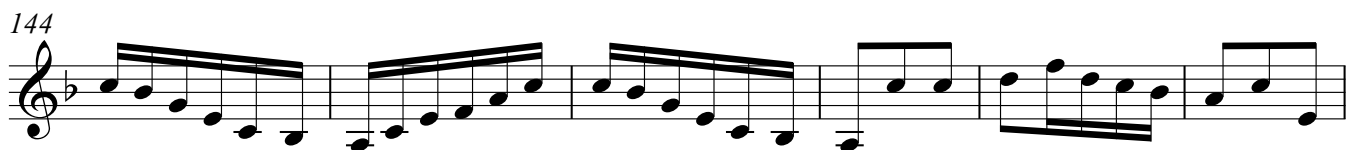
131



137



144



Violin I

150 *p*

155 *f* *continue*

161 *p* *f*

167 *tr.*

Minuet

p *f* *p* *f* *p* *f* *p*

7 *f* *p* *f* *tr.* *tr.*

13 *p* *f* *p* *f* *p*

19 *f* *p* *f* *End* *Trio* *p*

26

36 *tr.*

Minuet from begin

Violin I

Adagio

Musical score for Violin I, Adagio. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked Adagio. The score consists of 32 measures, divided into two systems of 16 measures each. The first system ends with a repeat sign and a 2/4 time signature. The second system begins with a repeat sign and a common time signature. The score includes various musical notations such as dynamics (mf, p, f), articulation (tr), and fingering (6, 3). The piece concludes with a repeat sign and a 2/4 time signature.

Violin I

Minuet

Measures 1-15 of the Minuet section. The music is in 3/4 time with a key signature of two flats. It begins with a mezzo-piano (*mp*) dynamic. The melody features eighth and sixteenth notes with slurs and accents. A first ending bracket spans measures 10-12, leading to a repeat sign. The section concludes with a fermata and the word "End".

Trio

Measures 16-40 of the Trio section. The music is in 3/4 time with a key signature of two flats. It begins with a piano (*p*) dynamic. The melody consists of dotted quarter notes. A first ending bracket spans measures 28-30, leading to a repeat sign. The section includes a triplet of eighth notes in measure 31, marked with a forte (*f*) dynamic, and another triplet in measure 35, marked with a piano (*p*) dynamic. The section concludes with a fermata and the text "Minuet from begin".

Prestissimo

Measures 41-17 of the Prestissimo section. The music is in 6/8 time with a key signature of two flats. It begins with a forte (*f*) dynamic. The melody is characterized by sixteenth-note patterns and slurs. Trills (*tr*) are present in measures 6 and 11. The dynamic shifts to piano (*p*) in measure 11. The section concludes with a fermata.

Violin I

22



28



34



40



46



51



56



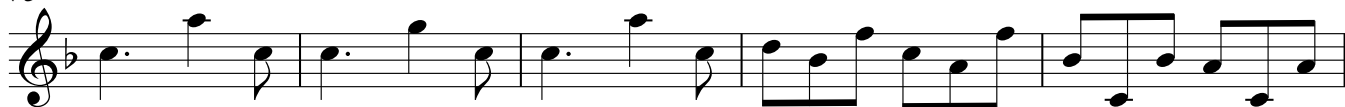
61



67



73



78



Violin I

82 *f*

87 *tr* *p*

93 *f* *p*

99

104 *f*

110

116 *p*

122 *tr*

127

133

138

141

Detailed description: This is a page of a violin I musical score. It consists of ten staves of music, each starting with a measure number. The music is written in a single treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff (82) begins with a forte (*f*) dynamic and features a series of eighth notes with slurs. The second staff (87) includes trills (*tr*) and a piano (*p*) dynamic. The third staff (93) has a forte (*f*) dynamic followed by a piano (*p*) dynamic. The fourth staff (99) continues with eighth notes. The fifth staff (104) starts with a forte (*f*) dynamic and features a sixteenth-note pattern. The sixth staff (110) continues with sixteenth notes. The seventh staff (116) has a piano (*p*) dynamic. The eighth staff (122) includes a trill (*tr*). The ninth staff (127) shows a key change to two sharps (D major). The tenth staff (133) continues with eighth notes. The eleventh staff (138) continues with eighth notes. The final staff (141) ends with a double bar line and repeat dots.

Violin II

String Quartet

based on the
original score
revised by
Fabrizio Ferrari

transcription for quintet

R.Hoffstetter (1742-1815)

Allegro

Musical staff 1: Treble clef, 3/8 time signature, key signature of one flat. Starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes with some rests.

11

Musical staff 2: Continuation of the melody from staff 1, starting at measure 11.

21

Musical staff 3: Continuation of the melody from staff 2, starting at measure 21. Includes dynamic markings *p*, *f*, and *p*.

31

Musical staff 4: Continuation of the melody from staff 3, starting at measure 31. Features a forte (*f*) dynamic and a dense texture of sixteenth notes.

41

Musical staff 5: Continuation of the melody from staff 4, starting at measure 41. Includes a piano (*p*) dynamic.

51

Musical staff 6: Continuation of the melody from staff 5, starting at measure 51. Includes dynamic markings *f* and *p*.

60

Musical staff 7: Continuation of the melody from staff 6, starting at measure 60. Features a forte (*f*) dynamic and a dense texture of sixteenth notes.

67

Musical staff 8: Continuation of the melody from staff 7, starting at measure 67. Includes a forte (*f*) dynamic.

77

Musical staff 9: Continuation of the melody from staff 8, starting at measure 77.

Violin II

86



92



99



106



114



124



135



145



154



164



170



Violin II

Minuet

8

14

21

Trio

End

27

32

37

Minuet from begin

Adagio

mp

pizz.

4

arco

pizz.

8

Violin II

11 *arco* *pizz.*

14

17

20 *arco*

24 *pizz.*

28 *arco*

Minuet

mp

8

15 *End*

Trio

22 *p*

Violin II

28

f

35

p *f* *p*

43

Minuet from begin

Prestissimo

6

p

13

20

27

32

Violin II

37



43



49



56



61



67



73



79



85



Violin II

91

p *f*

97

p

105

f

111

117

122

127

133

139

Viola

String Quartet

based on the
original score
revised by
Fabrizio Ferrari

transcription for quintet

R.Hoffstetter (1742-1815)

Allegro

Musical staff 1: Measures 1-10. The staff is in bass clef with a key signature of one flat and a 3/8 time signature. It begins with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes with some slurs.

11

Musical staff 2: Measures 11-20. Continuation of the melody from the previous staff, ending with a fermata over the final note.

21

Musical staff 3: Measures 21-31. This staff features dynamic markings: *p* at the beginning, *f* in the middle, and *p* towards the end.

32

Musical staff 4: Measures 32-41. This staff features a forte (*f*) dynamic marking at the beginning and consists of a series of eighth-note patterns.

42

Musical staff 5: Measures 42-51. This staff features a piano (*p*) dynamic marking and continues with eighth-note patterns.

52

Musical staff 6: Measures 52-60. This staff features dynamic markings: *f* at the beginning, *p* in the middle, and *f* at the end.

61

Musical staff 7: Measures 61-70. This staff features a forte (*f*) dynamic marking at the end and consists of eighth-note patterns.

70

Musical staff 8: Measures 71-79. Continuation of the eighth-note patterns from the previous staff.

80

Musical staff 9: Measures 80-88. Continuation of the eighth-note patterns, ending with a fermata over the final note.

Viola

90



99



109



119



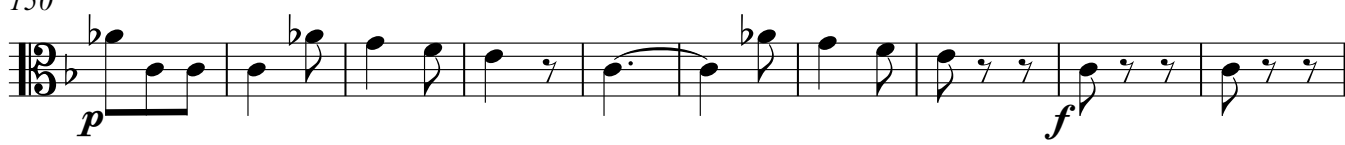
130



141



150



160



168



Viola

Minuet

8

15

22

28

33

39

Minuet from begin

Adagio

4

8

12

Viola

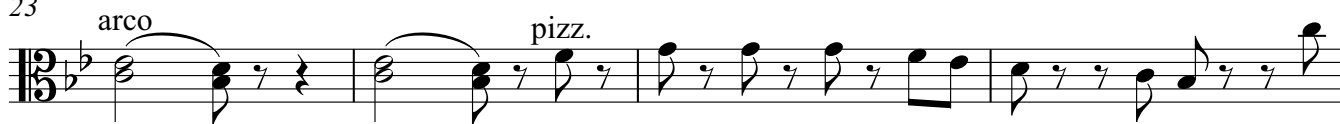
16



19



23



27



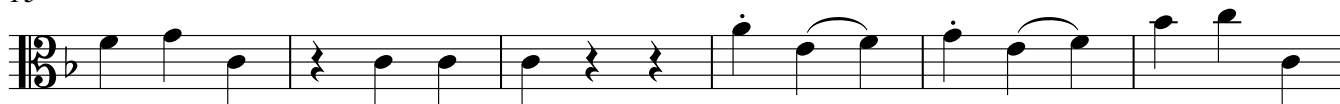
Minuet



7



15



21



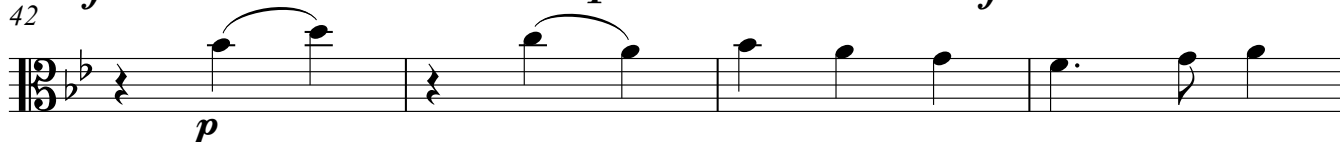
27



34



42



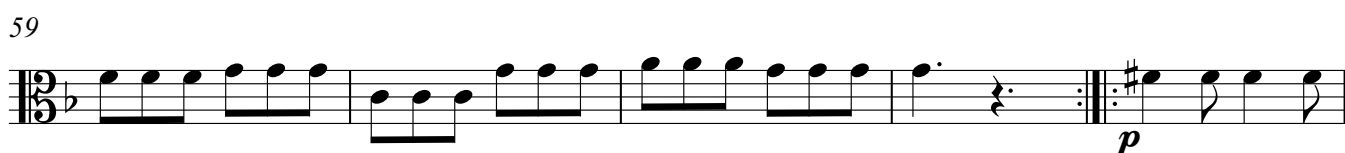
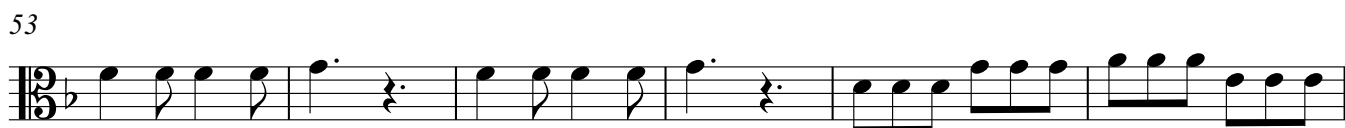
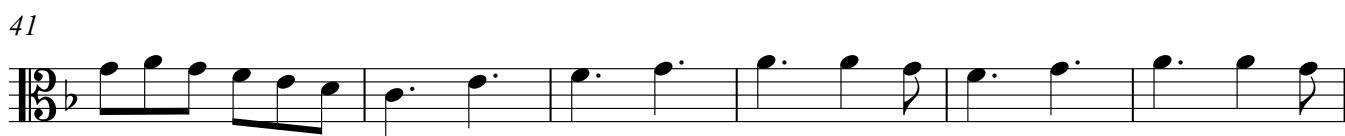
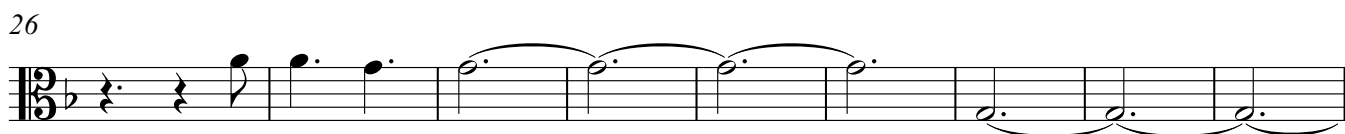
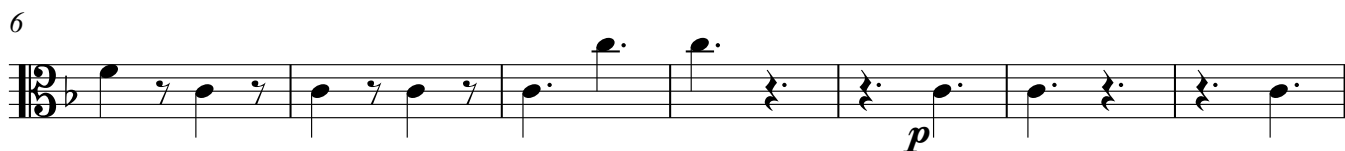
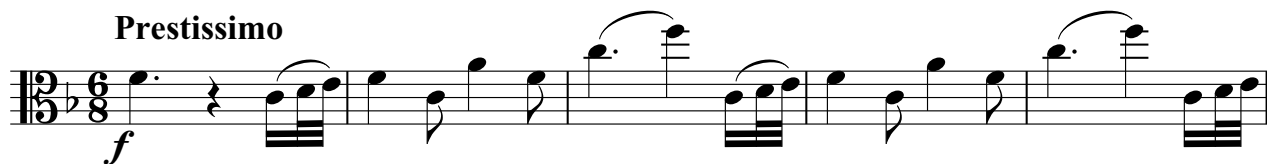
46



Minuet from begin

Viola

Prestissimo



Viola

72



80



86



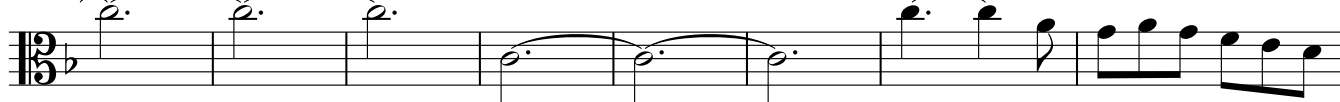
93



99



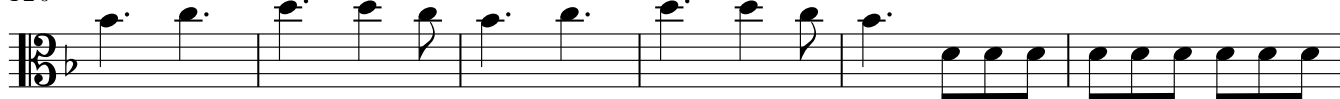
106



114



120



126



132



139



Cello

String Quartet

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Fabrizio Ferrari

transcription for quintet

R.Hoffstetter (1742-1815)

Allegro

f

11

22

p *f* *p*

33

42

p *f*

53

p *f*

62

f

71

81

Cello

91



101



111



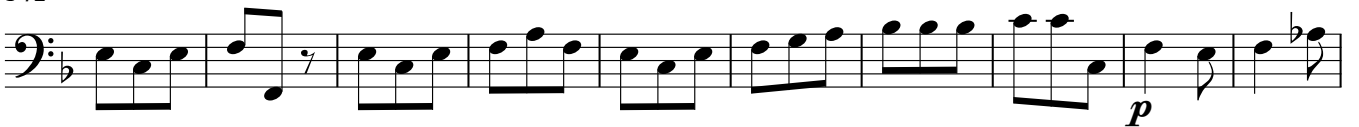
121



132



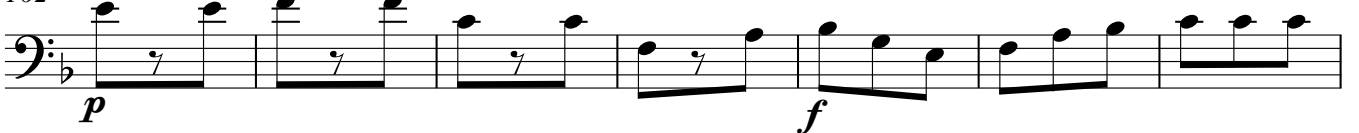
142



152



162



169



Cello

Minuet

1 *p*

8

8 *f*

14

21 **Trio**

21 *End*

29

37

37 *Minuet from begin*

Adagio
pizz.

1 *mp*

4

4 *arco* *pizz.*

8

11

11 *arco* *pizz.*

15

Cello

18



23



27



Minuet



7



14



20



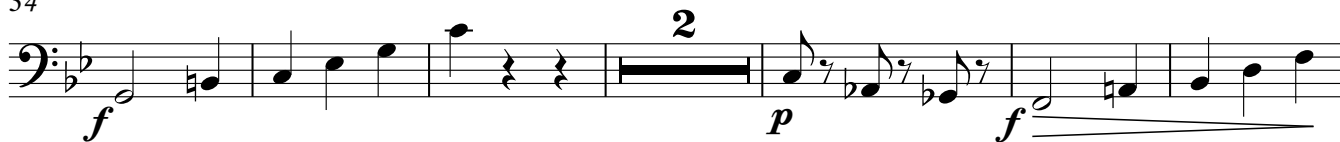
Trio

End

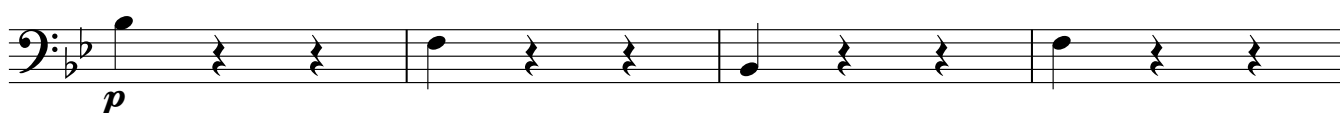
26



34



42



46



Minuet from begin

Cello

Prestissimo

f

6

p

13

20

28

9

43

50

56

61

p

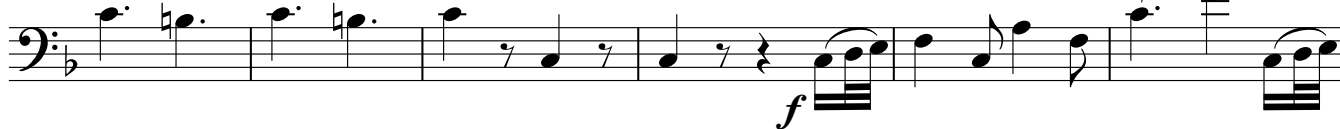
67

Cello

73



79



85



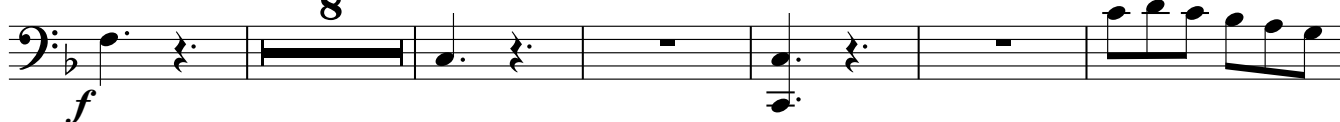
91



98



105



119



126



132



138



Double bass

String Quartet

based on the
original score
revised by
Fabrizio Ferrari

transcription for quintet

R.Hoffstetter (1742-1815)

Allegro



11



22



33



43



54



63



73



84



Double bass

95



105



116



127



138



149



160



168



Double bass

Minuet

1 *p*

8

8 *f*

14

21 **Trio**

21 *End*

29

37

Minuet from begin

Adagio
pizz.

1 *mp*

4

4 *arco* *pizz.*

8

11

11 *arco* *pizz.*

15

Double bass

18



23



27



Minuet



7



14



21

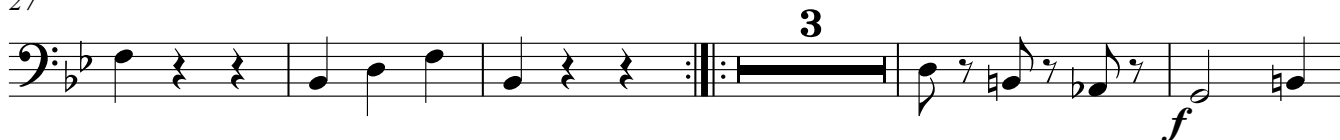
Trio



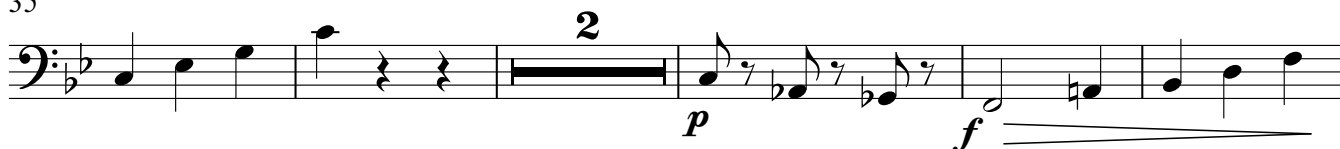
End

p

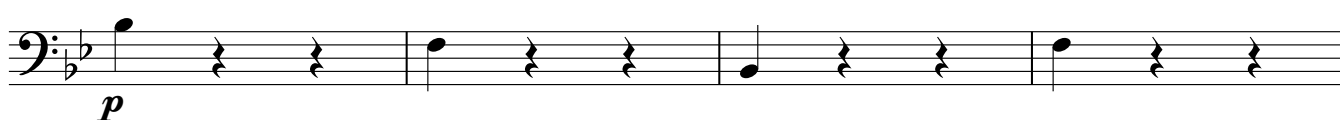
27



35



42



46



Minuet from begin

Double bass

Prestissimo

Musical staff 1: Bass clef, 6/8 time signature, key signature of one flat. Starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes with some triplets and slurs.

6

Musical staff 2: Continuation of the melody from staff 1, ending with a piano (*p*) dynamic.

13

Musical staff 3: Continuation of the melody with eighth and sixteenth notes.

20

Musical staff 4: Continuation of the melody, including a sharp sign on a note.

28

9

Musical staff 5: Continuation of the melody, featuring a measure with a '9' above it and a whole rest.

43

Musical staff 6: Continuation of the melody with eighth and sixteenth notes.

50

Musical staff 7: Continuation of the melody with eighth and sixteenth notes.

56

Musical staff 8: Continuation of the melody with eighth and sixteenth notes.

61

Musical staff 9: Continuation of the melody, ending with a piano (*p*) dynamic and a repeat sign.

67

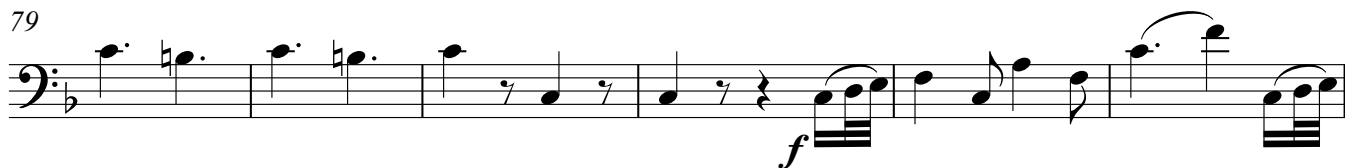
Musical staff 10: Continuation of the melody with eighth and sixteenth notes.

Double bass

73



79



85



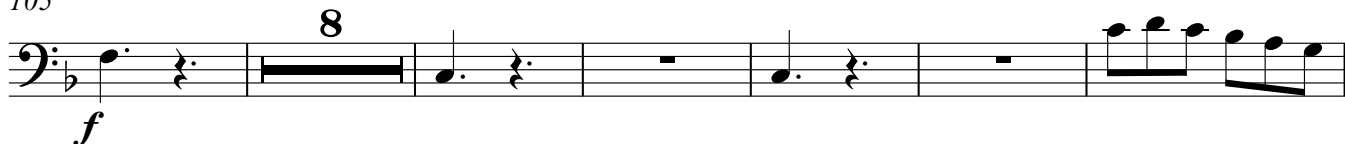
91



98



105



119



126



132



138



