

SECTION 9

Fundamental Rhythms

This page contains 14 staves of musical notation, each representing a different rhythm pattern. The measures are numbered 73 through 156. The time signatures vary across the staves: common time (C), 3/4, 2/4, 4/4, 6/8, and 12/8. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and beams. Some measures include a '7' symbol, likely indicating a specific rhythmic pattern or a common rest. The patterns range from simple quarter-note rhythms to more complex sixteenth-note runs and triplet rhythms.

73 74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89 90

91 92 93 94 95 96

97 98 99 100 101 102

103 104 105 106 107 108

109 110 111 112 113 114

115 116 117 118 119 120

121 122 123 124 125 126

127 128 129 130 131₃ 132₃

133 134 135 136 137 138

139 140 141 142 143 144

145 146 147 148 149 150

151 152 153 154 155 156