

# **Rextreme concerto**

Concerto #2 for Trumpet

James M. Stephenson [2010]

# James M. Stephenson

## Rextreme concerto [2010]

**Duration:** approx: 16 min.

### Instrumentation:

**\*3\*3\*32 - 4231 - t+4 - hp - pf - str - Solo Trumpet**

2 Flutes, Piccolo, 2 Oboes, English Horn, 2 B $\flat$  Clarinets, Bass Clarinet, 2 Bassoons  
4 Horns, 2 C Trumpets, 2 Trombones, Bass Trombone, Tuba  
Timpani

Percussion (4 players)

Harp, Piano

Strings

**Solo Trumpet**

### Notes from the composer:

In the summer of 1987, Rex Richardson and I first met as young trumpet players at the ITG (International Trumpet Guild) Conference, held in Kalamazoo, MI, on the campus of Western Michigan University. While we both have different accounts of what we were actually doing when we met (though both stories involve misbehaving adolescents), one thing can be acknowledged as fact: that neither of us had any inkling that Rex would be premiering a trumpet concerto that I would compose for him 23 years later, and that the premiere would take place at yet another ITG Conference, this time in Sydney, Australia!

Since our first meeting, Rex has gone on to conquer the trumpet world, in both the classical and jazz idioms. I, on the other hand, have put the trumpet in the case, and am now enjoying life solely as a composer.

"Rextreme" is an effort to showcase Rex's tremendous versatility as a trumpet soloist. The three movement work includes modern classical trumpet writing, beautiful ballad solos (flugelhorn), and also allows opportunities for improvisatory solos. Acknowledging Rex's ability as a very fine composer, the work also allows for a freely improvised cadenza, occurring just before the virtuosic ending, highlighting his masterful technique on the instrument.

A constant joy for me is the chance to write music for colleagues with whom I have enjoyed a lasting friendship. This work is certainly no exception, as I consider Rex to be one of my closest friends. I sincerely appreciate his faith in me as a composer with this collaboration to come up with a new work designed especially for him.

Though the work was written specifically with Rex in mind, "Rextreme" is certainly accessible to all classical audiences and classical trumpet soloists as well. Alternative versions of the solo trumpet part are available to those who would prefer not to improvise.

The premiere of 'Rextreme' occurred on July 6, 2010 in Sydney, Australia, conducted by Mr. Stephen Williams, with the composer in attendance.

# Rextreme Concerto

## Concerto #2 for Trumpet

James M. Stephenson [2010]

Vivo, explosive ♩ = 144

I.

The score is divided into two systems. The first system includes the woodwinds, brass, and percussion. The second system includes the strings and solo instruments. The woodwinds and brass parts feature complex rhythmic patterns and dynamic markings. The percussion part includes a tenor drum solo with a bass drum accompaniment. The strings play sustained chords with dynamic markings. The solo trumpet part has a melodic line with a forte dynamic. The harp and piano parts provide harmonic support with sustained chords.

Vivo, explosive ♩ = 144

The image displays a page of a musical score for the first movement of the 'Rextreme concerto'. The page is numbered '4' in the top left corner. The title 'Rextreme concerto - 1st movement' is centered at the top. The score is written for a full orchestra and includes a solo trombone part. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into five systems. The first system includes Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bass Clarinet 1-2, Bass Clarinet, and Bassoon 1-2. The second system includes Horns 1-2, Horns 3-4, Trumpets 1-2, Trombones 1-2, Bass Trombone, and Tuba. The third system includes Timpani, Maracas, Percussion, and Solo Trombone. The fourth system includes Harp and Piano. The fifth system includes Violins I and II, Viola, Violoncello, and Contrabass. Dynamics such as *mp*, *mf*, *f*, and *p* are indicated throughout. Performance markings like *a2*, *a2 Open*, and *Unis.* are also present.

Freely (A) Again explosive ♩ = 144

Musical score for measures 11-14, titled "Freely (A) Again explosive ♩ = 144". The score includes parts for various instruments:

- Woodwinds:** Picc., Fl. 1-2, Ob. 1-2, E. Hn., B♭ Cl. 1-2, B. Cl., Bsn. 1-2, Hn. 1-2, Hn. 3-4, Tpt. 1-2, Tbn. 1-2, B. Tbn., Tuba.
- Brass:** Solo Tpt.
- Striking Percussion:** Timp., Mar., Perc., Perc. (Slap-sticks, S.D., Ten. Drum, B.D.).
- String Ensemble:** Hp., Pno., Vln. I, Vln. II, Vla., Vc., Cb.

Key features of the score include:

- Tempo/Beat:** ♩ = 144.
- Section Header:** (A) Again explosive.
- Dynamic Markings:** *ff*, *sfz*, *p*, *sord.*, *fz*, *f*, *pizz.*
- Performance Indications:** *a2*, *Xylo.*, *S.D.*, *Ten. Drum*, *B.D.*, *pizz.*

(B)

Allegretto calmando ♩ = 112

19

Picc. -

Fl. 1-2 - *mp* *non vib.* (add vib. here)

Ob. 1-2 - *mp* *non vib.* (add vib. here)

E. Hn. - *mp* *non vib.* (add vib. here)

B♭ Cl. 1-2 - *p* *mp*

B. Cl. - *p* *mf*

Bsn. 1-2 -

Hn. 1-2 - *p*

Hn. 3-4 - *p*

Tpt. 1-2 -

Tbn. 1-2 - *p* *sord.*

B. Tbn. - *p*

Tuba -

Timp. -

Mar. -

Perc. - *p* *Hard Stick on Sus. Cymb.*

Perc. - *mf* *W.B.* *mf* *mf*

Cabasa - *p*

Solo Tpt. -

Hp. -

Pno. - *mf* [OPT.] doubles Cel/Cb. part *p*

(B)

Allegretto calmando ♩ = 112

19

Vln. I - *p* *Div. a3*

Vln. II - *p*

Vla. - *p*

Vc. - *mf*

Cb. - *mf* *pizz.* *p*

25

Picc.

Fl. 1-2 *non vib.* (add vib. here) *poco* *mf* *non vib.*

Ob. 1-2

E. Hn. *non vib.* (add vib. here) *poco* *mf* *non vib.*

B♭ Cl. 1-2 *poco* *mf*

B. Cl.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2 *1<sup>o</sup>* *sord.* *mp* *Open*

Tbn. 1-2 *pp*

B. Tbn. *pp*

Tuba *pp*

Timp.

Mar.

Perc. *mp* *p*

Perc. *mf* *mf* *mf* *mf* *mf* *mf*

Solo Tpt.

Hp. *mp*

Pno. *mp*

Vln. I *Div. a3* *p* *very transparent* *pp* *p*

Vln. II

Vla.

Vc. *arco*

Cb. *mp*



31

Picc. -

Fl. 1-2 - *p*

Ob. 1-2 - *a2 p mf*

E. Hn. - *p*

B♭ Cl. 1-2 - *p*

B. Cl. - *mp mf*

Bsn. 1-2 - *mf*

Hn. 1-2 - *p*

Hn. 3-4 - *p*

Tpt. 1-2 - *mf*

Tbn. 1-2 - *1º sord. p mf*

B. Tbn. - *p mf*

Tuba -

Timp. -

Mar. -

Perc. - *mf*

Perc. - *mf*

Solo Tpt. -

Hp. - *p mp*

Pno. - *p mf*

Vln. I - *pp Unis. p mf*

Vln. II - *p Unis. mf*

Vla. - *mf*

Vc. - *mf*

Cb. - *p pizz. mf*





(D)

This page of the musical score covers measures 42 through 48. It features a variety of instruments including Piccolo, Flutes, Oboes, English Horn, Bass Clarinets, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Maracas, Percussion, Solo Trumpet, Harp, Piano, Violins, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *mp*, *p*, *pp*, *mf*, *pp*, *p*, and *mf*. Performance instructions include *non vib.*, *add vib. here*, *pizz.*, and *arco*. A section marked with a circled 'D' begins at measure 42. The percussion part includes a Triangle and a *mf* marking. The Solo Trumpet part includes *mf*, *poco*, and *mf* markings. The Harp and Piano parts include *mf* markings. The Violin and Viola parts include *pp* and *p* markings. The Violoncello and Contrabass parts include *p* and *mf* markings.

(E)

49

Picc. -

Fl. 1-2 *mp* >

Ob. 1-2 *mp* >

E. Hn. *mp* >

B♭ Cl. 1-2 *mp* >

B. Cl. *mp* >

Bsn. 1-2

49 *pp*

49 *mp* >

Hn. 1-2 *mp* >

Hn. 3-4 *mf*

Tpt. 1-2 *mp* >

Tbn. 1-2 *mp* >

B. Tbn. *mp* >

Tuba

49 *pp*

Timp. *pp*

Mar. Vibes *pp*

Perc. *mf* Sus. Cymb. *pp*

Perc. *pp*

49 *non vib.*

Solo Tpt. *p*

Hp. *f*

Pno. *mf* *p*

(E)

49 *pp* <>

Vln. I *pp* <>

Vln. II *pp* <>

Vla. *mf*

Vc. *mf*

Cb. *mf*

Musical score for Rextreme concerto - 1st movement, page 12. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bass Clarinet 1-2, Bass Clarinet, Bassoon 1-2, Horns 1-2 and 3-4, Trumpet 1-2, Trombone 1-2, Bass Trombone, Tuba, Timpani, Maracas, Percussion, Solo Trumpet, Harp, Piano, Violins I and II, Viola, and Cello.

54

Picc.

Fl. 1-2 *mp* *mf* *mp*

Ob. 1-2

E. Hn.

B. Cl. 1-2 *mf* *mf*

B. Cl.

Bsn. 1-2 *p* *p* *mp*

54

Hn. 1-2 *p*

Hn. 3-4

Tpt. 1-2

Tbn. 1-2 *Open* *mp*

54

B. Tbn. *p* *mp*

Tuba

54

Timp.

Mar.

54

Perc. *p* *pp* *f*

Perc.

54

Solo Tpt. *pp* *p* *mp* *mf*

Hp.

Pno. *pp*

54

Vln. I *pp* *pp* *pp* *pp*

Vln. II *pp* *pp* *pp* *pp*

Vla. *pp*

Vc. *pp*

Cb.

accel.

(F) Vivo, explosive ♩ = 144

59

Picc. -

Fl. 1-2 *f* *ff* *ff*

Ob. 1-2 *f* *ff*

E. Hn. *f* *ff*

B♭ Cl. 1-2 *f* *ff*

B. Cl. *mf* *ffz*

Bsn. 1-2 *mf* *ffz*

59

Hn. 1-2 *f*

Hn. 3-4 *f*

Tpt. 1-2 *Open a2* *ff*

Tbn. 1-2 *mf* *ff*

B. Tbn. *mp* *ffz*

Tuba *mf* *ffz*

59

Timp. *ffz*

Mar. *f* *ff*

Perc. *Sus. Cymb.* *mp* *ff*

Perc. *Hard Stick on Sus. Cymb.* *ff*

Perc. *Ten. Drum* *B.D.* *ff*

59

Solo Tpt. *f* *ff*

Hp. *f* *ffz*

Pno. *ffz*

(F) Vivo, explosive ♩ = 144

59

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ffz*

Cb. *f* *ffz*

This page contains the musical score for measures 63 through 68 of the first movement of the Rextreme concerto. The score is arranged in a system with multiple staves for each instrument family. Key features include:

- Measures 63-68:** The score is marked with a tempo of 63. The key signature has one sharp (F#).
- Dynamic Markings:** The score features a variety of dynamics, including *ff* (fortissimo), *sfz* (sforzando), *f* (forte), *pizz.* (pizzicato), and *ff* (fortissimo).
- Instrumentation:**
  - Woodwinds:** Piccolo, Flutes 1-2, Oboes 1-2, Horns 1-2 and 3-4, Clarinets B♭ 1-2, Bassoon 1-2, Trumpet 1-2, Trombone 1-2, Tuba.
  - Brass:** Solo Trumpet, Trombone, Tuba.
  - Strings:** Violin I, Violin II, Viola, Violoncello/Double Bass.
  - Percussion:** Maracas, Percussion (Tambourine, Slap-sticks).
  - Other:** Harp, Piano.
- Performance Indications:** The score includes various performance directions such as *div.* (divisi), *pizz.* (pizzicato), and *slap-sticks*.

(G)

69

Picc. *f* *ff* *f* a2

Fl. 1-2 *f* *ff* *f* a2

Ob. 1-2 *f* *ff* *f* a2

E. Hn. *f* *ff* *f* a2

B♭ Cl. 1-2 *f* *ff* *f* a2

B. Cl. *mf* *f* *f*

Bsn. 1-2 *mf* *f* *f*

Hn. 1-2 *f* *f* *f*

Hn. 3-4 *f* *f* *f*

Tpt. 1-2 *f* *f* *f*

Tbn. 1-2 *f* *f* *f*

69 B. Tbn. *f* *f*

Tuba *f* *f*

69 Timp. *f* *p* gliss.

Mar. Xylo *f*

69 Perc. Triangle *mf*

69 Perc. W. B. *mp*

69 Solo Tpt. *mf* (bend)

Hp.

69 Pno. *mf* *f*

69 (G)

Vln. I *mf* *p*

Vln. II *mf* *p* Unis.

Vla. *mf* *p* Div.

Vc. *mf*

Cb. *mf*

75

Picc. *f*

Fl. 1-2 *ff*

Ob. 1-2 *f*

E. Hn. *ff*

Bs. Cl. 1-2 *f*

B. Cl. *f*

Bsn. 1-2 *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

Tpt. 1-2 *f*

Tbn. 1-2 *f*

B. Tbn. *f*

Tuba *f*

Timp. *f* > *p* gliss.

Mar. *f*

Perc. 1

Perc. 2

Solo Tpt. *f*

Hp.

Pno. *f*

Vln. I *mf* Div. Unis. *p*

Vln. II *mf* *p*

Vla. *mf* Unis. Div. *p*

Vc. *mf* *mp*

Cb. *mp*



(H)

81 Picc. Fl. 1-2 Ob. 1-2 E. Hn. B♭ Cl. 1-2 B. Cl. Bsn. 1-2

81 Hn. 1-2 Hn. 3-4 Tpt. 1-2 Tbn. 1-2 B. Tbn. Tuba

81 Timp. Mar. Perc. Perc.

81 Solo Tpt. Hp. Pno.

(H)

81 Vln. I Vln. II Vla. Vc. Cb.

87

Picc.

Fl. 1-2 *ff* *a2* *loco*

Ob. 1-2 *ff* *a2*

E. Hrn.

B♭ Cl. 1-2 *f* *ff* *loco* *mf*

B. Cl.

Bsn. 1-2 *f* *p* *mf* *a2*

Hn. 1-2 *f* *f* *f*

Hn. 3-4 *f* *f*

Tpt. 1-2 *f* *f* *p* *mf*

Tbn. 1-2 *f* *f* *f*

B. Tbn. *f* *f* *f*

Tuba *f*

Timp. 87

Mar.

Perc. 87

Perc. *S.D.* *f* *B.D.*

Solo Tpt. 87

Hp. *f* *ff* *7* *7*

Pno. *f*

Vln. I *f* *mf*

Vln. II *f* *p* *mf*

Vla. *f* *p* *Div.* *Unis.* *mf*

Vc. *f* *p* *mf*

Cb. *f* *mf*

93

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Mar.

Perc.

Perc.

Solo Tpt.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*f*

*mf*

*fp*

I

99

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

*p*

*mp*

*p*

*p*

99

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

*p*

*sord.*

*p*

*p*

*p*

*p*

*p*

*p*

99

Timp.

Mar.

Perc.

Perc.

W. B.

*pp*

99

Solo Tpt.

Hp.

Pno.

OPT: short multi-phonics  
CADENZA - ending on original chord]

Multi-phonics

(bend)

*p*

99

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

Unis.

arco

Div.

*pp*

*pizz.*

*pp*

(J)

105

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

105

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

105

Timp.

Mar.

Perc.

Perc.

105

Solo Tpt.

Hp.

Pno.

(J)

105

Vln. I

Vln. II

Vla.

Vc.

Cb.

(K)

112

Picc. -

Fl. 1-2 *mf*

Ob. 1-2 *mf*

E. Hn. -

B♭ Cl. 1-2 *mp* *a2* *mf*

B. Cl. *p* (like trill) *p*

Bsn. 1-2 *p* (like trill) *p*

112

Hn. 1-2 *fp* *Open* *p* *p*

Hn. 3-4 *Open* *p* *p*

Tpt. 1-2 *p* *sord.* *mf*

Tbn. 1-2 *p* *fp*

B. Tbn. *p* *fp*

Tuba *p* *fp*

112

Timp. -

Mar. -

Perc. *Hard Stick on Sus. Cymb.* *p*

Perc. *pp*

112

Solo Tpt. *f* *p* *mp*

Hp. -

Pno. -

(K)

112

Vln. I *mf* *fp* *pp* *mf* *pp*

Vln. II *mf* *f* *mf* *p* *f* *mf*

Vla. *mf* *fp* *pp* *mf* *pp*

Vc. *mf* *fp*

Cb. *arco* *pizz.* *mf*

117

Picc. *ff*

Fl. 1-2 *f* *mf* *f* *ff* *p* *ff*

Ob. 1-2 *mf* *f* *ff* *p* *f*

E. Hn. *p* *f* *ff*

B♭ Cl. 1-2 *f* *mf* *f* *ff* *p* *f*

B. Cl. *mf* *f* *ff* *p* *mp* *f*

Bsn. 1-2 *mf* *f* *ff*

117

Hn. 1-2 *p* *f* *ff*

Hn. 3-4 *mf* *p* *f* *ff*

Tpt. 1-2 *f* *Open a2* *ff*

Tbn. 1-2 *sord. mp* *f* *Open a2* *f* *ff*

B. Tbn. *mp* *f* *p* *f*

Tuba *f* *p* *f*

117

Timp. *f* *Ten. Drum* *f*

Mar. *f* *f*

Perc. *f* *f*

117

Solo Tpt. *mf* *f* *fp* *f*

Hp. *f* *f*

Pno. *f* *f*

117

Vln. I *pp* *mf* *mf* *f* *p* *f*

Vln. II *f* *mf* *f* *f* *p* *ff*

Vla. *pp* *mf* *f* *f* *p* *f*

Vc. *f* *f* *f* *arco* *mp* *f*

Cb. *mf* *f* *p* *f*

(L)

123

Picc. Fl. 1-2 Ob. 1-2 E. Hn. B♭ Cl. 1-2 B. Cl. Bsn. 1-2

123

Hn. 1-2 Hn. 3-4 Tpt. 1-2 Tbn. 1-2 B. Tbn. Tuba

123

Timp. Mar. Perc. Perc. Solo Tpt.

Hp. Pno.

123

Vln. I Vln. II Vla. Vc. Cb.

(L)



129

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

129

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

129

Timp.

Mar.

Perc.

Perc.

129

Solo Tpt.

Hp.

Pno.

129

Vln. I

Vln. II

Vla.

Vc.

Cb.



135

Picc. Fl. 1-2 Ob. 1-2 E. Hn. B♭ Cl. 1-2 B. Cl. Bsn. 1-2

135

Hn. 1-2 Hn. 3-4 Tpt. 1-2 Tbn. 1-2 B. Tbn. Tuba

135

Timp. Mar. Vibes Perc. Perc.

135

Solo Tpt. Hp. Pno.



135

Vln. I Vln. II Vla. Vc. Cb.

141

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

*mp*

*mp* *poco a poco cresc.*

*mp* *poco a poco cresc.*

*p* *mp* *mp*

*mp* *poco a poco cresc.*

*mp*

*mp* *poco a poco cresc.*

141

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

*mp* *p*

*mp* *p*

*p*

*p*

*mp*

Open

Open

Open

Open

141

Timp.

Mar.

Perc.

Perc.

141

Solo Tpt.

Hp.

Pno.

*mp*

*poco a poco cresc.*

141

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *molto secco*

*p* *molto secco*

*p* *molto secco*

*mp* *poco a poco cresc.*

*mp* *poco a poco cresc.*

*p* *molto secco*

*p* *molto secco*

*p* *molto secco*

*mp* *poco a poco cresc.*

*mp* *poco a poco cresc.*

*p* *molto secco*

*p* *molto secco*

*p* *molto secco*

*mp* *poco a poco cresc.*

*mp* *poco a poco cresc.*

147

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

147

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

147

Timp.

Mar.

Perc.

Perc.

147

Solo Tpt.

Hp.

Pno.

147

Vln. I

Vln. II

Vla.

Vc.

Cb.

(N)

153

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

153

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

153

Timp.

153

Mar.

Perc.

Perc.

IMPROVISE on Half/Whole diminished (octatonic) scale

153

Solo Tpt.

Hp.

Pno.

(N)

153

Vln. I

Vln. II

Vla.

Vc.

Cb.



161

Picc. Fl. 1-2 Ob. 1-2 E. Hn. B♭ Cl. 1-2 B. Cl. Bsn. 1-2

161

Hn. 1-2 Hn. 3-4 Tpt. 1-2 Tbn. 1-2 B. Tbn. Tuba

161

Timp. Mar. Perc. Perc. Solo Tpt.

161

Hp. Pno.



161

Vln. I Vln. II Vla. Vc. Cb.



**Q** Allegretto calmando ♩ = 112

175

Picc. -

Fl. 1-2 *mp* *non vib.* (add vib. here)

Ob. 1-2 -

E. Hn. *mp* *non vib.* (add vib. here) *p*

B♭ Cl. 1-2 *p* *pp*

B. Cl. *p*

Bsn. 1-2 *mp* *p*

175

Hn. 1-2 *pp* *sord.*

Hn. 3-4 *pp* *sord.*

Tpt. 1-2 -

Tbn. 1-2 -

B. Tbn. 175

Tuba -

175

Timp. -

Mar. -

Perc. 175 *p* Hard Stick on Sus. Cymb.

Perc. -

175

Solo Tpt. -

Hp. -

Pno. *p* *pp*

**Q** Allegretto calmando ♩ = 112

175

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*



*rit.* *slowing very much*

181

Picc. *attacca*

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Mar. *Vibes*

Perc. *181 pp*

Perc.

Solo Tpt. *181 pp*

Hp.

Pno.

Vln. I *181 Div. ppp*

Vln. II

Vla. *Unis. pp*

Vc.

Cb. *pizz pp*

II.

Adagio ♩ = 56

Picc.

Fl. 1-2

Ob. 1-2  
Solo  
*p*

E. Hn.

A. Clar.

B. Cl.

Bsn. 1-2

Hn. 1-2  
*pp*

Hn. 3-4

Tpt. 1-2

Tbn. 1-2  
*pp*

B. Tbn.  
*pp*

Tuba  
*pp*

Timp.

Mar.

Perc.

Perc.

Solo Tpt.  
to B-Flugel  
*ppp*

Hp.

Pno.

Vln. I  
Unis.  
*pp* *poco* *p* *pp* *pp*

Vln. II  
*pp* *p* *pp* *pp*

Vla.  
*pp* *p* *pp* *p*

Vc.  
*pp* *p* *pp* *pp*

Cb.  
*ppp* *pp* *pp*

arco

9 (A)

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

A Clar.

B. Cl.

Bsn. 1-2

9

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

9

Timp.

Mar.

Perc.

Perc.

9

B $\flat$  Flg.

Hp.

Pno.

9 (A)

Vln. I

Vln. II

Vla.

Vc.

Cb.

(B)

CADENZA

17 Picc.

Fl. 1-2 *f*

Ob. 1-2 *f*

E. Hn. *f*

A Clar. *f* A Clar. *mf* *pp*

B. Cl. *mf* *pp*

Bsn. 1-2 *f* *f* *mf* *mf* *pp*

Hn. 1-2 *f* *a2* *mf* *pp*

Hn. 3-4 *f* *Open a2*

Tpt. 1-2 *f* *mf*

Tbn. 1-2 *pp* *f* *f* *mp*

B. Tbn. *pp* *f* *f*

Tuba *pp* *f* *f* *mp*

Timp. *ppp* *f* *pp* *f* *pp* *mp* *ppp*

Mar. *f* *Vibes* *p*

Perc. *f*

Perc.

B♭ Flg. *p* CADENZA - Freely

Hp. *f* *p*

Pno.

(B)

CADENZA

17 Vln. I *f* *mp* *pp*

Vln. II *f* *mp* *pp*

Vla. *f* *mp* *pp*

Vc. *f* *mp* *pp*

Cb. *f* *Div.* *p* *pp*

CADENZA (C) A Tempo

25

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

A Clar.

B. Cl.

Bsn. 1-2

25

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

25

Timp.

Mar.

Perc.

Perc.

25

B♭ Flg.

Hp.

Pno.

FREE IMPROVISATION  
on suggested pitches

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

CADENZA (C)

33

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

A Clar.

B. Cl.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Mar.

Perc.

Perc.

B♭ Flg.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Unis.

*p* *mp* *f* *pp* *mf* *p* *mp*

41 (D)

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

A. Clar.

B. Cl.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Mar.

Perc.

Perc.

B♭ Flg.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

ff

a2

C tpt.

quasi attacca

(E)

50

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

A. Clar.

B. Cl.

Bsn. 1-2

50

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

50

Timp.

Mar.

Perc.

Perc.

50

Solo Tpt.

Hp.

Pno.

B. Flugel

OPT. tag solo  
B Maj 6 / D#

(E)

50

Vln. I

Vln. II

Vla.

Vc.

Cb.



### III.

Vivo, Presto, in 1 ♩ = 172

Picc.  
Fl. 1-2  
Ob. 1-2  
E. Hn.  
B♭ Cl. 1-2  
B. Cl.  
Bsn. 1-2

Hn. 1-2  
Hn. 3-4  
Tpt. 1-2  
Tbn. 1-2  
B. Tbn.  
Tuba

Timp.  
Mar.  
Perc.  
Perc.

Hard Stick on Sus. Cymb.  
W.B.  
Tamb. (thumb roll)

Solo Tpt.  
Hp.  
Pno.

Vivo, Presto, in 1 ♩ = 172

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

9

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Mar.

Perc.

Perc.

Solo Tpt.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hard Stick on Sus. Cymb. *p*

Triangle *p*

W.B. *p*

*mp*

*p*

*mp*

*p*

*mp*

*mf*

*p*

*pizz.*

*p*

(A)

17

Picc.

Fl. 1-2 *mp*

Ob. 1-2

E. Hn. *mp*

B♭ Cl. 1-2 *mf*

B. Cl.

Bsn. 1-2 *p* *mf*

17

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

B. Tbn. *p* *mf*

Tuba

17

Timp.

Mar.

Perc. *p* Hard Stick on Sus. Cymb. Tamb. (thumb roll)

Perc. *p* W.B.

17

Solo Tpt.

Hp. *mf*

Pno.

(A)

17

Vln. I *mp*

Vln. II *mp*

Vla. *mp* *pizz.*

Vc. *mp*

Cb. *mp*

(B)

25

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

E. Hn.

B♭ Cl. 1-2 *f*

B. Cl.

Bsn. 1-2 *f*

25

Hn. 1-2 *f*

Hn. 3-4 *f*

Tpt. 1-2 *f* *sord.*

Tbn. 1-2 *f* *(Open)*

25 *mp*

B. Tbn.

Tuba

25

Timp.

Mar.

Perc. *mf* *Hard Stick on Sus. Cymb.* *(shake)* *W.B.* *mf* *Triangle* *mf* *(thumb roll)*

Perc. *mf*

25

Solo Tpt.

Hp. *f*

Pno.

(B)

25

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

33

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

E. Hn.

B♭ Cl. 1-2 *mf*

B. Cl.

Bsn. 1-2 *f*

Hn. 1-2 *mf*<sup>2</sup>

Hn. 3-4 *mf*

Tpt. 1-2 *mf*

Tbn. 1-2 *mp*

B. Tbn.

Tuba *mf*

Timp.

Mar.

Perc. *p* Hard Stick on Sus. Cymb. (shake) *p* W.B. *p* Triangle *p* (thumb roll)

Perc.

Solo Tpt.

Hp.

Pno.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Ⓒ

41

Picc. -

Fl. 1-2 *p*

Ob. 1-2 *p*

E. Hn. *p* *pp*

B♭ Cl. 1-2 *p*

B. Cl. *p*

Bsn. 1-2 *p*

41

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

41

B. Tbn.

Tuba

41

Timp. *pp*

Mar. *p* *pp*

41

Perc.

Perc.

41

Solo Tpt. *p*

Hp. *p*

Pno.

Ⓒ

41

Vln. I *p*

Vln. II

Vla. *p* Div. *arco*

Vc. *p*

Cb. *p*

49

Picc. *p* *mp* *p*

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2 *p* *mp* *p*

B. Cl.

Bsn. 1-2

49

Hn. 1-2 *p*

Hn. 3-4 *p*

Tpt. 1-2

Tbn. 1-2 *p*

49

B. Tbn. *p*

Tuba *p*

49

Timp.

Mar.

49

Perc.

Perc.

49

Solo Tpt.

Hp. *mf*

Pno.

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

(D)

57

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

57

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

57

Timp.

Mar.

Perc.

Perc.

57

Solo Tpt.

Hp.

Pno.

(D)

57

Vln. I

Vln. II

Vla.

Vc.

Cb.



(E)

65

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Mar.

Perc.

Perc.

Solo Tpt.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*f*

*p*

*mp*

*pp*

Triangle

S.D.

*pp*

*pp*

*pp*

*mp*

*p*

*f*

*p*

(E)

73

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Mar.

Perc.

Perc.

Solo Tpt.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*p*

*mp*

*mp*

*mf*

*f*

*pizz.*

*p*

*f*

*p*

*f*

*p*

(F)

81

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

*mp*

*f*

81

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

*f*

*f*

81

Timp.

Mar.

Perc.

Perc.

Ten. Drum

B.D.

Vibes

*mp*

*pp*

*mp*

81

Solo Tpt.

Hp.

Pno.

*f*

*p*

(F)

81

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

*p*

*mf*

*mf*

Div.

*f*

*pizz.*

*f*

*p*

*p*

87

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Mar.

Perc.

Perc.

Solo Tpt.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**93**

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

**93**

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

**93**

B. Tbn.

Tuba

**93**

Timp.

Mar.

**93**

Perc.

Perc.

**93**

Solo Tpt.

Hp.

Pno.

**93**

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*p*

a2

Unis.

**G** Allegro Rex-oso ♩ = 160

99

Picc. *mf*

Fl. 1-2 *ff* *mf*

Ob. 1-2 *ff* *f*

E. Hn. *ff* *f*

B♭ Cl. 1-2 *ff* *mp*

B. Cl. *ff* *mf*

Bsn. 1-2 *ff* *f*

99

Hn. 1-2 *ff* *f* *mp*

Hn. 3-4 *ff* *f* *mp*

Tpt. 1-2 *ff* *mf*

Tbn. 1-2 *ff* *f*

B. Tbn. *ff* *ff*

Tuba *ff*

99

Timp. *ff* *mf*

Mar. *f*

Perc. Bongos *ff* *mf* *mp*

Perc. Cabasa *ff* *f* *mp*

99

Solo Tpt. *ff*

Hp.

Pno. *mp*

OPTIONS:  
 1) begin improv solo here, transition into 32 bar solo at meas. 107.  
 2) use rests to switch to picc., tpt. for 32-bar solo, or stay on C tpt.

**G** Allegro Rex-oso ♩ = 160

99

Vln. I *ff* *mf* *mp*

Vln. II *ff* *mf* *mp*

Vla. *ff* *mf* *mp*

Vc. *ff* *mf*

Cb. *ff* *mf* *mp*



111

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

111

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

111

Timp.

Mar.

Perc. Triangle

Perc. Bongos

111 A M9(#11)

C Maj/Min

Hp.

Pno.

111

Vln. I arco

Vln. II arco

Vla. Unis. pizz.

Vc. Unis. pizz.

Cb. pizz.

Div. pizz.

Div. a3



① REPEAT 4x's

117

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Mar.

Perc.

Perc.

Solo Tpt.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

play 4th x only

*f* poco a poco cresc.

play 3rd/4th x only

*mf* poco a poco cresc.

play 2nd/3rd/4th x only

*mf* poco a poco cresc.

play 4th x only

*mf* poco a poco cresc.

play 3rd/4th x only

*p* poco a poco cresc.

play 2nd/3rd/4th x only

*mp* poco a poco cresc.

play 2nd/3rd/4th x only

*p* poco a poco cresc.

play 4th x only

*mf* poco a poco cresc.

*pp* poco a poco cresc.

*poco a poco cresc.*

*poco a poco cresc.*

growing in intensity, range, and volume

Unis.

*p* poco a poco cresc.

play 2nd/3rd/4th x only arco

*p* poco a poco cresc.

play 3rd/4th x only Unis.

*p* poco a poco cresc.

play top line (arco) 1st/2nd x play bottom part (pizz.) 3rd/4th x

*p* poco a poco cresc.

pizz. *mf* poco a poco cresc.

*p* poco a poco cresc.

① REPEAT 4x's

*poco a poco cresc.*

Listeso Tempo ♩ = ♩ = 160

J

123

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

E. Hn. *ff*

B♭ Cl. 1-2 *ff*

B. Cl. *ff*

Bsn. 1-2 *ff*

123

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Tpt. 1-2 *ff*

Tbn. 1-2 *ff*

123

B. Tbn. *ff*

Tuba *ff*

123

Timp. *ff*

Mar.

123

Perc. *ff*

Perc. *f* Ten. Drum

123

Solo Tpt. *ff* in C

Hp.

Pno. *ff*

J

Listeso Tempo ♩ = ♩ = 160

123

Vln. I *ff*

Vln. II *ff*

Vla. Div. *ff*

Vc. *ff* arco

Cb. *ff* arco

(K) **Vivo, Presto**, in 1 ♩ = 172

129 *accel.*

Picc.  
Fl. 1-2  
Ob. 1-2  
E. Hn.  
B♭ Cl. 1-2  
B. Cl.  
Bsn. 1-2

129

Hn. 1-2  
Hn. 3-4  
Tpt. 1-2  
Tbn. 1-2  
B. Tbn.  
Tuba

129

Timp.  
Mar.  
Perc.  
Perc.

129

Solo Tpt.  
Hp.  
Pno.

(K) **Vivo, Presto**, in 1 ♩ = 172

129

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

135

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bs. Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Mar.

Perc.

Perc.

Solo Tpt.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Cymb. a2

S.D.

Unis.

Div.

Unis.

Div.

*f*

*f*

*f*

*f*

*f*

141

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Mar.

Perc.

Perc.

Solo Tpt.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

fp

f

a2

(Open)

(A Major)

Unis.

Gissando

149 **(L)**

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2 *ff*

B. Cl.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp. *f*

Mar.

Perc. *ff* Triangle

Perc. *ff* Cymb. a2

Solo Tpt.

Hp. *ff*

Pno.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

157

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Mar.

Perc.

Solo Tpt.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(M)

165

Picc. Fl. 1-2 Ob. 1-2 E. Hn. B♭ Cl. 1-2 B. Cl. Bsn. 1-2

165

Hn. 1-2 Hn. 3-4 Tpt. 1-2 Tbn. 1-2

165

B. Tbn. Tuba

165

Timp.

165

Mar. Perc. Perc.

165

Solo Tpt. Hp. Pno.

(M)

165

Vln. I Vln. II Vla. Vc. Cb.



LONG  
IMPROVISED  
CADENZA REPEAT 2x's

173

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

*p*

*p*

173

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

*pp*

173

173

Timp.

Mar.

Perc.

Perc.

*pp*

173 Solo

Solo Tpt.

*p*

Transition to long cadenza and back to m. 178

C. Ipt.

*p ad lib.*

Hp.

Pno.

LONG  
IMPROVISED  
CADENZA REPEAT 2x's

173

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tempo Primo ♩ = 172

(N)

180

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

180

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

180

B. Tbn.

Tuba

180

Timp.

Mar.

180

Perc.

Perc.

180

Solo Tpt.

Hp.

Pno.

Tempo Primo ♩ = 172

(N)

180

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*p*

*Div.*

*p*

*pp*

*p*

*pizz.*

*p*

188

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

188

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

188

B. Tbn.

Tuba

188

Timp.

Mar.

188

Perc.

Perc.

188

Solo Tpt.

Hp.

Pno.

188

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mp*

*mp*

*mp*

*mp*

*pizz.*

*p*



196

Picc. -

Fl. 1-2 -

Ob. 1-2 -

E. Hn. -

B♭ Cl. 1-2 *mp*

B. Cl. -

Bsn. 1-2 *mf*

196

Hn. 1-2 -

Hn. 3-4 -

Tpt. 1-2 -

Tbn. 1-2 -

B. Tbn. -

Tuba -

196

Timp. *mp*

Mar. -

Perc. 196

Perc. 2 *mf*

W. B. *mf*

196

Solo Tpt. *mf*

Hp. -

Pno. -



196

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vcl. *mf*

Cb. *mf*

(P)

204

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

204

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

204

Timp.

Mar.

Perc.

Perc.

204

Solo Tpt.

Hp.

Pno.

(P)

204

Vln. I

Vln. II

Vla.

Vc.

Cb.

212

Picc.  
Fl. 1-2  
Ob. 1-2  
E. Hn.  
B♭ Cl. 1-2  
B. Cl.  
Bsn. 1-2

212

Hn. 1-2  
Hn. 3-4  
Tpt. 1-2  
Tbn. 1-2

212

B. Tbn.  
Tuba

212

Timp.

212

Mar.

212

Perc.  
Perc.  
Tamb. (thumb roll)  
*p*

212

Solo Tpt.

Hp.

Pno.

212

Vln. I  
Vln. II  
Vla. Unis. Div.  
Vc.  
Cb.



220

Picc. *f*

Fl. 1-2 *f*  
a2

Ob. 1-2 *f*  
a2

E. Hn. *f*  
a2

B. Cl. 1-2 *f*  
a2

B. Cl. *f*

Bsn. 1-2 *p* *f*

Hn. 1-2 *p* *f*

Hn. 3-4 *p* *f*

Tpt. 1-2 *f*

Tbn. 1-2 *f*

B. Tbn. *f*

Tuba *p* *f*

Timp. *f*

Mar. *f*

Perc. *f*  
Triangle  
B.D.  
*mp*

Solo Tpt. *mf* (if possible!) *f*

Hp. *f*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *pizz.* *f*  
*arco*

Cb. *p* *f*  
*arco*

220

This page of the musical score covers measures 228 through 235. The instrumentation includes Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bass Clarinet 1-2, Bass Clarinet, Bassoon 1-2, Horns 1-2 and 3-4, Trumpets 1-2, Trombones 1-2, Bass Trombone, Tuba, Timpani, Maracas, Percussion (Triangle and B.D.), Solo Trumpet, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *p*, *f*, and *mp*, and includes performance markings like *a2* and *mf*. The music is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature.





(S)

244

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B. Cl. 1-2

B. Cl.

Bsn. 1-2

*fp*

*fp*

*fp*

244

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

*fp*

*fp*

244

Timp.

Mar.

Perc.

Perc.

*p*

*f*

244

Solo Tpt.

Hp.

Pno.

(S)

244

Vln. I

Vln. II

Vla.

Vc.

Cb.

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

252

Picc.  
Fl. 1-2  
Ob. 1-2  
E. Hn.  
B♭ Cl. 1-2  
B. Cl.  
Bsn. 1-2

Detailed description: This system contains the staves for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, B♭ Clarinets 1-2, Bass Clarinet, and Bassoons 1-2. The music starts at measure 252. Dynamics include *mf*, *f*, *ff*, and *fz*. There are accents and a breath mark (*a2*) in the flute part.

252

Hn. 1-2  
Hn. 3-4  
Tpt. 1-2  
Tbn. 1-2

Detailed description: This system contains the staves for Horns 1-2, Horns 3-4, Trumpets 1-2, and Trombones 1-2. The music starts at measure 252. Dynamics include *mf*, *f*, *ff*, and *fz*. There are accents and a breath mark (*a2*) in the horn parts.

252

B. Tbn.  
Tuba

Detailed description: This system contains the staves for Baritone Trombone and Tuba. The music starts at measure 252. Dynamics include *fp*, *f*, *ff*, and *fz*.

252

Timp.  
Mar.

Detailed description: This system contains the staves for Timpani and Mace. The music starts at measure 252. Dynamics include *f* and *fz*.

252

Perc.  
Perc.

Detailed description: This system contains the staves for various percussion instruments. The music starts at measure 252. Dynamics include *fp*, *ff*, and *fz*. Specific instructions include "Triangle" and "S.D." (Snare Drum).

252

Solo Tpt.  
Hp.  
Pno.

Detailed description: This system contains the staves for Solo Trumpet, Harp, and Piano. The music starts at measure 252. Dynamics include *ff* and *fz*.

252

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This system contains the staves for Violins I, Violins II, Viola, Violoncello, and Contrabass. The music starts at measure 252. Dynamics include *f*, *ff*, and *fz*. There are accents and a breath mark (*Div.*) in the violin parts.