

1. Kleine Erzählung.

Ernst Spiess, Op. 50.

Andantino.

Musical score for 'Kleine Erzählung' in 3/8 time. The score consists of six staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andantino'. Dynamics include *p*, *pp*, and *f*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the score.

2. Die Parade.

Tempo di marcia.

Musical score for 'Die Parade' in 2/4 time. The score consists of five staves of music. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Tempo di marcia'. Dynamics include *f*, *p*, and *ff*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the score. The word 'Fine.' is written above the fourth staff.

3.
Romanze.

Andante.

The musical score is written for Violino I and consists of ten staves of music. The tempo is marked "Andante." and the time signature is 6/8. The key signature has one flat (B-flat). The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). Fingering numbers (1-4) and breath marks (V) are present throughout the piece. The music features a mix of melodic lines and chordal textures, with some passages marked with accents and slurs.

4.
Scherzo.

Allegretto.

The musical score is written for Violino I in 2/4 time, marked Allegretto. It begins with a dynamic of *p* and a first ending bracket. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* to *ff*. There are several trills and triplets. The score includes a section with lyrics: "cre - - - scen do - - - f". The piece concludes with a *ff* dynamic.

VIOLINO I.

Violino I musical score, measures 1-7. The score is in G minor (one flat) and 3/4 time. It features a complex, rhythmic melody with many slurs and accents. Dynamics include piano (*p*) and forte (*f*). Fingerings and bowings are indicated throughout.

5.

Gang zur Kirche.

Andante religioso.

Violino I musical score for "Gang zur Kirche", measures 1-4. The score is in G minor (one flat) and 6/8 time. The tempo is "Andante religioso". The melody is more lyrical and features many slurs. Dynamics include piano (*p*) and fortissimo (*f*).

cre-

scen

do f

p

dim. pp

poco rall.

6.

Sylphen-Tanz.

Allegro.

p

p

p

p

f

p

3 1

fp

VIOLINO I.

Meno Allegro.

Tempo I.