

Score

# Forgotten Passage

arranged by Levin Tan

♩ = 100

The score is for a full orchestra and includes the following parts:

- Flute:** Rests throughout the passage.
- Bassoon:** Plays a melodic line starting on a half note, marked *f*.
- Contrabassoon:** Plays a similar melodic line, marked *mf*.
- Tuba:** Plays a melodic line, marked *f*.
- Glockenspiel:** Rests throughout the passage.
- Percussion:** Features a cymbal roll starting with *pppp*, marked *leo.*, and ending with a snare drum roll marked *mp*.
- Harp:** Rests throughout the passage.
- Violin:** Rests throughout the passage.
- Cello:** Plays a melodic line, marked *ff*.
- Double Bass:** Plays a melodic line, marked *ff*.

Forgotten Passage

2  
9

This musical score is for a piece titled "Forgotten Passage". It is a page from a larger score, indicated by the number "2" and the rehearsal mark "9" at the top left. The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. (Flute):** The flute part consists of a series of rests across all measures.
- Bsn. (Bassoon):** The bassoon part features a melodic line of quarter notes with slurs, alternating between two different pitch levels.
- C. Bn. (Clarinet in Bass):** The clarinet part features a melodic line of quarter notes with slurs, alternating between two different pitch levels.
- Tuba:** The tuba part features a melodic line of quarter notes with slurs, alternating between two different pitch levels.
- Glk. (Glockenspiel):** The glockenspiel part has a rhythmic pattern of eighth notes in the first measure of each four-measure group, followed by rests. The notes include a flat and a sharp. A "Ped." (pedal) marking is present in the first measure.
- Perc. (Percussion):** The percussion part consists of a series of rests across all measures.
- Hp. (Harp):** The harp part consists of a series of rests across all measures.
- Vln. (Violin):** The violin part consists of a series of rests across all measures.
- Vc. (Viola):** The viola part features a melodic line of quarter notes with slurs, alternating between two different pitch levels.
- D.B. (Double Bass):** The double bass part features a melodic line of quarter notes with slurs, alternating between two different pitch levels.

17

Fl.

Bsn.

C. Bn.

Tuba

Glk.

Perc.

Hp.

Vln.

Vc.

D.B.

*fff*

*f*

Detailed description: This page of a musical score, titled 'Forgotten Passage', contains measures 17 through 22. The score is arranged in a standard orchestral layout with ten staves. The instruments are: Flute (Fl.), Bassoon (Bsn.), Clarinet in Bass (C. Bn.), Tuba, Glockenspiel (Glk.), Percussion (Perc.), Harp (Hp.), Violin (Vln.), Violoncello (Vc.), and Double Bass (D.B.). Measure 17 is marked with a rehearsal sign '17'. The Flute part is mostly silent, indicated by rests. The Bassoon part begins with a triplet of eighth notes marked *fff*. The Clarinet in Bass part plays a half note with a slur. The Tuba part plays a half note with a slur. The Glockenspiel part plays a rhythmic pattern of eighth notes. The Percussion part is silent. The Harp part is silent. The Violin part plays a sixteenth-note triplet marked *f*. The Violoncello part plays a half note with a slur. The Double Bass part plays a half note with a slur. Measures 18 and 19 show similar patterns for the woodwinds and strings, with the Bassoon and Violin parts having more active notation. Measure 20 continues the patterns. Measure 21 shows the Violin part with a triplet of sixteenth notes. Measure 22 concludes the passage with similar notation for the woodwinds and strings.

Forgotten Passage

4  
23

Fl. *f*

Bsn. *f* *pp*

C. Bn. *mf* *pp*

Tuba *f* *pp*

Glk. *pppppp* *mf* *p*

Perc. *pppppp* *mf* *p*

Hp.

Vln. *mf* *mf* *mf* *mf*

Vc. *mf* *mf* *mf* *mf*

D.B. *mf*

Forgotten Passage

31 8

Fl.

Bsn.

C. Bn.

Tuba

Glk.

Perc.

Hp.

Vln.

Vc.

D.B.

*p*

*mf*

*f*

*mf*

*mp*

*p*

*fff*  
*2ed.*

*mf*

*ff*

*mf*

*mf*

Forgotten Passage

6

Musical score for measures 39-46 of 'Forgotten Passage'. The score includes parts for Flute (Fl.), Bassoon (Bsn.), Clarinet in Bass (C. Bn.), Tuba, Glockenspiel (Glk.), Percussion (Perc.), Harp (Hp.), Violin (Vln.), Viola (Vc.), and Double Bass (D.B.).

Measure 39 is marked with a first ending bracket (8) and a repeat sign. The Flute part has a melodic line with a key signature change to one sharp (F#) in measure 40. The Bassoon and Clarinet in Bass parts play a rhythmic pattern of quarter notes. The Tuba part plays a similar rhythmic pattern. The Glockenspiel part is silent until measure 46, where it plays a single note. The Percussion part has a steady rhythm of quarter notes with a crescendo leading to a fortissimo (fff) dynamic in measure 46. The Harp part has a melodic line with a fortissimo (f) dynamic in measure 46. The Violin part has a rhythmic pattern of quarter notes with a piano (pp) dynamic in measure 46. The Viola and Double Bass parts play a rhythmic pattern of quarter notes.

Measure 40: Flute (F#), Bassoon (F), Clarinet in Bass (F), Tuba (F), Percussion (quarter note), Harp (F), Violin (F), Viola (F), Double Bass (F).

Measure 41: Flute (F#), Bassoon (F), Clarinet in Bass (F), Tuba (F), Percussion (quarter note), Harp (F), Violin (F), Viola (F), Double Bass (F).

Measure 42: Flute (F#), Bassoon (F), Clarinet in Bass (F), Tuba (F), Percussion (quarter note), Harp (F), Violin (F), Viola (F), Double Bass (F).

Measure 43: Flute (F#), Bassoon (F), Clarinet in Bass (F), Tuba (F), Percussion (quarter note), Harp (F), Violin (F), Viola (F), Double Bass (F).

Measure 44: Flute (F#), Bassoon (F), Clarinet in Bass (F), Tuba (F), Percussion (quarter note), Harp (F), Violin (F), Viola (F), Double Bass (F).

Measure 45: Flute (F#), Bassoon (F), Clarinet in Bass (F), Tuba (F), Percussion (quarter note), Harp (F), Violin (F), Viola (F), Double Bass (F).

Measure 46: Flute (F#), Bassoon (F), Clarinet in Bass (F), Tuba (F), Percussion (quarter note), Glockenspiel (F), Harp (F), Violin (F), Viola (F), Double Bass (F).

46 8

Fl.

Bsn.

C. Bn.

46

Tuba

46

Glk.

Perc.

*fff*

46

Hp.

46 8

Vln.

Vc.

D.B.

Detailed description: This page of a musical score, titled 'Forgotten Passage', is page 7. It features a multi-staff arrangement for various instruments. The top section includes Flute (Fl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.), with measures 46-50. The middle section includes Tuba, Glockenspiel (Glk.), and Percussion (Perc.), also with measures 46-50. The lower section includes Harp (Hp.), Violin (Vln.), Viola (Vc.), and Double Bass (D.B.), with measures 46-50. The Harp part is marked *fff* and features a complex melodic line in the right hand. The Violin part has a melodic line with some accidentals. The Bassoon and Contrabassoon parts have a rhythmic pattern of quarter notes. The Tuba and Double Bass parts have a similar rhythmic pattern. The Percussion part has a simple rhythmic pattern. The Flute part is mostly silent. The Viola and Double Bass parts have a simple rhythmic pattern. The Harp part has a complex melodic line in the right hand and is mostly silent in the left hand.

Forgotten Passage

8

51 8

Fl.

Bsn.

C. Bn.

Tuba

Glk.

Perc.

Hp.

Vln.

Vc.

D.B.

*f* *fff*

Detailed description: This page of a musical score, titled 'Forgotten Passage', contains measures 51 through 58. The score is arranged in a standard orchestral format with multiple staves. The instruments included are Flute (Fl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Tuba, Glockenspiel (Glk.), Percussion (Perc.), Harp (Hp.), Violin (Vln.), Viola (Vc.), and Double Bass (D.B.). The Flute part is mostly silent, indicated by a horizontal line. The Bassoon and Contrabassoon parts play a rhythmic pattern of quarter notes, alternating between a natural and a flat form of the same pitch. The Tuba part plays a similar pattern of quarter notes. The Glockenspiel part is also silent. The Percussion part features a short melodic phrase in measures 51 and 52, marked with dynamics *f* and *fff*. The Harp part is silent. The Violin part plays a melodic line with various intervals and accidentals. The Viola and Double Bass parts play a rhythmic pattern of quarter notes, alternating between a natural and a flat form of the same pitch. The page number '8' is located at the top left, and the measure numbers '51' and '8' are written above the first staff.



This page of the musical score, titled "Forgotten Passage", page 9, contains the following parts and measures:

- Fl.:** Measures 56-8, marked with a fermata.
- Bsn.:** Measures 56-8, playing a rhythmic pattern of quarter notes.
- C. Bn.:** Measures 56-8, playing a rhythmic pattern of quarter notes.
- Tuba:** Measures 56-8, playing a rhythmic pattern of quarter notes.
- Glk.:** Measures 56-8, marked with a fermata.
- Perc.:** Measures 56-8, playing a rhythmic pattern of quarter notes.
- Hp.:** Measures 56-8, featuring a melodic line in the right hand and a bass line in the left hand.
- Vln.:** Measures 56-8, playing a melodic line with slurs and accents.
- Vc.:** Measures 56-8, playing a rhythmic pattern of quarter notes.
- D.B.:** Measures 56-8, playing a rhythmic pattern of quarter notes.

Forgotten Passage

10

61 8

Fl.

Bsn.

C. Bn.

61

Tuba

61

Glk.

Perc.

61

Hp.

61 8

Vln.

Vc.

D.B.

Detailed description: This page of a musical score, titled 'Forgotten Passage', contains measures 61 through 65. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Bassoon (Bsn.), and Clarinet in B-flat (C. Bn.). The brass section includes Tuba and Glockenspiel (Glk.). The percussion (Perc.) and piano (Hp.) parts are also present. The string section consists of Violin (Vln.), Viola (Vc.), and Double Bass (D.B.). Measures 61-65 feature a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The Flute part has a melodic line with slurs and accents. The Bassoon and Clarinet parts play a steady eighth-note accompaniment. The Tuba and Glockenspiel parts play a rhythmic pattern of eighth notes. The Percussion part has a simple eighth-note accompaniment. The Piano part has a melodic line with slurs and accents. The Violin part has a melodic line with slurs and accents. The Viola and Double Bass parts play a steady eighth-note accompaniment. The score is written in a key signature of one flat and a 4/4 time signature.

66 8

Fl.

Bsn.

C. Bn.

Tuba

Glk.

Perc.

Hp.

Vln.

Vc.

D.B.

*ff mf p pp* *f mf p pp* *ff mf p pp*

*mp* *p*

*mp* *p*

Detailed description: This page of a musical score, titled 'Forgotten Passage', contains measures 66 through 71. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Bassoon (Bsn.), Clarinet in Bass (C. Bn.), Tuba, Glockenspiel (Glk.), Percussion (Perc.), Harp (Hp.), Violin (Vln.), Viola (Vc.), and Double Bass (D.B.). The Flute, Bassoon, and Tuba parts consist of whole notes with stems pointing up. The Clarinet in Bass part features a rhythmic pattern of eighth notes starting in measure 69, with dynamic markings *ff mf p pp*, *f mf p pp*, and *ff mf p pp* below the staff. The Harp part has a melodic line in the right hand starting in measure 66. The Violin part has a melodic line starting in measure 66. The Viola and Double Bass parts have a simple harmonic accompaniment of whole notes, with dynamic markings *mp* and *p* and hairpins indicating a gradual decrease in volume from measure 69 to 71.

Forgotten Passage

12

72 8

Fl.

Bsn.

C. Bn.

*f* *mf* *p* *pp* *f* *mf* *p* *pp* *mf* *mp* *p* *pp* *mp* *p* *pp* *ppp*

72

Tuba

72

Glk.

Perc.

72

Hp.

72 8

Vln.

Vc.

*pp* *pppp*

D.B.

*pp* *pppp*

Detailed description: This is a page of a musical score for 'Forgotten Passage', page 12. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Bassoon (Bsn.), Clarinet in Bass (C. Bn.), Tuba, Glockenspiel (Glk.), Percussion (Perc.), Harp (Hp.), Violin (Vln.), Viola (Vc.), and Double Bass (D.B.). The C. Bn. staff has a dynamic marking of *f* at the start of the first measure, followed by *mf*, *p*, and *pp* in the subsequent measures. The Vc. and D.B. staves have dynamic markings of *pp* and *pppp* with hairpins indicating volume changes. The score is divided into four measures, with a repeat sign at the end of the fourth measure. The page number '12' is at the top left, and the title 'Forgotten Passage' is at the top center.