

Até Então

H.A. 555

Arr.: Ronnye Dias

Score

INTR.

B \flat B \flat Mai7 D D \flat dim7 Cm7 F7 B \flat F7 C B \flat B \flat Mai7 D D \flat dim7 Cm7 F7 G \flat F F7 B \flat

The score is for a 4/4 piece in B-flat major. The introduction (INTR.) consists of 8 measures. The piano part features a sequence of chords: B \flat , B \flat Mai7, D, D \flat dim7, Cm7, F7, B \flat , F7, C, B \flat , B \flat Mai7, D, D \flat dim7, Cm7, F7, G \flat F, F7, B \flat . The flute, clarinet, and soprano saxophone parts are marked with fingerings 2, 3, 4, 5, 6, 7, and 8. The alto saxophone part starts with a forte (*f*) dynamic. The tenor saxophone part starts with a mezzo-forte (*mf*) dynamic. The string section (Violin I, Violin II, Viola, Cello, and Double Bass) is marked with a mezzo-forte (*mf*) dynamic.

F13 F7 B^b F^m G7 G^{aug} G7 C^m Edim7 B^b F13 F B^b F7

Meu co - ra -

mf

The musical score is arranged in a standard orchestral format. At the top, a series of chords is listed: F13, F7, B^b, F^m (with A^b below it), G7, G^{aug}, G7, C^m, Edim7, B^b (with F below it), F13, F, B^b, and F7. The vocal line is in the top staff, with lyrics 'Meu co - ra -' starting at measure 17. Below the vocal line are staves for Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (S. Sax), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute, Clarinet, and Soprano Saxophone parts begin at measure 10 with a dynamic marking of *mf*. The instrumental parts for Violins, Viola, Violoncello, and Double Bass are present throughout the score.

ESTROFE

Chord progression: B^b F7 B^b F B^b F7 B^b B^b7 E^b

18 19 20 21 22 23 24 25 26 27 28

ção a - le - gre ho - je can - ta ao re - lem - brar que as do - res ces - sa - rão Vi - rá o fim a es - te mundo es - cu - ro

Fl. *mp*

Cl. *mp*

S. Sax *mp*

A. Sax

T. Sax

Vln. I

Vln. II

Vla.

Vc.

D.B.

REFRÃO

Meu lar se - rá nas ter - ras de Sí - ão Mas té en - tão, eu se - gui - rei can - tan - do Té en -

Chords: $B\flat$ F, F7, $B\flat$, $B\flat$ Mai7 D, $D\flat$ dim7, C m7, F7, $B\flat$, E7 C, $B\flat$, $B\flat$ Mai7 D, $D\flat$ dim7

Instrumental parts: Fl., Cl., S. Sax., A. Sax., T. Sax., Vln. I, Vln. II, Vla., Vc., D.B.

Dynamic markings: *f*, *mf*

Cm7 F7 Gm F7 Bb F13 F7 Bb Fm G7 Gaug G7 Cm Edim7 Bb F

tão con - ten-te eu hei de es - tar, a - té o di - a em que a ci - da - de eu ve - ja e ou - ça a Deus cha -

Fl.

Cl.

S. Sax

A. Sax

T. Sax

Vln. I

Vln. II

Vla.

Vc.

D.B.

ESTROFE

F13 F B \flat F7 B \flat F7 B \flat F F

47 48 49 50 51 52 53 54 55

mar - me, ao lar. A mor-te_e, a dor não mais pa - vor nos tra - zem, pois eu bem sei que, em bre - ve fin - da -

Fl. *mf*

Cl. *mf*

S. Sax *mf*

A. Sax

T. Sax

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Até então

500

Chord progression: B \flat , F7, B \flat , B \flat 7, E \flat , B \flat /F, F7, B \flat .

Vocal line lyrics:
rão. De to-do, o mal que, a - qui nos faz tre - men - tes. Ao re - cor - dar, os sal - vos sor - ti - rão.

Instrumental parts: Fl. (Flute), Cl. (Clarinet), S. Sax (Soprano Saxophone), A. Sax (Alto Saxophone), T. Sax (Tenor Saxophone), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass).

REFRÃO

B^b Mai7 D D^b dim7 C m7 F7 B^b E^7 C B^b B^b Mai7 D D^b dim7 C m7 F7 G^m F F7 B^b

Mas té en - tão, eu se - gui - rei can - tan - do, Té en - tão con - ten - te, eu hei de es - tar,

Fl. *mf*

Cl. *mf*

S. Sax

A. Sax *f*

T. Sax

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

F13 F7 B \flat F \sharp m A \flat G7 G aug G7 Cm Edim7 B \flat F F13 F B \flat

— A - té o di - a em que a - ci - da - de eu ve - ja, e ou - ça a Deus cha - mar - me ao lar.

Fl.

Cl.

S. Sax

A. Sax

T. Sax

Vln. I

Vln. II

Vla.

Vc.

D.B.