

AN AMERICAN FRONTIER

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Inspiring $\text{♩} = 150$

Piccolo

Flute 1, 2

Oboe 1, 2

Clarinet in B \flat 1, 2

Bass Clarinet in B \flat

Bassoon 1

Contrabassoon

Horn in F

Horn in F

Horn in F

Trumpet in B \flat

Trumpet in B \flat

Tenor Trombone 1

Tenor Trombone 2

Tenor Trombone 3

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Harp

Piano

Violin 1

Violin 2

Viola

Violoncello

Contrabass

This musical score page contains the following parts and markings:

- Picc.**: Piccolo part, starting with a rest and a dynamic marking of *ff* at the end.
- Fl. 1,2**: Flute parts, playing a melodic line with a dynamic marking of *ff* at the end.
- Ob. 1,2**: Oboe parts, playing a melodic line.
- Cl. 1,2**: Clarinet parts, playing a melodic line.
- B. Cl.**: Bass Clarinet part, playing a sustained note with a dynamic marking of *ff* and *p*.
- Bsn. 1**: Bassoon part, playing a sustained note with a dynamic marking of *ff* and *p*.
- C. Bsn.**: Contrabassoon part, playing a sustained note with a dynamic marking of *ff* and *p*.
- Hn.**: Horns, playing a sustained note with a dynamic marking of *ff* and *p*. Includes the instruction "Bells Up - Brassy".
- Tpt.**: Trumpets, playing a sustained note with a dynamic marking of *ff*.
- Tbn. 1, 2, 3**: Trombones, playing a sustained note with a dynamic marking of *sf* and *p*. Includes the instruction "Brassy (Col Horns)".
- B. Tbn.**: Baritone Trombone, playing a sustained note with a dynamic marking of *sf* and *p*.
- Tba.**: Tuba, playing a sustained note with a dynamic marking of *sf* and *p*.
- Timp.**: Timpani, playing a rhythmic pattern.
- Piatti**: Cymbals, marked with measure numbers 9 through 16.
- Sus. Cym.**: Suspended Cymbal, marked with measure numbers 9 through 16.
- S.D.**: Snare Drum, marked with measure numbers 9 through 16.
- G.C.**: Gong, marked with measure numbers 9 through 16.
- Hp.**: Harp, playing a sustained note with a dynamic marking of *ff*.
- Pno.**: Piano, playing a rhythmic accompaniment.
- Vln. 1, 2**: Violins, playing a melodic line.
- Vla.**: Viola, playing a sustained note with a dynamic marking of *ff* and *p*.
- Ve.**: Violoncello, playing a sustained note with a dynamic marking of *ff* and *p*.
- Cb.**: Contrabass, playing a sustained note with a dynamic marking of *ff* and *p*.

Score for **Audiomachine - An American Frontier**, page 3. The score includes parts for:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Cl. 1, 2
- B. Cl.
- Bsn. 1
- C. Bsn.
- Hn. (Horn 1, 2, 3)
- Tpt. (Trumpet)
- Tbn. 1, 2, 3
- B. Tbn.
- Tba.
- Timp.
- Piatti
- Sus. Cym.
- S.D.
- G.C.
- Hp.
- Pno.
- Vln. 1, 2
- Vla.
- Vc.
- Cb.

Rehearsal marks are indicated by boxed numbers: 17, 18, 19, 20, 21, 22, 23, 24.

Picc. *ff*
 Fl. 1, 2 *ff*
 Ob. 1, 2 *ff*
 Cl. 1, 2 *ff*
 B. Cl. *p ff p ffp*
 Bsn. 1 *p ff p ffp*
 C. Bsn. *p ff p ffp*
 Hn. *ff*
 Hn. *ff*
 Hn. *ff*
 Tpt. *ff*
 Tpt. *ff*
 Tbn. 1 *ff sfz ffp*
 Tbn. 2 *ff sfz ffp*
 Tbn. 3 *ff sfz ffp*
 B. Tbn. *ff sfz ffp*
 Tba. *ff sfz ffp*
 Timp. *ff ffp*
 Piatti
 Sus. Cym.
 S.D.
 G.C.
 Hp.
 Pno.
 Vln. 1
 Vln. 2
 Vla. *ff*
 Vc. *ff unis. ffp*
 Cb. *ff ffp*

25 26 27 28 29 30 31 32

The image displays a page of a musical score for the piece 'Audiomachine - An American Frontier', page number 5. The score is arranged in a grand staff format, featuring multiple staves for various instruments and vocal parts. The key signature is one sharp (F#) and the time signature is 4/4. The instruments listed on the left side of the score are: Piccolo (Picc.), Flute 1 & 2 (Fl. 1,2), Oboe 1 & 2 (Ob. 1,2), Clarinet 1 & 2 (Cl. 1,2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Contrabassoon (C. Bsn.), Horns 1, 2, and 3 (Hn.), Trumpets 1 and 2 (Tpt.), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S.D.), Gong/Cymbal (G.C.), Harp (Hp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'p' (piano). Performance instructions are provided for several instruments, including 'Sus. Cym.' (Sustained Cymbal) for the Gong/Cymbal part and '8va' (8va) for the Harp part. The measure numbers 33 through 40 are indicated at the bottom of the Timpani staff. The overall layout is professional and detailed, typical of a standard orchestral score.

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

B. Cl.

Bsn. 1

C. Bsn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Timp.

Piatti

Sus. Cym.

S.D.

G.C.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

espressivo

ff

espressivo

ff

41

42

43

44

45

46

47

48

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

B. Cl.

Bsn. 1

C. Bsn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Timp.

49 50 51 52 53 54 55 56

Piatti

Sus. Cym.

S.D.

G.C.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page of the musical score for "Audiomachine - An American Frontier" features a variety of instruments. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bass Clarinet, Bassoon 1, and Contrabassoon. The brass section consists of Horns (three staves), Trumpets (two staves), Trombones (three staves), and Tuba. Percussion includes Timpani, Piatti, Suspended Cymbal, Snare Drum, and Gong/Cymbal. The keyboard section includes Harp and Piano. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. It includes dynamic markings such as *ff* and *f*, and rehearsal marks numbered 57 through 64. The Piccolo part begins with a trill and a grace note. The Flute 1 & 2 part has a melodic line with grace notes. The Oboe 1 & 2 part has a similar melodic line. The Clarinet 1 & 2 part has a rhythmic pattern. The Bass Clarinet, Bassoon 1, and Contrabassoon parts have sustained notes. The Horns part has sustained notes with some dynamics. The Trumpets part has sustained notes with dynamics. The Trombones part has rhythmic patterns. The Tuba part has sustained notes. The Timpani part has sustained notes. The Piatti part has sustained notes. The Suspended Cymbal part has sustained notes. The Snare Drum part has rhythmic patterns. The Gong/Cymbal part has sustained notes. The Harp part has sustained notes. The Piano part has sustained notes. The Violin 1 part has sustained notes. The Violin 2 part has sustained notes. The Viola part has sustained notes. The Violoncello part has sustained notes. The Contrabass part has sustained notes.

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

B. Cl.

Bsn. 1

C. Bsn

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Timp.

Piatti

Sus. Cym.

S.D.

G.C.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

65 66 67 68 *fp* 69 70 71 72

p

fff Play out - molto espressivo

fff Play out - molto espressivo

fff

fff

Picc.

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Cl. 1, 2 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

C. Bsn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Tpt.

Tpt.

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Piatti

Sus. Cym. *ff*

S.D.

G.C.

Harp ^{8⁰⁰1} *ff*

Pno.

Vln. 1

Vln. 2

Vla. *Play out - molto espressivo*

Vc. *Play out - molto espressivo*

Cb. *fff*

73 74 75 76 77 78 79 80

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

B. Cl.

Bsn. 1

C. Bsn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Timp.

Piatti

Sus. Cym.

S.D.

G.C.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

81 82 83 84 85 86 87 88

ff Bring out

ff Bring out

fp

p

mf

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Cl. 1, 2 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

C. Bsn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Piatti *ff*

Sus. Cym. *ff*

S.D. *ff*

G.C. *ff*

Hp. *ff*

Pno. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

89 90 91 92 93 94 95 96

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

B. Cl.

Bsn. 1

C. Bsn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Timp.

Piatti

Sus. Cym.

S.D.

G.C.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

97 98 99 100 101 102 103 104

fp

p

fp

Score for *Audiomachine - An American Frontier*, page 15. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 and Contrabassoon, Horns 1, 2, and 3, Trumpets 1 and 2, Trombones 1, 2, and 3, Baritone Trombone, Tuba, Timpani, Percussion (Piatti, Suspended Cymbal, Snare Drum, Gong), Harp, Piano, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *ff*, *sffp*, and *ffp*, and performance instructions like "gliss. ad lib." and "(Rip!)". Measure numbers 113 through 120 are indicated above the Percussion section.

Picc. *ff* *sfz*

Fl. 1, 2 *ff* *sfz*

Ob. 1, 2 *ff* *sfz*

Cl. 1, 2 *ff* *sfz*

B. Cl. *ff* *sfz*

Bsn. 1 *ff* *sfz*

C. Bsn. *ff* *sfz*

Hn. *ff* *sfz*

Hn. *ff* *sfz*

Hn. *ff* *sfz*

Tpt. *ff* *sfz*

Tpt. *ff* *sfz*

Tbn. 1 *ff* *sfz*

Tbn. 2 *ff* *sfz*

Tbn. 3 *ff* *sfz*

B. Tbn. *ff* *sfz*

Tba. *ff* *sfz*

Timp. *ff* *sfz*

Piaatti *ff* *sfz* [121] [122] [123] [124] [125]

Sus. Cym. *ff*

S.D. *ff* *sfz*

G.C. *ff* *sfz*

Hp. *ff* *sfz* *gliss.*

Pno. *ff* *sfz* (9) 7

Vln. 1 *ff* *sfz*

Vln. 2 *ff* *sfz*

Vla. *ff* *sfz*

Vc. *ff* *sfz*

Cb. *ff* *sfz*