



9

Vln. 1: Treble clef, B-flat major key signature. Measures 9-16: A continuous eighth-note melody starting on G4, moving up stepwise to D5, then down stepwise to G4.

Vln. 2: Treble clef, B-flat major key signature. Measures 9-16: A whole rest in every measure.

Vln. 3: Treble clef, B-flat major key signature. Measures 9-16: A series of eighth-note chords starting on G4, moving up stepwise to D5, then down stepwise to G4.

Vln. 4: Treble clef, B-flat major key signature. Measures 9-16: A series of half notes starting on G4, moving up stepwise to D5, then down stepwise to G4.

Vln. 5: Treble clef, B-flat major key signature. Measures 9-16: A series of quarter notes starting on G4, moving up stepwise to D5, then down stepwise to G4.

Vln. 6: Treble clef, B-flat major key signature. Measures 9-16: A series of half notes starting on G4, moving up stepwise to D5, then down stepwise to G4.

17

Vln. 1: Treble clef, B-flat major key signature. Measures 17-24: A continuous eighth-note melody starting on G4, moving up stepwise to D5, then down stepwise to G4.

Vln. 2: Treble clef, B-flat major key signature. Measures 17-24: A whole rest in every measure.

Vln. 3: Treble clef, B-flat major key signature. Measures 17-24: A series of eighth-note chords starting on G4, moving up stepwise to D5, then down stepwise to G4.

Vln. 4: Treble clef, B-flat major key signature. Measures 17-24: A series of half notes starting on G4, moving up stepwise to D5, then down stepwise to G4.

Vln. 5: Treble clef, B-flat major key signature. Measures 17-24: A series of quarter notes starting on G4, moving up stepwise to D5, then down stepwise to G4.

Vln. 6: Treble clef, B-flat major key signature. Measures 17-24: A series of half notes starting on G4, moving up stepwise to D5, then down stepwise to G4.

25

Vln. Vln. Vln. Vln. Vln. Vln.

This musical system contains six staves for violins, labeled Vln. 1 through Vln. 6. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The first staff (Vln. 1) features a melodic line of eighth notes. The second staff (Vln. 2) has a more rhythmic pattern with eighth notes and rests. The third staff (Vln. 3) consists of a series of chords. The fourth staff (Vln. 4) has a simple melodic line with some ties. The fifth staff (Vln. 5) has a steady eighth-note accompaniment. The sixth staff (Vln. 6) has a melodic line with some ties and rests.

31

Vln. Vln. Vln. Vln. Vln. Vln.

This musical system continues the six-staff violin arrangement for measures 31-36. The notation and instrumentation are consistent with the previous system. The first staff (Vln. 1) continues its melodic eighth-note line. The second staff (Vln. 2) maintains its rhythmic pattern. The third staff (Vln. 3) continues with chords. The fourth staff (Vln. 4) continues with its simple melodic line. The fifth staff (Vln. 5) continues with its eighth-note accompaniment. The sixth staff (Vln. 6) continues with its melodic line.

