

*ACS Anthem*

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*With pride and passion*

*Henry Martyn Hoisington (in 1926)*

*In days of yore, from west - ern shores, Old - ham daunt - less  
Our stu - dents hail from Chi - na's plains, and the Land of*

*he - ro came. And plant - ed a Bea - con of Truth and Light, in this  
Ri - sing Sun. We have ma - ny sons from - In - dia's strand, and the*

is - land of the Main. Here may it stand from year to year  
 is - lands of the Main. Our hearts our hopes, our aims are one

This system contains the first system of music. It features two vocal staves at the top, followed by a piano accompaniment consisting of three staves (treble, middle, and bass clefs). The lyrics are written below the vocal staves.

Em - blem of grand en - dea - voir The re - gions round ec -  
 No dis - cord e'er wil se - ver We'll stand to - ge - ther

This system contains the second system of music. It features two vocal staves at the top, followed by a piano accompaniment consisting of three staves (treble, middle, and bass clefs). The lyrics are written below the vocal staves.

Chorus

11

ha the sound, of A. C. S. for - e - ver - Sing  
for the cause, of A. C. S. for - e - ver -

12

A. C. S. for - e - ver more, our A. C. S. for -

*Intro*

20

Musical score for measures 20-21. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "e - ver - God save our land and".

22

Musical score for measures 22-25. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "hea - ven bless, our A. C. S. for - e - ver." The score concludes with a double bar line and repeat dots.