

Kat op de Piano

Marije Derksen

A **Allegro**

Piano

A **Allegro^p**

Synthesizer

A **Allegro^p**

Flute

A **Allegro^p**

Piccolo

A **Allegro^p**

Violin

A **Allegro^p**

Viola

A **Allegro^p**

Cello

A **Allegro^p**

Contrabass

A **Allegro^p**

Glockenspiel

A **Allegro^p**

Drum Set

p

Kat op de Piano

2
3

Pno.

ff

Synth

ff

Fl.

ff

Picc.

ff

Vln.

ff

Vla.

ff

Vc.

ff

Cb.

ff

Glk.

ff

D. S.

ff

Kat op de Piano

B

6

Pno. *mp*

Synth *mp*

Fl. *mp*

Picc. *mp*

Vln. *mp* 3 3

Vla. *mp* pizz.

Vc. *mp* pizz.

Cb. *mp*

Glk. *mp*

D. S. *mp*

Kat op de Piano

4
10

Pno.

Synth

Fl.

Picc.

Vln.

Vla.

Vc.

Cb.

Glk.

D. S.

The musical score is arranged in a grand staff format with ten systems. The first system includes a piano part with treble and bass staves. The second system is for a synthesizer, also with treble and bass staves. The third system contains flute and piccolo parts. The fourth system features violin and viola parts, both with treble and bass staves. The fifth system includes cello and contrabass parts. The sixth system is for the glockenspiel. The seventh system is for the double bass. The score is marked with a tempo of 10 and a dynamic of 4. The piano part features a melodic line in the right hand and a bass line in the left hand. The flute and piccolo parts play a similar melodic line. The violin and viola parts play a triplet pattern. The cello and contrabass parts play a steady bass line. The glockenspiel and double bass parts play a rhythmic pattern.

Kat op de Piano

6
18

Pno.

Synth

Fl.
Picc.

Vln.
Vla.
Vc.
Cb.

Glk.

D. S.

22

Pno. **C** Presto

Synth. **C** Presto

Fl. **C** Presto

Picc. **C** Presto

Vln. **C** Presto

Vla. **C** Presto

Vc. **C** arco Presto

Cb. **C** arco Presto

Glk. **C** Presto

D. S. **C** Presto

Kat op de Piano

8

27

Pno.

Synth

Fl.

Picc.

Vln.

Vla.

Vc.

Cb.

Glk.

D. S.

Detailed description of the musical score: The score is for measures 27-30. The Piano part features complex chords and arpeggios in both hands. The Synth part is silent. The Flute and Piccolo parts play a melodic line with eighth and sixteenth notes. The Violin, Viola, and Violoncello parts play a similar melodic line, with the Vc. and Cb. parts including accents. The Contrabasso part plays a rhythmic pattern of eighth notes. The Glockenspiel part is silent. The Double Bass part plays a rhythmic pattern of eighth notes with accents and a final sustained note.