

"What now my love"

arr: Gert Buitenhuis

Bosso Nova ♩ = 112

The score is arranged for a full orchestra and includes the following parts:

- Flute I-II
- Oboe I-II
- Bassoon
- Clarinet Eb (♩ = 112)
- Clarinet I
- Clarinet II-III
- Clarinet Bass
- Sax Alto I-II (♩ = 112)
- Sax Tenor
- Sax Baritone
- F Horn I-II
- F Horn III-IV
- Solo Flügelh.
- Trumpet I
- Trumpet II-III
- Trombone I-II (solo, *f*)
- Trombone III-IV
- Bariton I-II
- Bass C
- Guitar Bass Guitar (*f*)
- Percussion Triangle
- Conga's
- Drums (*mf*)

Chord progression for Guitar/Bass: C⁶, Cm, Dm⁷, G⁷

Flute I-II
 Oboe I-II
 Bassoon
 Clarinet Eb
 Clarinet I
 Clarinet II-III
 Clarinet Bass
 Sax Alto I-II
 Sax Tenor
 Sax Baritone
 F Horn I-II
 F Horn III-IV
 Solo Flügelh.
 Trumpet I
 Trumpet II-III
 Trombone I-II
 Trombone III-IV
 Bariton I-II
 Bass C
 Guitar
 Bass Guitar
 Percussion
 Triangle
 Conga's
 Drums

open
f
ff
 1
 Dm G⁷⁻⁹ Cmaj⁷ C⁶

Flute I-II

Oboe I-II

Bassoon

Clarinet Eb

Clarinet I

Clarinet II-III

Clarinet Bass

Sax Alto I-II

Sax Tenor

Sax Bariton

F Horn I-II

F Horn III-IV

Solo Flügelh.

Trumpet I

Trumpet II-III

Trombone I-II

Trombone III-IV

Bariton I-II

Bass C

Guitar Bass Guitar

Percussion Triangle

Conga's

Drums

open

break impr.

f

f

Dm

G⁷⁻⁹

C⁶

Flute I-II

Oboe I-II

Bassoon

Clarinet Eb

Clarinet I

Clarinet II-III

Clarinet Bass

Sax Alto I-II

Sax Tenor

Sax Baritone

F Horn I-II

F Horn III-IV

Solo Flügelh.

Trumpet I

Trumpet II-III

Trombone I-II

Trombone III-IV

Baritone I-II

Bass C

Guitar

Bass Guitar

Percussion

Triangle

Conga's

Drums

mf

D^7 Gm^7 C^7 $Fmaj^7$ Bb Gm^7 Gm G°

C^7 Fm^7 B^7 $Ebmaj^7$ Ab Fm^7 F°